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EARLY HISTORY OF NEGRO MINSTRELSY ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

George Christy and Wood's Minstrels.

They continued until E. P. Christy closed and went to California. Wood and George then organized another band, with which they opened at 472 Broadway, and kept both bands going at the same time. E. M. Hooley was at 472 as leader, and Billy Birch on the end. George occupied the end at "444." Every night, after the first night was over, Birch and George would change their base of operations by playing in the first part at one establishment, and in the second part at the other house.

This was kept up for some months, when "444" was burnt down. This party went on a traveling tour, and in December, 1854, appeared at the Chestnut Street Theatre, Philadelphia. In January, 1855, they were at Wood's Museum, next door to the Chestnut. "444" was soon rebuilt and again opened by the Wood & Christy party, Oct. 1, 1855. G. W. H. Griffin, George Christy, Chas. Henry, Edward Warden, J. Herman, M. Zorer, T. Vaughn, Eugene M. Lewis, E. Haslam, E. Bowers, M. Campbell, J. Eastmead and E. Byron Christy. After a month's tour they re-opened in New York, August 25, 1856, where they remained until Wood's Marble Hall was built. This was a magnificent marble building on the West side of Broadway (561 and 563), near Prince Street. Was opened by Wood & Christy Oct. 31, 1857. Sylvester Blecker, stage manager; L. M. Winans, treasurer; J. Herman, Chas. H. Fox, G. Gardner, G. W. H. Griffin, M. Lewis, Master Gus Howard, Eugene Lewis, E. Bowers, Tom Vaughn, E. Haslam and George Christy were in the organization. David S. Wambold appeared in 1857 for a short time. When this hall opened the other two houses closed.

Geo. Holland, the well known actor, left Wallack's Theatre and made his debut Dec. 21, 1857, with this company. He played the female characters in black, and divided the honors with George Christy. At the time of his joining he published a card, stating that "the inability of the regular theatres to keep their engagements, compelled him to look after the flesh pots of Egypt—perhaps I ought to say Nubia." Wood & Christy went traveling in March, 1858, and Geo. Holland left the minstrel business in June, 1858. George Christy left Wood and sailed for California on May 5, 1858. Wood re-organized in May, 1858, and in the party were Geo. Holland, Charley White, J. Budworth, C. H. Fox, G. Raynor, P. Edwards, M. Campbell, J. Lynch, T. Vaughn, G. Gardner, Mr. Collins, L. Meyer, Wernig, Leopold Smith, Haslam and Denny. They re-opened in New York in August, 1859, with "Daddy" Fox and Denny. Eph Horn, E. Bowers, Budworth, C. H. Fox and Charley White. Rice remained only a few weeks. Julia Daly appeared Oct. 25, 1858, in the farce, "In and Out of Place," being supported by the "boys" in white face. Her stay was a brief one. Cool White opened in January, 1859. Charley Fox and Budworth had been indulging in a newspaper war over the authorship of the song of "McDill Darrrell's," each one claiming to be the author. They chanced to meet in a saloon in Grand Street on Jan. 17, 1859, when quite a lively set-to was the result. Unsworn had the best of the melee. In May, 1859, Budworth left and Max Irwin came. June 15 E. Warden left and Charley White became the middleman. Eph Horn soon after took Max Irwin's place. Wambold opened at the same time for a brief period. July 30 Chas. Fox closed and J. H. Budworth took his place. Charley Fox and E. Warden sailed for England Aug. 10.

In September this party went traveling, but returned to 585 Broadway—Buckley's New Hall—where they remained only a few nights, and went to "444" with Eph Horn, Charley White, Wambold and Ned Davis. Wood having closed his Marble Hall, owing to bad business. In December Henry Wood retired, as the business had been bad for weeks, and Sylvester Blecker was the manager, but he kept open only a short time. No man in the business had so many difficulties to encounter as keeping a company together as Mr. Wood had.

In 1862 Henry Wood leased the building later known as the Theatre Comique, 514 Broadway, opposite St. Nicholas Hotel, New York and fitted it up as a minstrel hall. It had been a Jewish Synagogue, but at that time was a carriage repository. Was opened by Mr. Wood July 7, with the following company: Eph Horn, Chas. Fox, Frank Brower, Cool White, R. Abecco, Chas. Henry, H. Percy, Jas. W. Glenn, E. H. Florence, H. Schiavardi, P. B. Isaacs, J. Garratagus, E. Haslam, J. Lees, M. Lewis, Tom Briggs, C. Harcourt, H. Hatley, David Braham, Joseph Braham, W. Patterson, E. Stigler, G. Stewart, Leopold St. John, Walter Manning, Pierre Ballon, R. Bevington, S. Clarke Mortimer, J. Carney, Maurice Stamwood, Gustave Dubrie and Master Samuel Eddy. In November Frank Converse opened. David Wambold and A. J. Talbot appeared during the season. The manager kept open all through the summer of 1863, and the large business prevented them from taking any recess. For the Fall season Wambold, Frank Brower, A. J. Talbot, Cool White, G. C. Lockwood, the Isaacs Brothers and Master Wood were added to the company. Late in the season of 1863-64 Lew Brimmer and John T. Boyce appeared. The popularity of this company continued so great that they did not close for the summer, therefore the season was a continuous one. Among those who appeared during the season (1864-65) were: S. S. Purdy, Archy Hughes, F. L. Molehaner and E. Haslam. The house closed from April 14 to April 26, 1865, on account of the assassination of President Lincoln. The season of 1865-66 commenced Sept. 11, with Frank Moran, Schiavardi, McNally, Purdy, E. T. Mudge, C. Henry, J. W. Glenn, Frank Brower and others. John Clark (brother of Kate Frazer Fox), basso, appeared Sept. 25; C. Harris and J. H. Budworth Oct. 8, and the

season closed Dec. 25, when Henry Wood retired from the profession.

James W. Glenn

Died in New York, Feb. 26, 1870. His right name was McDonald; was born in Philadelphia, of Irish parents, in 1839. Was first introduced to the profession by Cool White, with S. S. Sanford's Minstrels, while traveling, season 1868-9.

P. B. Isaacs

Died in a small town near San Francisco, Cal., Sept. 6, 1865, while traveling with Maguire's Minstrels. His remains were interred in the town where he died. Was born in London, Eng., in 1831.

J. A. Herman

(Right name Simonson) was born in Brooklyn, L. I., Jan. 1, 1823. First appeared in public with a concert company, in white face, in 1840, at Croton Hall, located at the junction of Bowery and Division Street, New York. First appeared in black face with a small minstrel band, consisting of Duke Morgan, Alfred Delapere, Wm. Charrington and Raymond, who traveled with Mable's Circus, appearing in the side show. In 1848 he appeared with Kimberly's Campbell Minstrels, at Society Library Rooms, New York. Took his leave of the stage at Hooley's Opera House, Brooklyn, about 1871. Re-appeared at Hooley's Opera House, Brooklyn, in 1874, but remained about two weeks, after which he retired from the profession. In November, 1874, he was proprietor of a hotel on the site of the old Union Racetrack, Long Island. Died Jan. 23, 1901.

Tom Briggs

Was a good banjo player. There have been few as good but none better in his peculiar line.

Hayworth and Horton's Minstrels
Commenced a traveling season in 1852. Geo. W. Moore, bones; A. M. Hernandez, Master Williams (the bushel measure dancer), Master Totting and Jim Hunter were in the company. They traveled South, and in six months the managers ran away and left them at Richmond, Va., to pay their own bills. The boys re-organized under the name of the Parrow Minstrels.

Original Metropolitan Burlesque Opera Troupe.

Formed in 1852, with Frank West, bones; Joe Ford, tambo; Harry Blanchard, banjo and middle man; Billy Moore, violin and tenor; J. E. Farrenberg, alto, and A. S. Harris, bass.

Hernandez & Smith's Minstrels
Was one of the many minstrel parties that organized in Richmond, Va. They started under the management of A. M. Hernandez and John P. Smith, in 1853, and went to Norfolk, Va., just after the yellow fever. They returned to Odd Fellows Hall, Richmond; then made a tour of North and South Carolina, Georgia and Tennessee. Frank West, bones; R. Jean Buckley, J. K. Campbell, tambo; Joe Dewsbury, Lauer, Hernandez, John P. Smith and Chas. Harris. At Nashville John P. Smith left them, and they joined with another party (who had stranded there), and traveled as Bill Parrow's Minstrels. At Louisville they disbanded.

Campbell's Minstrels.
There were many minstrel companies with the name of Campbell attached. This was one of them in 1853. Eph Horn was one of the attractions, also William W. Newcomb. They continued until the Fall of 1856, when they were re-christened by H. Rumsey as

Rumsey & Newcomb's Minstrels

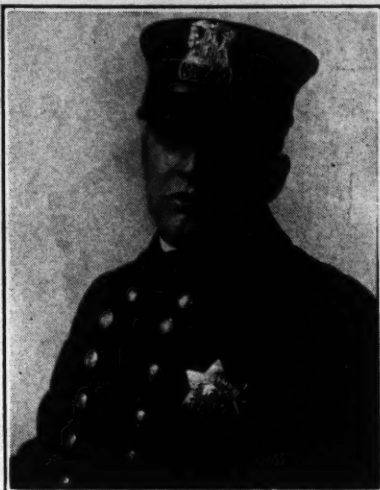
Consisted of W. W. Newcomb, J. Farrenberg, S. Gardner, J. W. Adams, Matt Peel, H. S. Rumsey, Tommy Peel, C. Keene, Dickinson, Currier and Donnlker, Dr. Jones, agent, and Richard Ennis, secretary. During the season of 1857 they traveled South. In 1858 the name of "Campbell" was abandoned, they re-organized and made a tour of the South, and in 1860 went to Havana. Hernandez, Bideaux, Master Bobby, Harry Lehr, Owens, Stanley, French, B. Yates and others were in the troupe. At Havana they cleared \$30,000 in forty performances. Arrived in New York from Havana Jan. 12, 1861, and disbanded. Master Eddy (who had been with the troupe) right name was Edward Hughes. It was while traveling in the West, in February, 1858, that they were called

Rumsey & Newcomb's Campbells.

And the party consisted of W. W. Newcomb, Harry Lehr, Chas. M. Currier, John Ritter, Charles Sprouse, Alfred Herman, Richard Carroll, Frank Beler, Little Bobby, A. Neilsall, C. W. Gaul, E. C. Hunley, L. Minnie, Frank Leslie, Little Arthur, Billy Hedden, J. Morrison Jr., and W. McAndrews. One of their features was a brass band. H. S. Rumsey was the first man to appear before a large audience in a banjo solo. In April, 1861, they re-organized in New York and opened in Connecticut April 8. Rumsey, Newcomb, Leslie, B. Braham, Bobby, M. Lewis, W. T. Emerson, Richard Willis, J. Burgess, Wm. Blakney, Charles Rumsey, S. Manning, Rudolph Hall, W. Reeves and S. Osborn were in the company. Sailed from Halifax June 13 for England, and opened at Clayton Hall, Liverpool, July 1, 1861. Brookhouse Bowler, tenor, went with them. Unsworn joined them there August 5; also Master Eugene.

After giving one hundred and twenty-four consecutive performances in Liverpool, they started on a provincial tour. Opened in London Feb. 17, 1862, at Astley's. They then went into Saxony and Prussia. In Germany they saw real negroes, and would expect to see real negroes. Returned to London, they appeared at the Oxford Music Hall April 21, and afterwards the Canterbury Music Hall, where they disbanded in June, 1862. Little Bobby (after-

wards known as Bobby Newcomb) was in the party. After playing for a while at the Oxford, Rumsey returned to America and started Rumsey's Minstrels on his own hook.
(To be Continued.)



CHAS. M. MUELLER.

This is not "Officer 666," but Officer Chas. M. Mueller, of the Chicago Police Department, and a member of the traffic squad, who is on crossing duty at the "Rialto," corner of Randolph and Clark streets, Chicago.

Officer Mueller is well known to the theatrical profession, and also to thousands of Chicago's citizens. Some are bankers, lawyers and professional men; others are mechanics, laborers and the everyday proletariat, and when they pass his corner he has a pleasant word and greeting for all.

His smile and occasional handshake has made him popular with all, but nevertheless he is constantly on the alert guiding men, women and children across the busy thoroughfare. Fourteen car lines turn and cross at this corner in seven directions, and is considered the busiest crossing in Chicago, and within two blocks are nine first class theatres: Olympic, Garrick, Powers', Colonial, Cort, Palace, Grand, Chicago Opera House and the La Salle.

The efficient manner in which he regulates traffic has amazed many traffic experts, especially on matinee days, when the thoroughfares are jammed with vehicles and pedestrians.

Not one serious accident has occurred since Officer Mueller has been stationed at this crossing, which is something to marvel at, and merely emphasizes his constant attention to duty.

He is personally acquainted with all city and county officials, judges and other high government dignitaries, who pass his corner daily. The Chicago City Hall and Cook County Court Building adjoin the corner of Randolph and Clark streets.

Business men located in this locality say he is the most polite and courteous officer who has ever held this post, and recently, when he was taken away from this corner, they petitioned the general superintendent of police to re-transfer him back to his old post, which was done.



A HOLY WEEK AUDIENCE.

The Arlington Stock Co. Played at Cripple Creek.

Over one hundred people were turned away, and nearly the same good business prevailed all week. How is that for Holy Week? Conditions generally through this section are, as a rule, fair to good.

GUSTAV AMBERG'S BENEFIT.

Among those who took part in the benefit for Gustav Amberg at the Casino Theatre, Sunday night, May 5, were Rudolph Schildkraut, Frank Reicher, Julius Steger, Grete Wiesenthal, Albertina Rasch, James T. Powers, Weber and Fields, Blanche Ring, Pauline Hall, Al. Johnson, Melville Ellis, Jose Collins, Jeanne Franko, Emil Berla, Lester Sweyd, and Julia Hamburger. The orchestra was under the direction of Max Hirschfeld.

TOPEKA MAN WRITES PLAY.

"The Bare Room," a drama, in four acts, written by Edward Prentice Knox, of Topeka, Kansas, will be produced by Manager Lawrence Deming, at the Majestic Theatre, in that city, some time during May.

THE NATIONAL PRINTING AND ENGRAVING Co. has moved its New York offices to 136 West Fifty-second Street.

ORPHEUM ORTHOGRAPHS.

The modern comedy, "The Battle Cry of Freedom," in which May Tully will be seen over the Orpheum Circuit, is the joint effort of Miss Tully and Roseman Bulger. The latter is a well known sporting writer, and Miss Tully is a baseball expert. He has also written a number of successful comedies.

There is more than usual importance attached to the coming production of "The Drums of Oude." It marks the second of the series of the one act plays David Belasco, by arrangement with Martin Beck, is presenting for the Orpheum Circuit, and it will be in every respect a Belascoan premiere, being the first presentation of the dramatic episode in America. The initial performance will be given at the Palace Theatre, Chicago, on May 6.

For some reason Bertha Kallich's tours as a dramatic star never extended to the extreme West. Her first appearance on the Pacific Coast will be over the Orpheum Circuit, and it is expected she will prove one of the biggest of the many "big" Orpheum engagements.

ON THE HODKINS CIRCUIT.

Among the vaudeville acts now playing in the South for the Hodkins Lyric Circuit are: Juggling Jordans, Harddig Bros., Three English Girls, Mangan Troupe, Marimba Trio, Clark Renalle, Howard Sisters, Fred and Marie James, Tetsuwarl Japs, the Torleys, Marckley and Finlay, Rannister and Vizard, Er Mey, Monohan and Monohan, Bert Williams, Davis and Cooper, Radcliffe and Hall, Hardie Langdon, Noble and Brooks, Madison Sisters, Berry and Benson, Bornholdt and Ellwood, Wegota Trio, Leo and Chapman, Morton and Roy, Collier and De Walde, Whirling Birds, Manning and Haygood, Relf, Clayton and Relf, Janet Tate, Walter L. Rodgers, Norwood and Ward, Thomas and Wright, Don and Mae Gordon, Windsor Four, Ford Sisters, Grace Densmore, Frances and Demar, Billy and Daisy Bennington, Becker and Adams, Three Stukas, Mr. and Mrs. F. Keenan Wallace, Elise Mettite, Revelle and Derry, Tom Kerr, Dixon, Bowers and Dixon, West and Elliott, Reed and Earl, Lee Manikins, and many others.

NEW BRIGHTON THEATRE TO OPEN MAY 13.

The New Brighton Theatre, at the terminal of Ocean Boulevard, Brighton Beach, will inaugurate its fourth season on Monday, May 13. Vaudeville of superior merit will be Manager David Robinson's weekly offering. The opening bill is now being prepared, and a complete announcement of its features will be made in due time. Many new acts will be seen during the summer. Changes also in the interior of the building are taking place, and include the entire redecoration of the theatre.

"THE DRUMS OF OUDE."

David Belasco's "The Drums of Oude," the second of the one act plays he is producing in vaudeville, was first produced on Monday, May 6, at the Palace Theatre, Chicago. This was the first American production of Austin Strong's tabloid drama.

William Elliott represented Mr. Belasco at the premiere.

DAMROSCH OUT OF ORATORIO.

Frank Damrosch, conductor of the Oratorio Society for the past fourteen years, resigned from that position April 25, because of the claim other duties made upon his time. The society was founded by his father, Dr. Leopold Damrosch, forty years ago.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

May 5, 1887—"Deacon Brodie," by R. L. Stevenson and W. E. Henley, first acted in America at Wallack's, New York City (special matinee).
May 6—"The Light of Asia," by Dudley Buck, originally sung in Washington, D. C.
May 8—"The Golden Legend," by Sir Arthur Sullivan, first sung in America at Music Hall, Boston, Mass.
May 9—Hercot, illusionist, made New York City debut at Old London Streets.
May 9—"Dr. Jekyll and Mr. Hyde," by R. L. Stevenson (dramatised by T. Russell Sullivan), originally acted in Boston, Mass., by Richard Mansfield and company.
May 10—C. W. Couldock benefited at Star Theatre, New York, netting about \$4,400.
May 10—Lester Wallack and Theo. Moss signed contracts for the transfer to Abbey, Schoffel & Grau, of Wallack's and Star theatres.

ENGLISH PANTOMIMES AND MELODRAMAS FOR THE MANHATTAN.

The Shuberts and William A. Brady have concluded a contract with Arthur Collins, the London manager, and head of the Drury Lane Company, whereby all of the big spectacular offerings presented at the Drury Lane Theatre, London, will be given at the Manhattan Opera House, New York, for the next five years.

When Oscar Hammerstein acquired the site of the present Manhattan Opera House, it was his intention to build there a playhouse for the type of melodrama that has made Drury Lane famous, but he gave up the idea to turn the theatre into an opera house. Since the building was leased by the Shuberts, it has been their ambition to use it for more important purposes than a "combination" house. Other agreements entered into by Mr. Collins have made that impossible until the present time.

The first of the London productions to be offered at the Manhattan Opera House will be "The Whip," one of the recent Drury Lane productions. This will be put on early in October, and will be followed by "Op o' My Thumb," the Drury Lane pantomime, which has no relation to the one act piece by J. M. Barrie. Both melodrama and pantomime will be presented by companies that will include many of the original London players, and the scenery and accessories of the London productions will be used.

WEBERFIELDS TO TOUR.

Monday, May 6 ushered in the last week of the Weber & Fields Jubilee Company at the Broadway Theatre, thus ending the most successful engagement of its kind in the history of New York theatricals. "Hokey Pokey" and the burlesque, "Bunty Bulls and Strings," opened at the Broadway Theatre on the night of Feb. 8, and when the engagement closes next Saturday night, May 11, there will have been played one hundred and ten (110) performances. The receipts, roughly estimated, approximate \$300,000. This is a record that will stand for a long time as an amusement annals.

Immediately after the close of the engagement at the Broadway Theatre the company of one hundred persons will start on a whirlwind tour of some of the larger cities of the country. The company for this last week and on tour will remain intact, consisting of Weber and Fields, Lillian Russell, Fay Templeton, William Collier, George Beban, Besse Clayton, John T. Kelly, Helena Collier, Garrick, Ada Lewis and Frankie Bailey.

ACTORS' FUND ELECTION AT THE HUDSON.

The annual meeting for the election of officers of the Actors' Fund of America will be held at the Hudson Theatre, 139 West Forty-fourth Street, instead of the Gaitey Theatre, on May 14. This change has been made because the Hudson Theatre has a large and commodious lobby for the reception of members, who will be required to qualify on their way to the auditorium. The meeting begins at 2 p. m. The election will be held from 3 to 5 p. m.

AUBREY STAUFFER.

Aubrey Stauffer is one of Chicago's most successful composers and music publishers. Born June 14, 1876, he was educated in the public schools at Denver, Colo. Studied piano at twelve years of age, with Arling Shaeffer. Began the study of mandolin and guitar at the age of fifteen. Studied theory at sixteen. Having no knowledge of the piano at that time, worked out all of his examples on the mandolin, which permitted him to hear the effects of suspensions, holding tones, etc., and during these lessons he was so much impressed with the beauty of harmony on the mandolin, he got to playing everything in chords. Continued harmony and composition studies at the Denver Conservatory of Music, where he was a member of the faculty on mandolin, guitar and banjo during 1899 and 1900. Captained the baseball team of the Denver Wheel Athletic Club during 1899 and 1900, winning the State amateur championship both years. Enthusiastic golfer, tennis and billiard player. Went to Chicago in 1900. In France and England during 1903. Wrote two comic operas, refused on account of weak librettos. Spent 1904 teaching himself orchestration. During the following five years conducted singing and playing combinations.

In 1909 Mr. Stauffer wrote a local song hit, entitled "C-h-l-c-a-g-o," the vogue of which started him in the music publishing business. "Lovin' Truamere," composed by Mr. Stauffer, proved the hit of two continents. Aubrey Stauffer is a thirty-second degree Mason and a Shriner.



SIGMUND LUBIN, His Executive Staff, Directors and Players.

This group, taken on Mr. Lubin's birthday, April 20, at the plant, includes:

Sigmund Lubin
Ira M. Lowry
Mrs. I. M. Lowry
Will T. Jones
Stanley Lowry
Eleanor Calnes
Joseph Smiley
Jane Gale
Jennie Nelson
Violet Reid

Jack Kohler
Albert Hackett
Glenny Walker
Ferd O'Beck
John Kennan
Peter Lange
Thomas Hopkins
Alfred Hawley
Barney Oldfield
Edward L. Simmonds

James Carstein
Emma Clifton
James McNeal
Peter Volkman
Roy McKee
Joseph Kelley
William Chamberlain
Harry Nelson
Gus Kohler
Louis Hessee
C. J. Bellati

Clarence Elmer
Irving White
Lew Laconote
William Clifton
John Hopkins
Miss Daisy
Mabel Wright
Leo Lewis
Dick Coyle
Florrie Bowen
Chas. Goldsmith

Henry B. Nugent
H. A. D'Arcy
Lawrence McCloskey
Edward Earle
Julia Webber
Lloyd Carlton
Francis Gaylor
Howard Mitchell
Mattie Wadsworth
Thomas Johnson
Raymond Hackett

Shannon Fife
Baby O'Beck
Kid Bill Arthur
Harry Myers
Mary Stuart Smith
George Richmond
Robert Smith
Lloyd Lewis
Jack McDonald
Mabel Harris
Bill Carr

Chas. Brandt
Walter Kennidig
P. J. McCaffrey
Capt. Tower
David Harmer
Edwin Barbour
Carl Schultz
Chas. Barlett
George Gill
Frances Cummings

Helen Earnest
Chas. Craig
Harry Looms
Helen Kearns
Miss McFadden
Joe Shannessy
Miss Asquith
Miss Jones
Benny
William Kerry

MOTION PICTURE NEWS

Essanay Notes.

Spring activity has struck the Essanay Film Manufacturing Co. with a vengeance, and the Chicago studio is humming. No less than six mammoth three reel subjects are being contemplated, announcement of which will appear soon. A rush of activity has already been set under headway in preparing "The Conquest of Mexico," in three reels. The vanquishing of the ancient Aztec empire by Cortez and his brave band of followers will be reproduced in its entirety, from the portrayal of the national dances and customs of the Aztec race, the court ceremonies, embodying all the magnificent splendor of the empire; the first landing of Cortez and his band on the coast, the threatened mutiny of the Spanish soldiers, the march into the

will occupy five weeks, and on his return he intends to come by way of the North, stopping off among the Canadian Rockies at various watering places.

The latest batch of negatives from the Essanay Western Co., now located at Niles, Cal., reveal marvels of scenic beauty secured by G. M. Anderson. Mr. Anderson writes he has a number of films in the making possessing unusual plots, and that Niles abounds in wonderful natural scenery that will be "canned" and seen in forthcoming Essanay productions.

Vedah Bertram, of the Essanay Western Co., has entirely recovered from her recent illness, and is once more assuming her place as leading lady in the Western subjects. "The Desert Sweetheart," a sensational and

is called upon for some especially fine acting of the class that has won for her an enviable reputation all over the country.

McFarland-Wells Bout in Vitagraph Pictures.

The Vitagraph Company of America have again proven the rapidity with which special feature subjects can be turned out by the taking of the Packey McFarland-Matt Wells ten round fight at Madison Square Garden, New York City, on Friday evening, April 26. The films were released April 29.

AMONG THE M. P. THEATRES THROUGHOUT THE COUNTRY.

Ann Arbor, Mich.

MAJESTIC—Vaudeville and pictures.
BIJOU—Vaudeville and pictures.
STAR—Pictures.
TEMPLE—Pictures.

Alton, Ill.

LYRIC (W. M. Sauvage, mgr.)—Four reels of film a show, changed four times a week.
PRINCESS (Jas. Kelly, mgr.)—Four reels a show, changed four times a week; illustrated songs in conjunction.
BIORAPH (W. T. Sampson, mgr.)—Four reels a show, changed three times a week; vaudeville in conjunction.

Akron, O.

NATIONAL (L. Schlappacasse, mgr.)
PASTIME (Robert L. Miller, mgr.)
NORRA (Robert L. Miller, mgr.)
GROTT (W. C. Norris, mgr.)
NEW WINTER (M. C. Winter, mgr.)
NEW BANK (M. C. Winter, mgr.)
DREAMLAND (A. P. Botzum, mgr.)
LUNA (J. Muck, mgr.)

Burlington, Ia.

GARRICK (J. M. Root, mgr.)—Third Street. Operator, Harvey French. Two films weekly. Associated films used.
ELITE (W. H. Taylor, mgr.)—Jefferson Street. Operator, Earl Gopen. Seven changes per week; two films used at each performance. Associated films used.
PALACE (L. P. Blank, mgr.)—Jefferson Street. Operator, Will Anderson. Change four times weekly. Independent films used. Two reels used at each performance.
LYRIC—Jefferson Street. Operator, Walter H. Ewing. Four changes weekly. Independent films used; two films used at each performance.
COMET (Oschlager & Vogt, mgrs.)—Main Street. This is an entirely new theatre.

Berlin, Can.

GRAND (J. F. Stumpf, mgr.)—W. O. Stumpf, operator. Nine films per week, three changes; Canadian Film Co. (Independent). Vaudeville also given.
THEATRIUM (G. O. Phillip, mgr.)—Wm. Davis, operator. Twelve films per week, three changes; General Film Co.
STAR OPERA HOUSE (G. O. Phillip, mgr.)—C. Schmidt, operator. Twelve shows week, two changes. Three vaudeville acts given when road shows leave open dates.

Camden, N. J.

COLONIAL—522 Market Street.
ALASKA—510 Market Street (Messrs. Mount, mgrs.)
ELM—Fifth and Elm streets (J. W. Young, mgr.)

MAJESTIC—Broadway and Mechanic Street (Majestic Amuse. Co., mgrs.)
HIPPODROME—Broadway and Mt. Vernon Street (C. Powell, mgr.)
ROYAL—Broadway and Walnut Street (Harvey Filtcraft, mgr.)
BROADWAY (W. McCallum, mgr.)—Vaudeville and pictures.

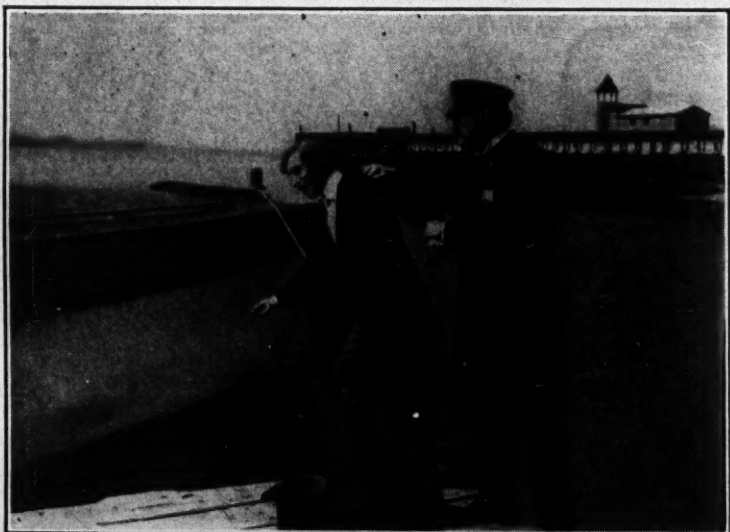
Chattanooga, Tenn.

PICTO (Wm. F. Nell, mgr.) 829 Market Street.—Independent films. Three reels, changed daily. Seats 320.

"THE MISER'S DAUGHTER" (Reliance, May 11).



Susan Balford. Marie Turner. Harry Walthall. Gertrude Robinson. Chas. Herman.



"THE SUFFRAGETTE" (Victorgraph, Released May 7).

"PARADISE."

Scenes from the four reel feature film of "Paradise," made in Italy. State rights being sold in America by the Superior Feature Film Co.



interior, first meeting with Montezuma, and eventually the terrible struggle for supremacy and the final overthrow of the Aztec power. The costuming of this production will occupy the entire time of costumers for weeks, and the scenic work is already progressing with rapidity. Preliminary rehearsals of the mammoth company, over two hundred in number, will soon be in order, and every care and attention to detail will be given the staging of the wonderful pageant toward making it a true and absolutely accurate representation of Aztec history and the eventual overthrow of Montezuma.

Whitney Raymond, the popular young juvenile man with the Essanay Eastern Stock Co., left last week for Seattle, where he will meet his mother for the first time in four years. From Seattle they intend visiting Victoria, B. C., then will leave for California, where Mr. Raymond intends to put in a couple of weeks tempting the fish to impale themselves on his hook. Mr. Raymond's trip

highly dramatic production, booked for release May 25, features Miss Bertram and G. M. Anderson. The film was staged in the great American Desert, and is a distinct feature.

Martha Russell, who has been re-engaged for a series of feature films for the Essanay Company, makes her second appearance in "Signal Lights," a sensational railroad melodrama. Miss Russell's first appearance in the new films will be in "The Return of Wm. Marr," a splendid dramatic subject booked for early release, and in which Miss Russell

BONITA (Howell Graham, mgr.) 835 Market Street.—Licensed films. Three reels, changed daily. Seats 800.
MAJESTIC (C. Russell, mgr.)—Motion pictures and vaudeville. Three performances daily. Changed weekly.

Canton, Ill.

PRINCESS (Robinson Bros., props.)—Motion pictures afternoon and evening. Change every day. Three reels each show.
VARIETIE (Ross Bros., props.)—Motion pictures afternoon and evening. Change every day. Three reels each show.
DREAMLAND (H. A. Glass, prop.)—Motion pictures afternoon and evening. Change every day. Three reels each show.
THE IDLE HOUR (Chas. Kuchen, prop.)—Motion pictures afternoon and evening. Change every day. Three reels each show.



The World Famous
SELIG "KATZENJAMMER KIDS,"
Who appear in every Friday Selig release.

Cedar Rapids, Ia.

MAJESTIC (Vic. Hugo, mgr.)—Two films, with vaudeville.
PRINCESS (Diebold & Young, mgrs.)—Two films, daily change.
AMUSE-U (Wm. Hensky, mgr.)—Two films, daily change.
LYRIC (Bryan & Diebold, mgrs.)—Two films, daily change.
WEST SIDE (Lage & Novotny, mgrs.)—Two films, daily change.
COLUMBIAN (Fusateri Bros., mgrs.)—Two films, daily change.
FAMILY (Walker & Lightner, mgrs.)—Two films, daily change. Opened Feb. 24.

Dubuque, Ia.

MAJESTIC (Jake Rosenthal, mgr.)—Main Street. Six acts of vaudeville and two reels of pictures; two performances daily. Operator, Frank Llewellyn.
PRINCESS (H. W. Fulton, mgr.)—Main Street. Operator, Arnold Leudascher. Pictures changed daily.
AMUSE (A. L. Stevens, mgr.)—Main Street.



"THE EYE THAT NEVER SLEEPS."

Scene from Essanay's great secret service melodrama, featuring Francis X. Bushman. (Released May 14).

CRESCENT (Wm. F. Nell, mgr.) 812 Market Street.—Independent films. Three reels, changed daily. Seats 325.
CRYSTAL (P. Block, mgr.) Market and Main streets.—Licensed films. Three reels, changed daily. Seats 250.
THEATRO (Howell Graham, mgr.) 702 Market Street.—Licensed films. Two reels, changed daily. Seats 300.
COLONIAL (Howell Graham, mgr.) 724 Market Street.—Licensed films. Two reels, changed daily. Seats 275.

Operator, Herman Wolfgram. Three piece orchestra. Pictures changed daily.
STAR (Harry Weiss, mgr.)—Main Street. Operator, Arthur Thompson. Pictures changed four times a week.
DREAMLAND No. 1 (J. E. Boyle, mgr.)—Main Street. Operator, Albert Hagner. Pictures changed four times a week.
DREAMLAND No. 2 (A. C. Wright, mgr.)—Coulter Avenue. Operator, Len Baumgartner. Pictures changed four times a week.
ROYAL (Mrs. A. L. Stevens, asst. mgr.)—

M. STEIN'S MAKE-UP

ABSOLUTELY GUARANTEED

THE HOUSE OF SELLING

MAY 13.

THE LOVE OF AN ISLAND MAID

A story of primitive hearts and master passions. Love and jealousy, beneath a sunny sea-bound sky, enact a drama full of the unexpected. Bosworth and Santachi and Misses Eytan and Gordon play principal roles. About 1000 ft.

MAY 14.

THE TURNING POINT

A dramatic comedy very cleverly enacted and containing a unique theme. ON THE SAME REEL WITH

SCENES IN CUBA

Another interesting and instructive educational travel subject. About 300 ft.

MAY 16.

THE VAGABONDS

The heart story of a wanderer and his tramp dog. Adapted from Trowbridge's famous poem of the same title. Excellent acting maras this picture as a feature. About 1000 ft.

MAY 17.

BRAINS AND BRAWN

A comedy of old rural school days. The unruly kids and college-bred teacher furnish the fun. ON THE SAME REEL WITH

THE KATZENJAMMER KIDS (No. 3)

The Katzes furnish more fun of the fast and furious variety. About 500 ft.

The Selig Polyscope Co.

20 EAST RANDOLPH ST.

CHICAGO, ILL.

FILM AND SONG SLIDES

75 Reels of film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

Clay Street. Operator, E. B. Barger. Pictures changed four times weekly.

Des Moines, Ia.

UNIQUE (Elbert & Getchell, mgrs.)
COLONIAL (Chas. Namur, mgr.)
ELITE (Kays Bros., mgrs.)
FAMILY (S. Milowisky, mgr.)
STAR (J. Ruben, mgr.)
LYRIC (J. Ruben, mgr.)

Davenport, Ia.

GEM—114 E. Second Street (William F. Blakemore, mgr.)
CRYSTAL—325 Harrison Street (William Teegen, mgr.)
ELITE—311 W. Second Street (Hogden & Earl, mgrs.)
FAMILY—215 W. Third Street (J. A. Lisy, mgr.)
L. B. HANCOCK—N. W. Turner Hall (L. B. Hancock, mgr.)
IOWA—324 W. Second Street (Landis Bros., mgrs.)
MIRROR—129 E. Third Street (Scherer & Brown, mgrs.)
MAJESTIC—329 Brady Street (Ross & Timothy, mgrs.)
PALM—428 Brady Street (Elite Theatre Co., mgrs.)
PALACE—1504 Harrison Street (Oscar Wertheim, mgr.)
STAR—224 Harrison Street (Wm. P. Ross, mgr.)
ROYAL—127 E. Third Street (Seloover & Martin, mgrs.)
REINERS & MARTIN—1228 W. Third Street (Reinert & Martin, mgrs.)
EAST DAVENPORT TURNER HALL—2115 Eddy Street
BEST—405 Brady Street (Waggoner & Meyers, mgrs.)

Denver, Colo.

BAKER—1445-7 Lawrence Street
BROADWAY—1754 Broadway
CHAS. K. BROWER AND HARRY P. BENFER—3401 Franklin Street
EARL BOOTH—4660 Gilpin Street
MARK BITHAUM—1528 Larimer Street
BLU—1718-18 Curtis Street
GEO. J. BANCROFT—218 Broadway
COLONIAL AMUSEMENT CO.—1627-29 Curtis Street
JOSEPHINE C. CORNWALL—2715 Welton Street
W. R. COLDEN—281 So. Broadway
MRS. ALIZA M. DU BOIS—815 Broadway
D. W. DELANEY—2017 Larimer Street
HARVEY E. GARMAN—2439 Elliot Street
HIGHLANDS THEATRE CO.—3623 W. Thirty-second Avenue
MRS. LAURA HILL—725 E. Twenty-sixth Avenue
ROBERT E. HARVEY—201 Tramway Building
HIPPODROME AMUSEMENT CO.—1217 Sixteenth Street
S. E. HALE—769 Jason Street
H. E. HUFFMAN—1036 W. Colfax Street
HAMILTON REALTY & AMUSE. CO.—2551 Welton Street
IRIS AMUSEMENT CO. (W. C. Webber, owner)—1746-47 Curtis Street
IRIS AMUSEMENT CO.—1632 Curtis Street
IDEAL AMUSEMENT CO.—3654 Navajo Street
IRIS AMUSEMENT CO.—1021-25 Seventeenth Street
LA ROMA THEATRE CO.—3354 Pecos Street
LOSER BROS.—2118-20 Larimer Street
MOORE & GRAYES AMUSEMENT CO.—1618 Curtis Street
C. M. MCCAIN—852-4 Jason Street
A. J. METZGER—112 Broadway
MASCOT—1428-29 E. Twenty-sixth Avenue
ROBERT H. MCCLUSKY, 1219 Sixteenth Street
O. D. MCCHESENEY—3704 Downing Street
ORPHEUM THEATRE AND REALTY CO.—1513 Welton Street
JAY M. PROBST, 1162 Seventeenth Street
AUGUST PETRONI—3004 Downing Street
PANTAGES—1717 Curtis Street
HARRIS PELLISSE—2715 W. Colfax Avenue
PETRONI & SETARO—1642 Arapahoe Street
FREDERICK QUEROLLI & Co.—2000 Market Street
RAND AMUSEMENT CO.—1013 Fifteenth Street
ROCKY MOUNTAIN GEM CO.—1017 Sixteenth Street
ROCKY MOUNTAIN AMUSEMENT CO.—2741 Larimer Street
ROYAL—243 Broadway
ELLA SONOL—2770 W. Colfax Avenue
TABOR OPERA HOUSE—Sixteenth and Curtis streets
TRINITY M. E. CHURCH—Eighteenth Street and Broadway.

JULIUS TOSGALSCH—1084 Broadway.
UNITED THEATRE CO.—1621-25 Curtis Street.
J. C. VAN BUSKIRK—1624 Larimer Street.
J. N. WRIGHT—1946 Larimer Street.

CINCINNATI'S NEWS.

Council Knocks Out an Ordinance That Was a Paralyzer.

President M. A. Neff, of the National Organization of Motion Picture Men, and all the members of the association in Cincinnati are rejoicing in the knockout of an ordinance before Common Council which meant an outlay of at least \$50 by every motion picture theatre in the city. Building Commissioner Rapp was active in fostering the ordinance, calling for a certain patented contrivance. The committee to whom the ordinance was referred shelved it. President Neff, in talking of the action, declared:

"The attempt of Commissioner Rapp to foist a patented magazine on the picture show owners of this city fell flat, and we gained a substantial victory when the council committee knocked out the Rapp ordinance. The magazine, known as the Nolan patent, was required, under the new ordinance, on every machine operated in this city."

"This would have incurred an expense of \$50 on every picture house owner in this city. Furthermore, we claim that the Nolan patent had no more merit than the magazine now in use."

ALBERT ERTZ is singing at the Bijou.
AL. BERNARD, "The Boy from Dixie," is singing at the Gayety.

BOTH the Grand Opera House and Lyric are to try a ten cent admission fee for this Summer. They were five cent houses, and nearly always packed last season. McMahon & Jackson control both these places.

THE CONTINENTAL QUARTETTE and Sig. Pasquariello are singing at the Lyric.

"Too Much Suffragette."

Mr. Smith's wife and cook are both suffragettes, and he is chosen by them to lead the woman suffrage parade. He objects, but his wife insists and keeps an umbrella suspended over his head so he will obey all instructions. Much to his discomfort he leads the parade to a hall, which the suffragettes enter. He is forbidden admittance by his wife, who tells him to wait outside for her. While standing outside he carries on a flirtation with a girl and takes her to a roadhouse to dine. Later he returns to his house, and not finding his wife there, leaves a note telling her he is going to commit suicide. In the mean time the suffragette meeting has been interrupted by a rat, and all the women start for their homes. Mrs. Smith reaches home, finds her husband's note and faints. He, however, changes his mind about committing suicide, and forms a conspiracy with a policeman. They return to his home, the plan works and Mrs. Smith decides to let the suffragette question alone, thereby adding to her husband's domestic happiness. This is a Victor-graph film.

M. P. Operators Win.

Moving Picture Operators' Union members struck April 29 at several houses in Boston, Mass., to insist on its wage scale. The local union sent long ago to the plan works and the operators' scale. The answers were not satisfactory, and they struck April 29. Five houses did not sign and their men quit. Others were closed from twenty minutes to two and three hours, until their managers signed. Up to present writing practically all of the houses in the city and neighborhood have signed the agreement, which calls for a minimum wage of \$20 for a six day week, and forty-two hours as the maximum work week period, with Sunday night work to be paid for at the same rate. The union for months has been in conference with the managers who have not agreed. In some places the operators were getting but \$15 a week. Last week it was decided by the international executive board that the Boston union this week would enforce its scale at every house.

New Corporations.

Diamond Film Co., New York, with H. A. Dushkind, George Lambert and Jake Weinberger, directors.
Armin Amusement Co., New York, with Anna Hyman, N. Goodfriend and B. Tittell, directors.
Omnicolor Photo Co., New York, with S. H. Levi, S. H. Glass and R. G. Angell, directors.



Synopses of this week's productions in this paper

A Canard.

Hearing the rumor that the Nestor Film Co. was about to be sold and associated with a new organization, a representative of THE CLIPPER went to Bayonne and had a very pleasant chat with Mr. Simone, Mr. Harsley's representative in the East. Mr. Simone says the Nestor Co. has not been approached by any one with the view of buying, and that if such a thing should happen it would not be entertained for a minute. Mr. Harsley and his associates have worked hard to bring the Nestor films to the high standard they are to-day, and are too much interested in their work to retire at this time.

Accompanying Mr. Harsley on his trip West last week was M. G. Gilmore, who will take charge of the Nestor studios at Hollywood, Cal.

"A Stranger in the West."

In "A Stranger in the West," soon to be released by the Victorograph Film Co., we see a film in which there are many good points. As in most pictures of the West, the "villain" shoots the hero, who takes a remarkable fall from his horse. He is found by the girl, who rides for help. Then comes the chase, and the desperado is finally captured, after much shooting. Taken to the home of the girl's father, where the hero has been carried, the "villain" is let go. The story is well told, the "props" are good, and the photography is capital.

"Camille" by Champion Co.

"Camille," one of the best known dramas of the age, has been produced in film by the Champion Company, in two reels, with Gertrude Shipman, who has been termed the "Bernhardt of America," in the title role, supported by an all star cast of picture players, with elaborate stage settings and properties. It will be released June 10.

No Fake Titanic Pictures.

Mayor John F. Fitzgerald, of Boston, Mass., has notified the managers of the motion picture houses in that city that he will not allow the exhibition of fake motion pictures of the Titanic.

Another for Philadelphia.

The Chester Avenue Amusement Co. has purchased a plot at Fifty-fifth Street and Chester Avenue, as a site for a one story moving picture house, 40 by 80 feet, to cost \$10,000.

RELEASES.

INDEPENDENT FILMS.

May 5.—"The Drugged Cigarettes" (Dr.)
May 9.—"Jimmie, the Bold Buccaneer" (Com.)
May 12.—"The Lost Ring" (Dr.) On the same reel, "Upper Bavaria" (Scenic).
May 16.—"The Pool of Tears" (Dr.)
May 19.—"The Shade of Autumn" (Dr.) On the same reel, "The Banks of the Danube" (Scenic).
May 23.—"Tommy Becomes Treador" (Com.) On the same reel, "Jimmie is Near-sighted" (Com.)
May 26.—"The Easter Bells" (colored).
May 28.—"The Zuyder Zee" (On two reels).
May 30.—"The Pool of Tears" (Dr.)
May 30.—"The Midnight Wedding" (Dr.) On two reels.
May 30.—"Zanetta's Marriage" (Dr.)

Republic.

May 7.—"The Baby's Shoes" (Dr.)
May 11.—"The Zuyder Zee" (Dr.)
May 18.—"President Lincoln" (Com.)
May 18.—"Trifle Not With Fire" (Dr.)

Reliance.

May 8.—"The Recoll" (Dr.)
May 11.—"The Miser's Daughter" (Dr.)
May 16.—"Lady Audley's Secret" (Dr.)
May 18.—"English Hunting Scenes" (Scenic).
May 30.—"The Peril" (Dr.)

Reis.

May 9.—"Drawing the Line" (Dr.)
May 12.—"The Eternal Conflict" (Dr.)

Thanhouser.

May 9.—"Miss Arabella Smith" (Com.)
May 7.—"The Saleslady" (Com.)
May 10.—"Love's Miracle" (Dr.)
May 28.—"Jess." (Com.)

American.

May 6.—"Her Wedding Dress" (Dr.)
May 6.—"Realization of a Child's Dream" (Dr.)
May 8.—"Lucky Jim" (Com.)
May 13.—"What Might Have Been" (Dr.)
May 15.—"The Duck Hunt" (Ed.)

Solax.

May 8.—"The Woe of Alice" (Com.)
May 10.—"Auto Suggestion" (Com.)
May 15.—"Souls in the Shadow" (Com.)

Nestor.

May 6.—"The Ten of Diamonds" (Dr.)
May 8.—"The Thespian Bandit" (Com.)
May 11.—"A Game of Bluff" (Com.)

Licensed Films.

May 6.—"According to Law" (Com.)
May 6.—"Coming of Columbus" (Com.)
May 7.—"A Humble Hero" (Dr.)
May 9.—"A Stronger Mind" (Dr.)
May 10.—"The Katzenjammer Kids Go Tobogganing" (Com.)

Vitagraph.

May 6.—"Dr. La Fleur's Theory" (Dr.)
May 8.—"Thou Shalt Not Covet" (Com.)
May 8.—"The Serpents" (Dr.)
May 10.—"When Daddy Was Wise" (Com.)
May 11.—"The Greatest Thing in the World" (Dr.)

Edison.

May 7.—"Billie" (Dr.)
May 8.—"Aunt Miranda's Cat" (Com.)
May 10.—"Treasure Island" (Dr.)
May 11.—"Every Rose Has Its Stem" (Com. Dr.)
May 14.—"The Bank President's Son" (Dr.)
May 15.—"A Personal Affair" (Com.)
May 17.—"The Convict's Parole" (Dr.)
May 18.—"A Romance of the Ice Fields" (Dr.)
May 18.—"Scenes in Delhi, India" (Des.)
May 21.—"The Hero" (Com.)
May 22.—"The Artist and the Brain Specialist" (Com. Dr.)
May 24.—"The Sunset Gun" (Dr.)
May 25.—"A Western Prince Charming" (Dr.)
May 28.—"Jinks' Wife" (Dr.)
May 29.—"The Passion Flower" (Com.)
May 31.—"Views in Calcutta, India" (Des.)

Cineas.

May 7.—"A Contest and No Prize" (Com.) On the same reel is "Flume, Hungary" (Scenic).
May 11.—"Josephine" (Dr.)
May 14.—"The Weary Wilkes" (Com.) On the same reel, "The Substitute" (Com.)
May 18.—"Family Jars" (Com.)
May 21.—"Fatima" (Dr.) On the same reel, "Scenes in Padua, Italy" (Travel).
May 25.—"A Mysterious Telephone Call" (Dr.)

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON**, "POPULARLY KNOWN AS BRONCHO BILLY" IN THRILLING STORIES. IF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.

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GET STATE RIGHTS NOW. SAME GRANTED EXCLUSIVELY.
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SUPERIOR FEATURE FILM CO., 32 UNION SQ., NEW YORK, N. Y.

Eclipse.
(G. Kline.)
May 8.—"The Squire's Fate" (Dr.) On the same reel, "Tropical Creatures."
May 15.—"Under the Sway" (Dr.) On the same reel, "Scenes in Kent, England" (Scenic).
May 22.—"Her Better Nature" (Dr.) On the same reel, "The Jumping Champion" (Athletic).
Essanay.
May 7.—"Alkali Ike's Bride" (Com.)
May 9.—"In Quarantine" (Dr.)
May 10.—"Out of the Night" (Dr.)
May 11.—"The Dead Man's Claim" (Dr.)
May 14.—"The Eye That Never Sleeps" (Dr.)
May 16.—"A Soul Reclaimed" (Dr.)
May 17.—"After the Reward" (Com.)
May 18.—"The Sheriff and His Man" (Dr.)
May 21.—"A Western Legacy" (Dr.)
May 23.—"A Good Catch" (Com.)
May 24.—"Detective Danforth" (Com.)
May 25.—"The Desert Sweetheart" (Dr.)
May 28.—"Margaret's Awakening" (Com.)
May 30.—"The White Hope" (Com.)
May 31.—"The Laureate of Fame" (Com.)

Pathe.
May 7.—"The Automatic Moving Company." On the same reel, "Palace and Fountains of Versailles, France" (Scenic).
May 8.—"The Empty Grave" (Dr.)
May 9.—"An Unexpected Reception" (Com.)
May 10.—"The Parachute Maker" (Dr.)
May 10.—"Henry IV and the Woodchopper" (Com.) On the same reel, "Ood Fishing in the Pacific" (Ind.).
May 11.—"The Parachute Maker" (Dr.)
May 13.—"Pathe's Weekly, No. 20"
May 14.—"Max is Convinced" (Com.) On the same reel, "The Harvest in Sicily" (Agriculture).
May 15.—"Orphans of the Plains" (Dr.)
May 16.—"The Justice of Manlyton" (Dr.)
May 17.—"A Royal Whim" (Com.)
May 18.—"From the Ruler's Window" (Dr.)
Mellies.
May 9.—"Finding the Last Chance Mine" (Dr.)
May 16.—"The Swastika" (Dr.)
May 23.—"All Is Fair" (Com.)
May 30.—"The Rustler's Daughter" (Dr.)
Biograph.
May 6.—"The Old Actor" (Dr.)
May 9.—"A Lodging for the Night" (Dr.)

New Films.

George Kline's Cineas and Eclipse.

Week Ending Saturday, May 18.
The Cineas for Tuesday, 14, is a split reel about 1,000 feet, containing two of the funniest farces ever put out by this company. The Eclipse for Wednesday, 15, is a full reel, with a very dramatic story, dealing with hypnotic suggestions, completed with a splendid scenic. The Saturday's Cineas is a full reel of clean cut, exceedingly delightful domestic comedy.

The split reel farces are "Two Weary Willies" and "The Substitute." The first named deals with the adventures of two hungry tramps who fondly imagine they have solved the problem of living for nothing, but to their ultimate sorrow discover that their little game may be played once too often. The incidents relating how they impose upon several cafes and succeed in securing free meals, how they take turns masquerading as policemen and arrest each other to avoid paying their bills, and how they finally are brought to book by a genuine policeman, are excruciatingly funny, and should afford unbounded amusement to both children and grown-ups. "The Substitute" concludes the reel, and in itself is fun enough to stand alone. The ludicrous adventures which befall an amateur reporter, who has been requested by his friend, the real reporter, who has been taken suddenly ill, to dictate for his paper at an important state dinner, where a distinguished politician is expected to make a momentous speech, and the capers he cuts in his zealous endeavors to chronicle the event before he is finally thrown out, are little short of side-splitting. The fun is fast and furious.

The Wednesday release, an Eclipse, relates a powerful and thrilling story of the evil sway of a wicked count has over a beautiful girl, which gives it the appropriate title of "Under the Sway." It depicts in vivid style the possibilities of hypnotism and the dangerous uses it may be put to where the possessor of the power is an evil person. The characters are all portrayed by actors well known in the theatrical world, and the setting and handling of the piece is all that could be desired. The story is well carried out by a finished scenario in a very convincing manner. To complete this reel a very beautiful scenic subject has been added, showing many of the most picturesque spots in England. The "Scenes in Kent" include views in and about the quaint towns of Canterbury, Maidstone and Yarming.

The Cineas Saturday release, "Family Jars," a very capital comedy of errors, should turn a multitude of wholesome fun to the audiences. It deals with the trials and tribulations of a newly wed couple, on their honeymoon, when the parents of both the young people interrupt their celestial journey by a most inopportune visit. The difficulties of the much annoyed young couple in endeavoring to escape the inevitable eruptions and quarrelling, which result from the differences of opinion held by the old people, supply considerable comedy.

Selig.

"The Katzenjammer Kids" (released May 3).—In this, the first of a series of "Katzie" pictures, the characters introduce themselves in the home of "Max" Katzenjammer. She is expecting company from her husband, and has a good supply of dough on hand when she is called to the front part of the house. Uncle Heinie, in his favorite chair by the kitchen stove, falls asleep. The kids find the bread dough, and poor Heipie is made



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bons, \$1.15; Stereopticon
Objectives, 50c. to \$2.00;
Stereopticons, \$15.00;
Rheostats, \$3.00 to \$5.00;
Arc Lamps, \$1.75, \$3.00
and \$5.00; Condensers,
\$2.50; Acetylene Jets, \$2.50;
Generators, \$2.50; Moving Picture
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Jackets, \$2.00. List of moving picture repair
parts at reasonable prices. Sprocket Wheels, 50c.;
Films, 1c. foot. All makes of Moving Picture Ma-
chines repaired at reasonable prices. Catalogue,
L. HETZ, 304 E. 2nd St., N. Y. C.

the target for a veritable shower. The kids make a successful get-away, and take refuge in the captain's room, but are caught and kicked out. They buy all the toy balloons in town, and send them to the captain. When he opens the box he is dumbfounded by the action. The captain decides upon a course of physical culture, and goes to the "gymnasium to dress for the ordeal. The kids follow him to it, however, and his stay at the gymnasium results in "physical torture." On the same reel is "Uncle Sam's Tribute to the Heroes of the Maine," an Italian immigrant in America, finds his first days in New York filled with humorous experiences due to his ignorance of the laws and customs. Tony has been directed to Rosie's papa, by a friend in sunny Italy, who gives him a job, but first him the same day. Then Tony peddles bananas, and takes up his stand in front of the fruit store of Rosie's papa. He has Tony arrested for not having a license. He finds a gold piece, and meeting Rosie they go to buy a license. At the City Hall they ask for license, and are directed to the marriage license clerk, then are sent with the license to a magistrate, and they are married without knowing it. Rosie returns home and Tony lacks the license on his pocket, and again takes his stand in front of the store. Rosie's papa calls an officer, but Tony is defiant and points to his license. The officer informs Rosie's papa what has happened, and the fruit dealer gives them his blessing.

"A Humble Hero" (released May 7).—The scenes are laid in the West, amid deserts, plains and mountains in the wilds of unexplored country. Sutton, an engineer, fired by the tales told by a chance prospector, obtains leave of absence to prospect in a new region. Accompanied by Jocko, his dog, he sets out. Out of food he stumbles in his weakness, and discovers an outcropping ledge rich with gold. His find is snatched by others who have trailed him, and one starts to record the claim while the other watches Sutton. The faithful dog carries his master's discovery back to the claim, and tells the tale of the find. The race made by the canine hero is especially attractive, and the end is a fitting climax to a well-told romance of the West.

"A Stranger in the West" (released May 9).—The story is one of a dishonest butler, who incidentally learns he can hypnotize under favorable conditions. Covetous of the jewels he has seen locked in the family safe, he hypnotizes his eccentric master, influences him to open the safe, and steals and secrets them with a friend. The detective sets to work to solve the mystery with the happiest results. The action depicts the mastery of the hypnotist over his victim. Prof. Lockley shows himself the master. About 1,000 feet.

"The Ten of Diamonds" (released May 6).—Robert Millard, a young man, has a penchant for clubs and cards, which fact causes his adoring parents no end of anxiety. Robert goes off promising his parents that he would return by 10 o'clock. He faithfully meant to keep his word, but at the club plunged deeply into a game of cards. His father waits up for him. A card, the ten of diamonds, drops from his pocket, giving dad the chance of reading a sermon to his offspring, and he gently and graphically unfolds the story of his own life. Twenty years before the nation for cards had almost caused his ruin in the then humble home of Willard Millard. He associated with never-do-wells and gamblers of the lowest type. He sank so low that his young wife had to work night and day to support herself and child, and furnish him with money. It was only when his brutality had come near killing the woman he had sworn to protect that Willard's manhood asserted itself, and from that day he and cards became strangers. Gradually he worked his way into the world and finally acquired a place of standing in the community. The father's story makes a profound impression upon Robert, who swears to profit by the experience of his father, and the three people are made happy.

"The Thespian Bandit" (released May 8).—Three actors, Tom, Dick and Harry, have had a tough season, but the landlady needs the money just the same. Tom and Dick hide, leaving Harry to pacify her as best he can. They see an advertisement in the paper for actors in great demand in California for moving pictures. Tom and Dick conceive the brilliant idea of going out West, but Harry objects. Tom helps himself to Harry's pin, watch and ring, which he pawns to get their food, and declares they will ride in a box car. They conceal themselves in an empty car and are soon on their way West. They arrive in the glorious West and see a reward sign for the bandit. "Black Bill," Tom and Dick decide they can make Harry a bandit and claim the reward. Harry strenuously objects, but to no avail. Black Bill arrives unobserved, and, thinking the resemblance good enough, decides to use the idea himself. He chases Tom and Dick and marches Harry to his shack, where he quickly shaves off his own beard, takes the actor's clothes and hurries Harry to the sheriff's office. Here Harry takes Bill unawares, commands the bandit to hold up his hands, and then explains to the sheriff. Bill is recognized as the real bandit and locked up. Harry receives the reward for boards the train for the East, just as Tom and Dick, weary and footsore, arrive. They attempt to catch the train, but he waves them good-bye, and the boys are forced to strike out for home on foot.

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NAT C. GOODWIN

AMERICA'S GREATEST ACTOR

AS Fagin

IN "OLIVER TWIST"

In Charles Dickens' Masterpiece

The All-Star Cast headed by Mr. Nat C. Goodwin is just bringing to a finish the most prosperous Broadway revival ever made, and has shown conclusively how dear Charles Dickens is to the hearts of the people. THE MASTERFUL PRODUCTION OF OLIVER TWIST HAS NIGHTLY TURNED PEOPLE FROM THE DOORS. These films will be the acme of accuracy in dramatic production. The production will be made under the personal supervision of Mr. Nat C. Goodwin, with a cast never before equaled in the world. From a business standpoint no production, no matter how pretentious, was ever so well equipped with "Pictorial Printing, Half-Tones, Booklets, Hangers, Cards, etc."

Mr. Nat C. Goodwin feels that in posing and personally staging this production he will be able through the art of cinematography to convey to posterity how great productions were made in his era.

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New Films.

Vitaphone.

"Frank Coffey's Hydro-aeroplane Flights" (released April 29).—This film shows Aviator Coffey accomplishing most wonderful ascents and descents through the air in his marvelous flying machine. Passing over the Statue of Liberty, above the great skyscrapers of New York City, under the Brooklyn bridges, and alighting in the East River with the grace and ease of a swan.

"The Old Kent Road" (released April 30).—Bill Simmonds is a poor coter with a large family. His wife is a good woman, but short tempered. Their daughter, Sue, the eldest, is their great comfort, and the peacemaker in the family, when things go wrong. Harry Gettings, a young coter, is paying court to Sue. One day to the old Kent Road comes Mr. Mallett, a lawyer, who tells Bill that his uncle at Omberville has died, left his house and a yearly income to Bill. Joy reigns in the Simmonds household. But Bill does not now think Harry is good enough for his daughter, and breaks off the match. They remove to the new home, and put on great airs, but pride goes before a fall. In an old desk Sue comes across a package addressed to Mr. Mallett. It proves to be a letter will of old Mr. Simmonds, leaving all to his son, and the family go back to the old Kent Road. Harry, who has been waiting for his chance, for the faithful Harry is again received as her suitor, and happiness reigns.

"The Hieroglyphic" (released May 4).—Peter Barton leaves his wealth to his niece, Mary, disinheriting his disreputable son, Edgar, who steals the will. Jack Smart, a rascal, an associate of Edgar's, keeps close watch upon him. At the point of a revolver he compels Edgar to surrender the will to him. Mary takes a position as a reporter, and meets Tom Smart, who falls in love with her. Tom sees Jack Smart in a restaurant, and after the villain leaves, Tom picks up a menu card, upon which Smart has written some hieroglyphics. Smart agrees to return the will to Barton for \$10,000. Barton passes over the money to Smart. Edgar is applying a match to the will when a policeman, with Tom and Mary, enter, rescue the will and the end comes with love and marriage.

Tanquer.

"The Cry of the Children" (released April 30—on two reels).—Little Alice was not always a child alive. She was the youngest of three children, and the pet. Wages were small, but her parents found it possible to feed an extra mouth. The wife of the owner of the mill was a selfish, dissatisfied woman. Driving out in her auto one day, she saw little Alice, and immediately was struck with the youth and beauty of the child. She decided she wanted Alice for her own, and summoning the parents told them of the good fortune in store for them. Much to the rich woman's surprise, they did not see it as she did. The mother, however, thought of the advantages that Alice would have, and with true, self-sacrificing mother love, she told little Alice that she could go to the home where riches awaited her, but that the decision rested entirely with her. The child looked from the "pretty lady" to the homely, poorly dressed woman. On one side was a home with plenty of money and perhaps where love also could be found. Poverty was on the other side, but she knew that love was there and could never be driven away. Her choice was made and she threw herself into her mother's arms. The rich lady watched the happy, shabby group through her lunette, then, unseeing, entered her auto and was driven back to her beautiful home. Later trouble came to the family and to many others in the town. Wages in the mill were reduced, and the workers struck. The workers had no money, and what the mill owner had predicted came to pass. They were starved out, and crept back to their old places at their terms, and were worse off than they had been before. The strike made a great change in the future of little Alice. Her mother was frail, and died there. The father had passed weakened her more. She tried to go back to work, but was unable to do so. So little Alice insisted on being a wage earner, and her parents could not forbid it, as the money was badly needed. In her new environment, little Alice speedily lost her freshness and beauty. The mother was also growing weaker, and the child knew that only money and rest could restore her. So her thoughts turned to the "pretty lady" who had wanted to adopt her, and she decided, for her mother's sake, to accept the offer. Once more Alice stood before the pretty lady, and timidly expressed a willingness to accept her offer; but the lady scornfully turned her away, telling Alice that she was old and ugly now, and that no one would want her. Little Alice returned to the factory, and lived out her brief life there. She was sickened at work, and died there. The other children did not grieve, they envied her, but for once in her beautiful life the mill owner's wife shuddered, and was serious and thoughtful.

Melies.

"Widowers Three" (released May 2).—Tom, Dick and Harry, who graduated from college, are spending a last vacation in the mountains. The advertisement of "The Misses Jones' Star Ranch" takes them to Bear Creek, Cal., where, however, the Misses Jones prove to be too elderly to be of interest. But three nieces of the Misses Jones turn out to be winners, and the boys shine up to these. When Tom's father receives a telegram reading: "Dick, Harry and I are going to marry the three cowgirls. Write you about. Send me another hundred. Your son, Tom," he gets into communication with the other two fathers, and they decide to go and stop the affair. The fathers are widowers, and when they spy the three charming girls their anger at the boys turns to jealousy. Why not marry them themselves? But the Misses Jones rather admire the elderly gentlemen and contrive to snare them into their own matrimonial bonds. But these hard-headed business men are wise, and by a clever ruse gain the old maids' consent to marry their nieces.

Essanay.

"The Chauffeur, the Girl and the Cop" (released May 3).—The Richs, a wealthy couple, employ a chauffeur, a maid and her mother. Jimmie, the chauffeur, is in love with Mollie, the maid, and his one rival is Hogan, a cop. Hogan hangs around Mollie in the kitchen, and poor Jimmie fumes and rages at Mollie. One evening Jimmie is returning to the house, and in passing the kitchen window imagines he sees Officer Hogan's reflection on the shade, kissing Mollie. Jimmie is furious, and, to avoid calling Mollie, raises a window and gets into the house secretly. Mollie hears the noise, and Hogan draws his gun, rushes in and captures Jimmie as a thief. Jimmie tries to explain, but is lugged off to the station by the exultant Hogan. Later old Rich and his wife ride to the station where matters are explained. Jimmie is exonerated and leaves with Mollie, while Hogan is reprimanded by the sergeant. A week later Hogan sees the hack bearing Mollie and Jimmie from the person's. "Broncho Billy and the Bandits" (released May 4).—Jim Matthews, express agent in Red Rock, Arizona, and his daughter, Alice, are watching anxiously over the bedside of Mrs. Matthews, who is very ill. An express box of money is now left by the stage and Matthews is ordered to guard it over night. "The Arizona Kid," a notorious bandit, sees this and he and his pals start out for Matthews' home. Meanwhile Alice's father has gone for a doctor, and she is all alone with her sick mother. Alice looks out and sees a shadowy figure. It proves to be Broncho Billy, who has stopped for a night's lodging. Alice relieves him of his gun and, in spite of his protests, backs him into the bedroom and locks the door. A few minutes later the bandits gallop up and Alice, realizing her mistake, liberates Broncho, lures the gang into the store room and, confronted by Broncho with leveled guns, are quickly disarmed and led to the lock-up.

Pathe.

"A la Française" (C. G. P. C., released April 30).—An Englishman is in love with an English girl, who has a friend married to a Frenchman. She receives a letter from the latter telling her of the great affection her husband has for his wife, and stating that no one knows how to love like the French. The English girl sends her sweetheart to France to learn the art of making love. He secures many strange things in the city, but he puts into practice on his return to England, but, strange to say, he wins out. "The Redman's Honor" (released May 1).—To an Indian camp comes one day a stranger, and another tribe, who with the affection of Blue Fawn, the wife of Lone Wolf. In the fierce fashion of the day Blue Fawn, thinking only of herself, deserts her friends and tribe and goes away with the stranger. They are followed, however, by Lone Wolf, captured, tied together, thrown into a canoe which leaks and set adrift down stream. Blue Fawn's little children, however, follow the canoe along the shore and, when the opportunity offers, rescue their mother from her perilous position. They come just in time, for the stranger is already dead. "Cowboy Girls" (released May 2).—Two girls in a preparatory school decide to try life on a ranch, and disguise themselves as cowboys. They find employment. That they are green everybody knows, and life is made so miserable for them that they are glad to escape back to the seclusion of the schoolroom.

Republic.

"In the Tide" (released May 4).—Fred Martin, a young man about town, pays attention to a rich young lady, his sole object being to marry her for her wealth. The past life which Fred has been leading begins to show him, and he becomes a victim of the cocaine habit. He manages to keep his appearance up, and his proposal is accepted. They are married, and six years elapse. Fred has been going from bad to worse. The wife's brother, a minister, tries to persuade Fred to quit his bad habits, but to no avail. The minister meets a poor girl of the slums and befriends her. His sister, who is in need of a nurse, engages the poor girl as nurse. The minister falls in love with the girl. The husband makes advances and insults the nurse, and she leaves the room. The husband, provoked, decides to get even with the girl, and he takes his hat and placed it near the stable, next he stole a couple of horses from the same stable and tethered them in the woods. He then had himself tied hand and foot in the stable so that he could claim that Harry had done the deed. Everything would have worked out fine had not Harry overheard part of the plot and located the spot where the horses were tied. The trick was laid bare, the horses recovered and the whole plot to ruin Harry, frustrated, and Harry's expert locksmithing won Best.

Champion.

"The Horse Thieves of Bar X Ranch" (released April 29).—At the boys' gymnasium, seated one day when long Harry came on the scene. They made fun of him, led on by burly Jim, the dominating form of the ranch, but Harry wasn't the sort to stand too much nonsense. He took the boys by the collar and threw them to the grass. Worst might have happened had not the proprietor and his daughter, Bees, arrived and put a stop to further proceedings. Burly Jim swore vengeance. He stole Harry's hat and placed it near the stable, next he stole a couple of horses from the same stable and tethered them in the woods. He then had himself tied hand and foot in the stable so that he could claim that Harry had done the deed. Everything would have worked out fine had not Harry overheard part of the plot and located the spot where the horses were tied. The trick was laid bare, the horses recovered and the whole plot to ruin Harry, frustrated, and Harry's expert locksmithing won Best.

Edison.

"Billie" (released May 1).—Billie is the little mother of the family. Her father has fallen under the spell of drink and life is anything but pleasant for the children. Billie has become hardened and treats him with scant consideration. He roes from bad to worse and loses his position. A stranger comes to town having a full pocketbook, he is entertaining everybody in the saloon when Billie comes after her father. The stranger sees her when she commands him to come home with her. Realizing the difficulty of the child's problem, he helps her take her father home. The stranger offers to take her to a motion picture theatre. One picture, a wife who forgives her husband when the curse of drink has come into their lives, impresses Billie. She goes to her father's employer and begs for his job again. Her tenderness, in place of the harshness, the father now sees, makes a revolution in his heart, and Billie's happy future is assured. "Aunt Miranda's Cat" (released May 3).—A pretty white cat is the joy and pride of an old maid, known as Aunt Miranda. Every afternoon she sits at the window with a novel and her cat, and flirts with Jonathan Biggs, a bachelor, who occupies the room next door. One afternoon Miranda's cat gives a high pitched concert on the back fence and disturbs old Biggs, who demonstrates his antipathy for cats by shying the cat out of the window. He is on his hands and knees, not wishing to incur Miranda's enmity, he hastily buries it. Two tramps observe this proceeding, and later they dig up a supposed treasure, only to find a dead cat. Miranda misses her cat, and the matter worse, she catches her niece in the act of eloping with Dick Perkins, whom she drives from the premises. Up the road Dick passes Biggs, and further on discovers Aunt Miranda's cat and cat. Dick returns the cat to Miranda and threatens to tell all that he knows. Biggs quickly sees the point and induces Miranda to give her consent and blessing to the young couple. Biggs also pops the question, Miranda accepts him, and all ends well.

Reliance.

"The Return of John Gray" (released May 1).—John Gray is happily married and is idolized by his wife and little girl. His friends get him into a bad habit, and he is on the verge of bankruptcy. In order to save himself he steals the funds of the firm, and losing that as well, shows his weak streak by decamping. He leaves behind him a note on a five bank and when the defalcation is discovered the coat is found also. The wife refuses to believe that he has either stolen or run away. Later she comes into a large inheritance and continues the search for her husband, but to no avail. Fifteen years later she is bidding her daughter and her fiancé goodbye when a tramp bumps into them. Recognizing his wife, Gray, the tramp, steals away into the night. Later he comes back to steal, but is found and recognized by the wife. They hear the daughter and her fiancé returning, and realizing his daughter is going to marry a wealthy man Gray sees a chance of blackmail, but when he hears her father telling her that her good man her father was, he breaks down and leaves.

Nat C. Goodwin in Motion Pictures.

During the last few months there have been rapid strides upward in motion picture plays. We have seen such a noted actress as Sarah Bernhardt on the screen, in "Camille," and Mlle. Rejane, in "Mme. Sans-Gene," but it remained for such an enterprising young man as H. A. Spanuth, president of the General Film Publicity and Sales Co., to offer to the people of this country the opportunity to see Charles Dickens' masterpiece, "Oliver Twist," with one of America's noted actors, Nat C. Goodwin, as Fagin. Mr. Goodwin needs no introduction to the American public, and State right buyers who are lucky enough to get these 3,000 feet of feature film with Mr. Goodwin and an all star cast, are sure to turn as many away from the picture theatres as have been turned away from dramatic houses where Mr. Goodwin has been playing. The opportunity of seeing an artist of Mr. Goodwin's ability and reputation at less than two dollars is not often offered. Wise State right buyers will lose no time in wiring the General Film Publicity and Sales Co., at 145 West Forty-fifth Street New York City.

GEORGE BALL, manager of the La Purdette Theatre, La Fayette, Ind., has decided not to re-open the house, and the property will be rented for commercial purposes. Mr. Ball had planned to remodel the theatre and make it larger, but found that its situation would not permit any enlargement, and the capacity of the house was too small to warrant the expenditures he had contemplated. The La Purdette was opened five years ago and was a handsome little theatre. It has been closed since the fire which ruined the interior several weeks ago.

WILBERT MELVILLE is the director of the Lubin Traveling Stock Co., now located in Arizona. This company has sent back some very novel photoplays, one especially—a Mexican story, which includes a real bull fight near Juarez. Mr. Melville's program is romantic and melodramatic, and the atmosphere of the Southwest has appealed to his taste. He is equipped with a big outfit of paraphernalia and about thirty people. Mr. Melville's company will probably remain in Arizona and New Mexico until after the Spring, and some unique pictures may be expected.

GORDON'S OLYMPIA, the newest vaudeville and picture house in Boston, Mass., is scheduled to open May 6. It has all the latest improvements, such as moving staircases, etc. The house, which is directly opposite Boylston Street, on Washington, will be under the management of J. E. Comerford, who for many years was connected with the Bowdoin Square and Austin & Stone's.

ANOTHER PICTURE THEATRE will be in evidence in Burlington, Ia., about the first of June. Messrs. Atterden and Kramer, who are expending about \$5,000 in transforming a large storehouse on Main Street into an up-to-date place.

Film Rental Company Loses.

The Appellate Division of the Supreme Court of New York City dismissed Friday, May 3, the appeal of the Greater New York Film Rental Co., from a decision of Supreme Court Justice Bijur, denying it an injunction against the revocation of its license to rent films from the Motion Picture Patents Co. The Film Rental Co. is the agency through which the Fox chain of moving picture houses receives its films from licensed producers, and it is alleged that the rental agency violated its agreement by permitting an outlaw film to be displayed through one of its machines at Hoboken, N. J., some months ago.

The case may yet reach the Federal courts, since the independent agencies assert that there has been a steady policy of revoking rental licenses with a view of throwing the entire business into the hands of the General Film Co.

THE CINCINNATI FEATURE FILM CO. has opened elaborate quarters at the Northeast corner of Fourth and Plum, Cincinnati.

competent staff has been engaged, and all film rentals will be taken care of with promptness and dispatch.

PROFESSIONAL BASEBALL SUMMARY

FOR WEEK ENDING MAY 4, 1912.

BY W. M. HANKIN.

The following is the summary of the games played during the week ending May 4, 1912:

AMERICAN LEAGUE.					
CLUBS.	W.	L.	P.O.	P.O.G.	P.O.L.
Chicago.....	4	2	722	—	48
Washington.....	4	1	625	80	—
Boston.....	2	4	588	—	139
Philadelphia.....	3	3	529	—	16
Cleveland.....	2	3	500	—	—
Detroit.....	3	3	421	36	—
St. Louis.....	1	3	353	—	22
New York.....	2	3	250	68	—
NATIONAL LEAGUE.					
CLUBS.	W.	L.	P.O.	P.O.G.	P.O.L.
Cincinnati.....	5	0	813	86	—
New York.....	3	1	733	6	—
Boston.....	2	2	500	—	—
Chicago.....	2	3	438	—	17
Pittsburgh.....	2	3	438	—	17
Brooklyn.....	2	2	400	36	—
Philadelphia.....	1	3	357	—	43
St. Louis.....	0	3	313	—	62

NATIONAL THEATRE CLUB ORGANIZED.

On Sunday night, May 6, Wallace's Theatre was filled to its capacity at the first public meeting of the recently organized National Federation of Theatre Clubs. Besides addresses on the purposes of the federation, there was an entertainment, but the audience was so enthusiastic over the speeches as over the entertainment numbers.

The purpose of the club is to pick out plays of its own, produce them at its own expense to show the managers, and then to have them patronized by the club members themselves.

The first speaker was Augustus Thomas, who said that he was in sympathy with the purposes of the federation, and that he would lend all the aid within his power toward making it a success. Wilton Lackaye also expressed his desire to help, and said that all actors would favor any movement that had for its object the advancement of the stage. This movement, he said, is about the only sane method he had ever seen attempted. Sydney Rosenfeld, president of the federation, explained that the purpose of the organization will be professionalism; that it will enlist people connected with the stage. He declared that what prevents the success of many good plays of to-day is the price of admission charged, which makes it impossible for many people to attend the theatres where good plays are produced. Other speakers included James W. Osborne, Mrs. Belle de Rivera and Mary Shaw.

The entertainment part of the program, in charge of Mrs. Dore Lyon, included songs by Blanche Duffield, Fritz Strumfeld and Sydney Barracough, and impersonations and dances by two stage children, Nora Laing and Hazel Dudley.

The dues of the federation are at present \$2 a year, and the officers are: Sydney Rosenfeld, president; Mrs. Belle de Rivera, first vice president; Mrs. Dore Lyon, corresponding secretary; James R. Stillman, treasurer and Mrs. Gerard Bancker, recording secretary.

FLORENCE FISHER RETURNS.

Florence Fisher, who had been out of the cast of "The Typhoon" for the past six weeks, on account of an operation for appendicitis, returned to the support of Walker Whiteside, at the Hudson Theatre, New York City, Monday evening, May 6. Miss Fisher was taken ill during a performance on March 23, and was hurried to Philadelphia, where her uncle, Dr. J. N. Fisher, performed the operation. During her absence her role has been played by Amy Summers.

THEATRE LICENSES RESTORED.

It was announced at police headquarters Thursday, May 2, that the majority of the thirty theatrical licenses revoked by Commissioner Waldo on Wednesday, May 1, would be restored to the theatres in Manhattan, the Bronx and Brooklyn as soon as the regulation of the fire and tenement house departments are complied with.

COMMISSIONER OF LICENSES REPORTS TO MAYOR GAYNOR.

In his report on employment agencies of all kinds, Commissioner of Licenses for New York, Herman Robinson, has this to say regarding theatrical agencies:

"During the past license year the Commissioner of Licenses has approved 104,000 contracts, in all of which the salaries are specified. Omitting the extremes, those who are known as 'stars,' and those who struggle along in the moving picture places, the books of this office show that the average salary of 'single' performers is \$80 a week; of teams, \$115 a week; of trios, \$150 a week, and of 'acts' requiring four or more performers, \$250 a week. In order to get an engagement paying such salaries the performer must be willing to pay as high as 10 per cent. in commissions. If the agency business were abolished and the performer and manager dealt directly with one another, the payment of commissions would be unnecessary, but the wages of the performer would undoubtedly be smaller. The individual performer might not approve such a plan. He may prefer to be known as a man who gets \$100 a week, although he pays out 10 per cent. of it, than one who gets \$90 a week and seeks his own engagements."

CABARETS BARRED IN ATLANTIC CITY.

In the hope that reformers will ignore Sunday opening of liquor places and selling to guests on the Sabbath day, Mayor Bacharach and the license board issued new orders in Atlantic City, N. J., Friday, May 3, to every prominent beach front cafe. Cabaret shows, dancing among the tables, and even the joining in of songs by patrons were ordered to be stopped at once. Officials who issued the order declared that the rivalry among cafe managers to draw trade had led to the presentation of many noise-making devices, and was the cause of the action taken.

MANAGERS GOING TO EUROPE.

Paul Benjamin and Charles Bradley, two well known managers, sail from Montreal, Can., on May 18, for a pleasure tour of England, Ireland, Scotland and Wales. They will return to New York about July 1.

NEW YORK CITY.

Academy (Samuel F. Kingston, mgr.)—"The Easiest Way" is this week's offering by the stock company.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" is in its fifteenth week.

People's (Corse Payton, mgr.)—"The Corse Payton Stock Co. presents 'Resurrection,' week of May 6.

Maxine Elliott (Geo. J. Appleton, mgr.)—"Charles Hawtree, in 'Dear Old Charlie,' began his fourth and last week May 6.

Park (Frank McKee, mgr.)—"The Quaker Girl" is in its twenty-ninth week and last fortnight.

Garden—"The Durbar" and "Society Folk at Play" in Kinemacolor, are the features here. The sixth week began May 6.

Liberty (J. W. Mayer, mgr.)—Henry Miller, in "The Rainbow," is in his ninth week.

Hudson (Ben Stern, mgr.)—Walker Whiteside, in "The Typhoon," began Monday, May 6, his third week at this house.

Thirty-ninth Street (Ralph W. Long, mgr.)—"The Butterfly on the Wheel" is in its eighteenth week.

Daly's (Robert Robertson, mgr.)—"The Explorer" opened at this house Tuesday evening, May 7. The cast included Lewis Waller, Constance Collier, Charles Cherry and Grace Lane.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" is in its thirty-first week.

Broadway (William Wood, mgr.)—"The Weber and Fields Jubilee" is in its fourteenth and last week. Beginning Monday, May 13, the Aborn English Grand Opera Co., in "Hansel and Gretel."

Loew's Delancey Street (Bernard Frank, mgr.)—"The bill announced for week beginning May 6 includes: Gus Edwards' Sextette, Grace Leonard, the Carltons, Miss Fay Moore and Davey, and others, and the motion pictures.

Herald Square.—Motion pictures and photoplays are the offerings.

Greeley Square (Julius Bernstein, mgr.)—"The bill announced for week beginning May 6 includes: Elenorotis and company, Laurie Ordway, Lafayette, Lawrence and Hartington, Allen Hughes, Ballo Bros., Lester and Kington, Crawford and Montrose, and the motion pictures.

Savoy (Rosenberg Bros., mgrs.)—"Vaudeville and pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—"The Manhattan Stock Co. under the direction of Harry Clay Blaney, began the Spring and Summer season at this house May 6, with "The Fortune Hunter" as the opening bill. The company includes Clifford Bruce, De Witt Jennings, Alma Belvidere, Bernard J. McOwen, Joseph Totten, Kitty Wolf, E. Nelson, Curtis Benton and Neil Burton.

Century (George C. Tyler, mgr.)—"The Garden of Allah" is in its twenty-eighth week.

George M. Cohan's (Bert Felselman, mgr.)—"Blanche Ring, in "The Wall Street Girl," began her fourth week May 6.

Globe (W. P. Burbage, mgr.)—"The Rose Maid" began May 6 its third week.

Irving Place.—Mme. Lobel, in "Madame X," is the attraction at this house week beginning May 6.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Fifth Avenue (Elmer F. Rogers, mgr.)—Jack Norworth and Nora Bayes are the big drawing cards at the Fifth Avenue this week, drawing a room at a premium Monday and Tuesday, May 6, long before show time. An exceptionally fine bill was presented, with an every act billed being of the feature and order.

Chapman and Berube, two clever hand to hand balancers and strong men, opened the bill. Their work is somewhat different from that of the kind. Both boys work rapidly, and the manner in which they perform feats of strength and balancing made them a strong opener.

Joe Keno and Rosie Green introduced their clever and refined offering, in which they combine songs, dances and witty chatter. The act was put over nicely. "The Mystery Rag" finish was a big hit, and the audience compelled them to make seven bows.

Martiniello and Sylvester, billed as "The Boys with the Chair," with their clever work made the same big hit that always falls to their lot.

Belle Adair had things her own way with her singing act, and scored. (See New Acts.)

Maud Hall, Mace and company, presenting a comedy, called "A Timely Hint," started off a little slow, but soon worked up to the required speed, and came home a winner. Miss Mace gave a fine portrayal of her character, but Jack Drummer seemed just a little shy as the irritable husband.

Lyons and Yocco, "The Serpent and the Singer," were decided hits. The boys put over their musical number in fine form, and their duet singing numbers made them real favorites.

Jack Norworth and Nora Bayes were the same popular favorites they have always been. Mr. Norworth's magical song was a new feature, nicely worked up, and put across as he well knows how to do it. Miss Bayes, who is one of the biggest favorites in vaudeville, had everything her own way, and was a riotous hit. Norworth and Bayes are ably assisted by a company of able entertainers who gave good accounts of themselves, and the act was the biggest kind of a hit.

Du Calvin, who works on a ladder, has a very clever act and something new to patrons of the big time houses. During his entire act Du Calvin keeps the audience in good humor with witty chatter, and his act scored.

Proctor's Twenty-third Street (F. F. Proctor, mgr.)—The following acts were to be seen at this theatre, intermixed with some interesting motion pictures, on Thursday evening, May 2.

Russell's Minstrels, five men, were very entertaining. They sing together nicely, each offering a specialty, and most of their jokes were appreciated and liked by the house.

Roland and Adriel, two men, offered a balancing act that is first class. One of them is a well built, big fellow, and the other is short and stocky. They do some of the usual head and hand stunts, and then go the usual one better. The larger holds on his shoulders an apparatus reaching about twenty feet from the stage. On this the other does some good balancing stunts.

Beri and Elaine Gray, two young women, next appeared with singing and dancing act. One of them dresses in men's clothes.

Robert Craig and company appeared in a little sketch which told the story of a young man who had come to the city to get married without telling his father. The father arrives and the young fellow and his wife are starting for a masquerade ball. He is dressed as Michelangelo. They decide to have some fun with the father, and proceed to do so. The father takes a liking to the wife, and tells his son a story about a little girl whom he is anxious to find and have the son marry. The son's wife turns out to be this same girl, and everyone is happy.

Harold Martin and company offered a comedy sketch that had several laughs in it. It seems that a negro preacher, a young man and a young woman all think they have hired a certain cottage for some months. The negro has possession. He goes out. The young man comes in with his bags. Shortly afterwards the lady arrives with a sprained ankle. She and the man have an argument as to whose cottage it is. The man discovers she has sprained her ankle and offers to do something for it. The young woman, of course, objects and yells loudly whenever the man comes near her. Finally the ankle is bathed and bound up. The negro comes back and tells them they are in his house and the young fellow takes the girl in his arms and disappears.

Cole and Coleman, man and woman, the woman dressed very neatly in red, offered a musical act, with a little talk. They play various instruments nicely, and were well liked.

George Nagel and company (two women) offered a laughing sketch, showing a rehearsal on a vaudeville stage. Nagel, as a fresh stage hand, made a hit.

National (Henry Loew, mgr.)—This popular Loew house continues to offer high class bills, and on Thursday evening, May 2, a large and appreciative audience was present.

Avelling and Lloyd opened the show, and pulled some good stuff in a comedy act. They proved themselves "some" dancers, and were liked.

An illustrated song, "In Dixie Land With You," sung by a man, and assisted by a lady in the box, who had a sweet voice, scored a big hit, and were recalled to repeat the chorus twice.

Ethel Clifford, a clever comedienne, rendered some songs pleasantly, after talking numbers, "Let Me Know the Day Before" and "You May Bamboozle Billy, But You Can't Bamboozle Me," were big applause getters.

Sweeney and Rooney, two men, were seen to be clever dancers, and were well received.

Edgar Foreman and company, presenting "The Danger Line," was decidedly interesting, and received good, hearty appreciation.

The Hawaiian Four, musicians and singers, won a goodly share of the big noise.

Leslie Moreno and company, in a comedy playlet, "A Million Dollar Wife," received good applause for their clever efforts.

Burgess and Clara closed the bill to big applause, in an acrobatic and lasso throwing novelty act.

Among the motion pictures shown were: "For His Mother's Sake" (Pathe), "A Leap Year Lottery Prize" (Lubin), "Exposed by Dictagraph" (Selig), and "The Bully" (Pathe).

The bill announced for the first half of the week beginning Monday, May 6, included: Henry Lewis, Dare Austin and company, Billy Barrow, Welton Bros., and others.

Keith's Union Square (Geo. M. McDermott, mgr.)—Motion pictures and vaudeville, starting Monday, May 6, for an engagement of four weeks only. "Patience" was produced. The cast included: De Wolf Hopper, Cyril Scott, Eugene Cowles, Geo. J. MacFarlane, Arthur Aldridge, Marie Doro, Eva Dav- enport, Christine Nielsen, Viola Gillette and Alice Brady. A review of the performance will be given next week.

New Amsterdam (Malcolm Douglas, mgr.)—"Robin Hood" opened here Monday evening, May 6. The cast included: Bella Alten, Florence Wickham, Pauline Hall, Ann Swinburne, Edwin Stevens, Walter Hyde, Basil Ruydard, Carl Gantvoort, George Frothingham and Sidney Bracy.

Casino (W. L. Rowland, mgr.)—James T. Powers, in "Two Little Brides," began May 6 his third week. A testimonial performance for Gustav Amburg was given Sunday evening, May 5.

Grand Opera House (Jack Welch, mgr.)—Geo. M. Cohan, in "Forty-Five Minutes from Broadway," week of May 6. Black Patti follows.

Wallack's (Charles Burnham, mgr.)—George Arliss, in "Disraeli," is in his thirty-fourth week.

Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-third week.

American (Charles S. Potsdam, mgr.)—A real Springlike day was Thursday, May 2, but the beautiful weather had no tendency to draw the "folks" away from this popular house of amusement.

Savo, a juggler, opened the show, and with his many clever feats amused the bunch that another good bill was on tap.

Hanlon and Clifton came along next, in a gymnastic act that gained them well earned applause.

Two men, billed as "Two Dancing Fiends," found their audience in favor of their work, and scored nicely. Their soft shoe and clog offerings were appreciated, and they made good changes.

The Ballo Brothers, two men, scored one of the hits of the bill with their offering on stringed instruments. These boys were sure there, raggin' popular tunes, and we could have enjoyed them a while longer.

George A. Beane and company, in a comedy "drunk" sketch, managed to get by nicely, after a slow start. He landed 'em, however, when he became really warmed up.

Lester and Kellett, a man and a woman, in an act of comedy chatter and songs, in one, also found the audience somewhat backward at the start, but their closing stuff went big, and they came back for an encore.

The Boys in Blue, a well drilled troupe of men, earned the admiration of the big audience from the going. Every member went about his work ambitiously, and the act ran smoothly all the way through.

That the audience were in a peevish mood was proven when Vera de Bassini, a young lady, possessing an exceedingly good soprano voice, also found the early going hard. But she brought 'em out of their slumber before leaving. Her first song was a little too long drawn out, and the crowd became a wee bit restless. But she won 'em, that's the point.

Vera sure made the folks realize their previous drowsiness, for when the Gaylor and Heron girls came on pepper was in the air. These two girls would wake up any audience in their black face comedy.

"On and Off." They opened in one, in black face make-up, won some laughs, then we saw them in their dressing room amid a heated argument over a "bone" pulled by one of the team. They wash up and make a change in front of the audience, and it proves a novelty for "the corner" crowd. They went big.

The harmonious American Comedy Four closed the bill and scored one of their usual hits, offering popular songs and good comedy.

The illustrated song man scored three encores with M. Witmark's "Songs" "When the Sands of the Desert Grow Cold."

Among the films flashed in between the acts were: "A Wolf of the Sea" (Selig), "The Adventures of American Joe" (Kalem), "Sam Spinks, Sleuth" (Essanay), and "The Ghost of Sulphur Mountain" (Mellie).

The bill announced for week beginning Monday, May 6, included: "A Night on a Music Hall Roof," Cathryn Chaloner and company, Leon Rogee, Florence Modena and company, Bob Warren, Cliff Bailey Trio, Deery and Carter, Weston and Leon, John Zimmer, and Harris and Wagner.

Lincoln Square (Chas. Ferguson, mgr.)—Considering Thursday, May 2, was an exceptionally fine day, the audience which assembled here to witness the new vaudeville show of six acts, which came in on that date, was of goodly proportions.

The Halkings started the new show with their shadowgraphs, which are shown in a frame with a glass front and fine light effects. The subjects chosen seemed to interest the audience. "Modern Warfare," the closing picture, was applauded.

Hyman Adler and company appeared in one of the best acted sketches seen on this stage. Mr. Adler, the character of a rich old miser, worshipping his gold, was excellent. He refuses the loan of a small sum of money to the husband of his only child, in order that the young man may finish his term at college, and orders him from the house. Then the dream scene of the sketch follows, in which the miser, berates his old father for denying himself and her all comforts of life. He drives her from the home, and, in leaving, she is supposed to receive an injury to her head which causes her death. The scene here in the father's grief was done by Mr. Adler in a manner worthy of any stage.

This also applies to his transition to joy when he discovers that it was but a dream and his child is restored to him. Mr. Adler also introduced a song which was appropriate to the sketch, with much feeling. The character of the daughter was played admirably and with touching appeal. The curtain was raised half a dozen times at the conclusion of the little playlet.

Dare Austin, an English actor, with a male assistant in his support, produced a skit which caused some laughter, but its lines and action were of such an improbable nature that the efforts of both men to create interest nearly went for naught.

The Lauder Bros., in black face, put over a line of good talk and songs which brought the laughs in plenty.

The Cabaret Trio, consisting of two male vocalists and a male pianist, who proved by his playing of the "Sextette from Lucia" that his being afflicted with total blindness did not prevent him from taking rank as an expert, gave a rathskeller number, which was one of the best things of the afternoon.

The dance of the two young men at the final close of the act was well done.

Announced at the Three Stanleys, the closing act started with a young man with a few introductory remarks when he was interrupted by the appearance of a man and woman in the aisle. They proved, of course, to belong to the act, but the sudden efforts to the woman to prevent the man from going up on the stage were the sum total of her work. After the usual banter between the two men they went to the trampoline bed and finished their act with some of the neatest somersaulting seen here in many seasons.

One of the boys smoked a cigar during all of his tumbling.

Unique (E. L. Well, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and new motion pictures.

Manhattan (Wm. Kane, mgr.)—Vaudeville and motion pictures.

Dewey (Jas. J. Thoms, mgr.)—Vaudeville and motion pictures.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Circle (Edward Strauss, mgr.)—Motion pictures and vaudeville.

Miner's Bowery (Edwin D. Miner, mgr.)—American week of May 6.

Olympic (Maurice Kraus, mgr.)—Crusoe Girls week of May 6.

Columbia (J. Herbert Mack, mgr.)—The Big Gaiety Co. is the attraction here week of May 6.

Miner's Eighth Avenue (J. H. Lublin, mgr.)—Big Review week of May 6.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville.

New York Hippodrome (John B. Fitzpatrick, mgr.)—The last two weeks of "Around the World" and the "Mammoth Durbar Circus" began May 6.

Colonial (Percy Williams, mgr.)—The Monday matinee on May 6 at this house must go down in vaudeville history as the beginning of the last anniversary week the popular Colonial will see under the management of Mr. Williams, though he will continue as a vaudeville manager for the rest of the season.

The bill offered was an excellent one, and owing to its length the curtain rose at 1.50, with the Gordon Brothers on the boards.

The Gordon Brothers put over some fast bag punching stunts. One, attired in white, was the straight, while the other appeared in comedy make-up. The comedy offered during the bag punching fell very flat, but got a good hand during a three round boxing exhibition in which a graceful kangaroo put it all over the two men. A laughing finish, which received a good hand.

Ruby Raymond, assisted by Johnnie Yeager and James Graham, were next on the bill. They appeared in one. Each of them offered dancing specialties, and all are sure some dancers. The warm hand tendered them was well earned.

The Three Rubes, composed of Bowers, Walter and Crocker, certainly put over the eccentric dancing and tumbling stunts. Each with a very serious expression endeavors to outdo the other, and each seems to do so. They were a comedy hit.

"Mein Liebenchen," a little playlet by Geo. V. Hobart, was admirably acted, the five performers, three men and two women, all doing good work.

Fred Duprex is a young man who puts over some big time comedy in big time style. His stuff is really funny. The "Desperate Desmond" drama, with music, created hearty laughter. What more can a monologist ask?

It is doubtful if "Everybody" an up-to-date morality sketch, was appreciated by the young folks, who form such a large part of Colonial audiences. But there is no doubt that it is one of the strongest acts in vaudeville to-day, and illustrates a moral we all know to be true.

Those who sat still during the intermission heard some excellent music rendered by Julius Lenzberg's Colonial Orchestra.

The Bell Family, Mexican musicians, offered several musical and dancing numbers. The music was very fair, but the exaggerated artistic manner which induced several of the men to smirk at the audience at intervals does not improve the act in the least.

Wilbur Mack and his winsome partner, Nella Walker, in Mr. Mack's sketch, "The Dollar Bill," were a great hit. Mack appears in a blue evening suit, and Nella in a red jacket and white skirt. No one could blame Mack for butting in. He nearly gets away with a lemon in the last line. A pretty act to watch at any time.

"More Sinners Against Than Usual" continues to be a comedy riot.

Raymond and Caverly, German comedians, told their jokes to a very indifferent audience.

Hickey's Circus closed a long bill. There are many animal acts playing the small time which beat this a mile.

Hammerstein's (William Hammerstein, mgr.)—Three weeks remain of what is termed the regular season here, and the long Summer roof garden season will be in full swing early in June. The management has fully decided as to the new attractions and changes in the roof proper. These will be most entirely new, and it is expected that the skating by professionals will be one of the big Summer features.

The best vaudeville talent available has already been secured for the stage performances, and there is not the slightest doubt of another added season of success to those going before.

The bill this week marks the re-appearance in local vaudeville of Valetta Suratt, at the head of her own company, as the topline of an excellent bill.

Miss Suratt is appearing in a new one act musical, "Cabaret Bouffe." As she is very popular with the patrons here, her reception on Monday by an audience which packed the theatre at the matinee was most cordial one.

Miss Suratt had prepared for her engagement here by a out-of-town trial of her offering, so, with few slight exceptions here and there, the new vehicle was put over with much smoothness. See New Acts in this issue.

Ralph Herz, in a monologue of stories and song, hits very acceptably at "added at the last minute" position of this week's bill. Mr. Herz is a comedian of unique methods, and his act never fails in appealing to audiences in loyal vaudeville. He was given a cordial hand of welcome and his recitations scored strongly.

Tom Edwards, who is styled "The Huntsman's Entrilquist," again demonstrated that he is a past master of his special line of stage work. Mr. Edwards has also acquired the knowledge of "framing up" his act in a very showmanlike manner, and there was no doubt of the success of his offering.

Cook and Lorenz, as the "Two Millionaires," were very sure of making their accustomed hit with the Monday patrons before they had spoken their first lines. They had reason to expect the "glad hand" as they came on, and they were not disappointed, for the patrons here full opportunity for laughter at their funny quips and oddities of delightful comedy.

Clark and Bergman won out easily from the first to the last inning of their merry musical skit, "Baseball Fiction." They danced in all their stunts, and when in expert dancing, sweet songs or bits of comedy repartee that were lined out to all parts of the house, the audience constituted itself as umpire-in-chief, and declared them "safe" in all they attempted.

The Biscuit City Quartette, one of the few male vocal organizations left to the vaudeville stage (and this fact made the boys all the more welcome), pulled down the vocal hit of the program. The audience was bound to show its appreciation for good singing, for the encores demanded, and granted, stretched the act way beyond the time limit.

The Four Solis Bros., Mexican musicians, claiming to use the largest marimbaphone in the world, delighted the big audience with sweet and appealing music. They gave both classic and popular music with equal facility and success.

Pearson and Goldie, in songs, comedy and whistling solos, were all to the good. An act of this kind is sure to be one of the component parts of all weekly bills here, which goes to prove that there is a general demand for such offerings.

The Mabel Fonda Troupe of expert male and female club jugglers had everything their own way, as to good looks and capability in their work. In a field of stage endeavor which was formerly monopolized exclusively by male performers, these two clever young women easily prove their right to the position they have attained in stage work.

Arminta and Burke, in entertaining comedy acrobat and trapeze work, though placed in a hard position of the bill, furnished their full quota of expert athletic stunts in a manner that got them by nicely.

Carson and Brown, two boys in black face, started the show going in a dancing act, with songs that pleased. They are nimble dancers, and dance in perfect time.

Astor (J. L. Rufford, mgr.)—"The Greyhound" is in its eleventh week.

McKinley Square (Dan Supple, mgr.)—The evening of May 4 found this house well filled, and a bill of the usual high standard was given.

Sanford and Wheeler, clever entertainers, started things going nicely.

John Wilson, a black faced comedian, scored with a crash, and got a great hand.

Next up was the Lyceum Quartette. These boys are all good singers, and their comedy stuff is good. The baritone singer's solo caught the audience "right," and almost stopped the show. Big was their going.

Dean Barup and company, in a dramatic playlet, "Woe Over," proved to be an interesting sketch, capably acted, and scored a big hit.

John Tate, a jovial "fat boy," treated his audience to a feast of laughs, as well as scoring a hit with his piano playing.

Closing the bill were the Three Yoscarrys, one of the cleverest acrobatic acts seen in these parts for some time, and they scored a pronounced hit.

The bill announced for the first half of the week beginning May 6 included: Eddythe Gibbons, Kelly and Catlin, Ben Cox, Allen and Peters, Patric's Diving Girls, and others.

City (Ben Leo, mgr.)—The bill for May 2-4 was especially praiseworthy for its music, although the spectacular and comedy element was also well represented.

Miss Yocco appeared, a buxom and vivacious singer, in some nice gowns. She sang "When I Was Twenty-One and You Were Sweet Sixteen," and other numbers, very cleverly.

Vodder and Morgan presented "The Burglar's Kit," as a second story man just returned after a good night's work and a tough newswriter, who idolized him without knowing his secret through finding the tools. She is about to telephone for the police to claim the reward offered for his capture, but recalls the many kindnesses shown her by him. He sees that she has found him out and is about to kill her, but she assures him that his secret is safe with her, and at the finish he gives her a large sum to help restore her mother's health. The acting by both partners is natural and perfect, and the sketch creates a good impression, with plenty of comedy and pathos.

The Lombardi Duo are good singers, starting with an operatic selection, in evening dress. The lady then sings "I Love You." The tenor solo, in costume, was well liked.

The tenor solo, in costume, was well liked, and their duet, in Spanish costume, earned them several recalls.

Then came the Rondas Trio, a young man and two pretty, shapely girls, who opened with a pretty acrobatic song and dance, cleverly done with clever footwork. Their bicycle stunts, single, double and in three, with a touch of comedy, were a succession of difficult feats precisely worked out, especially by the young man, who is a perfect balancer and worked without a miss.

They finished with the man and a girl, in Spanish costume, playing mandolin and guitar on a single who, and the other girl doing a tambourine dance, a big hit.

Cromby and Brown, a colored team, opened with a lively song, he male partner does an explosive parody tenor song, and the lady answers with a sterling rendition of "Money Mail," and for a finish an eccentric dance of Mr. Cromby's, which brought much applause.

A handsome silver gown sets off the figure of the lady to good advantage.

Claire and Claxton had a riotous henpeck sketch with the wife, on the belated arrival of her husband, doing all the talking, even to the point where she induces to her heart's content until the lion in the husband is aroused and he declares himself vigorously as the master of the house until he has her crawling under the table and eating out of his hands.

Grace Leonard, always a clever impersonator, excelled herself in her charming representation of four male characters, each with a suitable song, all of which met with great applause.

As the full dress swell she sang "I'm the Man that Made Broadway." She then came back as a messenger boy, offering "I Know Mr. Bushness." While changing to a gray suit the time was filled by her accompanist in the orchestra singing "Angelina from Carolina." Miss Leonard sang "Ain't You the Girl I Met" and then for a windup, in a dark suit, recited "Ain't It Funny What My Dear Does for You?" a spotlight, with a little drinking episode thrown in. She received her share of applause.

Rozelda and Zelenzy, two clever girls, had a gypsy camp setting. "Just a Song at Twilight" gave the singer and the violinist a good chance. A Hungarian rhapsody was the violin offering, and brought the favorite selection from "The Spring Maid" and other vocal and instrumental combinations, concluding with a Spanish song, to generous applause.

The pictures included: "Jack and Jingles," a pathetic Bell production of a newsboy and his dog; "The Chauffeur," the Girl and the Cop; an Essanay comedy; "The Old Silver Watch," a Vitaphone film, with Maurice Costello as the hero, who was prevented from marrying his own sister by her recognizing when they were young, and Mexican Revolution," a timely Kalem picture.

Lyceum (Daniel Frohman, mgr.)—Motion pictures of Paul J. Rainey's African hunt began the fourth week May 6.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Beginning Monday, May 6, for an engagement of four weeks only, "Patience" was produced. The cast included: De Wolf Hopper, Cyril Scott, Eugene Cowles, Geo. J. MacFarlane, Arthur Aldridge, Marie Doro, Eva Dav- enport, Christine Nielsen, Viola Gillette and Alice Brady. A review of the performance will be given next week.

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Playhouse (William A. Brady, mgr.)—"Bought and Paid For" is in its thirty-third week.

Kaickerbocker (Harry G. Sommers, mgr.)—Otis Skinner, in "Kismet," is in his twentieth week.

Harris (Wm. Harris, mgr.)—"The Talker" is in its eighteenth and last week.

Moulin Rouge (Harry Harris, mgr.)—"A Winsome Widow" entered its fifth week May 6.

West End (J. K. Cookson, mgr.)—The regular season of this house closed May 4. The Cora Paxton Stock Co. opened a Summer season, in "The Spendthrift," 6. "The House Next Door" follows.

Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—The bill for 6 and week includes: Ansted Trio, Chester and Jones, Victorine and Lolar, "The

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Convict Misfortune," Van Hampton and Jos- lyn, Hayward and Hayward, Castell's Model John N. Cooper, Herbert and Lang- wood Sisters, Louis Bate and company, Dan and Jessie Matt, Harold Martin and com- pany, and the Three Victors.

Keith's Harlem Opera House (B. F. Keith, mgr.)—Business continues big. This week the stock company offers "A Pair of Knickerbockers" and "An Innocent Sinner." The vaudeville bill includes: Fosto and Fus- sie, Charles Irwin, Rhoda and Crampton, Baker and Doyle, Maud De Lora, Three Ro- hemians, "Spanish Love" and the Orloff Troupe.

Alhambra (A. White, mgr.)—The bill this week includes: Sam Mann and company, Mrs. Gene Hughes and company, Ed. Hayes and company, "The Sourfiers," Elmore and Williams, Ed. Morton, Amoros Sisters, Wil- liams and Siegel, and Stickney's Circus.

Family (C. Jacoby, mgr.)—Moving pic- tures are drawing fairly well at this house.

Star (Jack Leo, mgr.)—Only the best of attractions are presented at this house, and big business results.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The regular season is about over, and it has been a most profitable one. For this week Ben Welch's Burlesquers is the attraction. Next week, Smart Set Bur- lesquers.

Loew's Seventh Avenue (C. Seward, mgr.)—continues to pack them

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C. B. E., Ottawa.—1. C must make the first bet. 2. He must be served with the next card.

PRICE CUTTING.

At the present time, when the cost of living is so high, everybody is clamoring for reduced prices. So long as this clamor is directed against exorbitant prices of food products or other necessities, which are maintained by unfair combinations, it is all right, but when the cutting of prices indiscriminately is encouraged, a great wrong may be fostered that will eventually cripple trade in some articles that ought to be sold at staple prices. Our lawmakers are usually the first to blunder in this respect. A recent example is found in House bills 23,192 and 23,193, intended to prevent the manufacturer of a patented article from fixing the retail price at which the dealer shall sell it. At first glance this may seem like harmless legislation and within the lines of propriety, but a careful consideration will show that it will in some cases be productive of vicious results. It is universally admitted that the patentee of an article is entitled to remuneration for his discovery, and likewise the manufacturer of the article is entitled to a profit in producing it, and lastly, the retailer is entitled to a profit for handling and selling it, and it is perfectly right for the manufacturer to fix the price at which all dealers shall sell it, provided the price fixed upon is reasonable and just. If this is denied by the proposed legislation, any unscrupulous dealer can cut the price until it will not be profitable for other dealers to handle it. The department stores are the most frequent offenders in cutting the prices of proprietary articles wherever they can obtain control of them. This is often done to lure customers to their stores, either to convey the impression that they can sell goods cheaper than their competitors, or else to sell other articles on which they have a liberal profit. It is true that a large buyer can purchase general merchandise in immense quantities at prices considerably under the market prices, and in this way can undersell the smaller buyers, but in proprietary articles, when the manufacturer's prices are uniform, the retail prices should be uniform also. Every movement towards a reduced price for any commodity always has a large number of advocates, but every effort to reduce the price of labor is received with a great clamor of disfavor, and, remarkable as it may seem, those who are most insistent for low prices of manufactured goods, are loudest in their demands for high wages for labor. This inconsistency would be ridiculous if it were not so serious a condition. It is generally conceded that in the production of a manufactured article, labor is the greater part of its cost, and a concentrated effort to reduce prices, which might temporarily benefit the general public, will eventually result in a reduction of the cost of labor.

DECATUR, ILL., BOOMING.

The Illinois Traction System has been doing a large business in theatrical moving in the last few days. It carried three of the Powers vaudeville acts from Decatur to Urbana, and one to Springfield. It also handled "The Flower of the Ranch" troupe from Bloomington to Champaign. The troupe was brought back Sunday and taken then from there to Danville. There are twenty-five in the troupe and they use one baggage car in hauling their scenery.

The following are booked for Decatur: May 15, Howe's Great London Shows; week of May 20, Wortham & Allen's United Shows, under auspices of Trades and Labor Assembly.

"ANOTHER" RAG

By THEODORE MORSE

("A RAGGY RAG")

Words by D. A. ESHOM

The greatest of all the great rag hits written. It's a positive encore getter for every kind of a voice. A soprano or a rag shouter can use this song, and be a riot. If you want to go the biggest on any Bill, try "Another" Rag. It makes headline acts invincible, and small acts go bigger than the Headliner when using "Another" Rag. In other words, it's a sensation, it's new, it's what you need. Send for it to-day!

THEODORE MORSE'S OTHER BIG SONGS

"WASHINGTON WADDLE" "THREE THINGS I LOVE"

A great rag, and something different.

Full of ginger.

A wonderful march ballad.

"THAT LOVING RAGTIME MAN"

Great single number

"I'D LOVE TO LEAD A MILITARY BAND"

Fast opening number.

TWO BEAUTIFUL BALLADS

"THAT'S WHY THE VIOLETS LIVE"—BALLAD

"IF THIS ROSE TOLD YOU ALL IT KNOWS"

ORCHESTRA LEADERS!—Send one dollar and join our club. It's the best in the business—fifteen pieces for one dollar, seven to ten to begin with, if desired.

THEODORE MORSE MUSIC CO., 1367 B'way, N. Y.

LITTLE THEATRE NEWS.

In addition to a dramatization of the fairy tale, "Snow White," which will be the special matinee bill at the Little Theatre, next Fall, and Langdon Mitchell's translation of Arthur Schnitzler's comedy, "Anatol," with John Barrymore in the title role, will be the evening bill. Winthrop Ames will make a number of other productions next season, chief among them will be a new drama by Edward Sheldon, author of "Salvation Nell," "The Nigger" and other modern plays, and a new comedy by the author of "The Blue Bird," which is unknown in this country as a playwright, though in England his comedy, "The Honeymoon," served Marie Tempest for a season, and "Milestones," written in collaboration with Edward Knoblauch, is one of the biggest hits of the present London season. Mr. Ames has secured "The Great Adventure," by Mr. Bennett, a dramatization of his whimsical, humorous novel, "Buried Alive," and will produce it early in the season. Mr. Galsworthy's comedy, "The Pigeon," the first season's attraction at the Little Theatre, received its last performance on Saturday night, May 4. Three new acts plays, by Maurice Maeterlinck, author of "The Blue Bird" and "Monna Vanna," are scheduled for production at the Little Theatre.

One of the two new theatres to be built by Mr. Ames and Lee Shubert, on the plot of ground back of the Hotel Astor, which was originally acquired for the New Theatre, will be managed by Mr. Ames. This new playhouse will be ready for occupancy late in October, and the opening play will be put into rehearsal during the Summer.

A NEW ACTORS' HOME.

The Bensonhurst residence of the late Frederick W. Burt, the old time theatrical manager, is to be used for a home for old actors. William A. Brady bought the house at auction recently. Mr. Burt was a power in the theatrical world of forty years ago, and it was he who gave Mr. Brady his start in the theatrical business. He owned several theatres in San Francisco, and it was in one of these that Mr. Brady first met Joe, his call boy. Mr. Burt liked Brady and soon made him stage manager for his traveling companies. Mr. Brady left Mr. Burt and started East with "She," a play which at the time was a great success. In the later years Mr. Burt lost his theatres and practically everything he had. He was then engaged by him as his general representative. This was twenty years ago. Mr. Burt came East and was with Mr. Brady until last Spring, when he dropped dead while talking to Mr. Brady in his office. Several years ago Mr. Burt bought the house at Bensonhurst. It was heavily mortgaged and after his death his family found it hard to meet payments. The mortgages became dissatisfied and brought suit to have the property sold. Mr. Brady attended the sale and succeeded in purchasing the place and intends to turn it into a home for actors.

ABORN OPERA CO. FOR BROADWAY.

The management of the Broadway Theatre announces the coming engagement, beginning Monday afternoon, May 13, of the Aborn English Grand Opera Co., in Humperdinck's fairy tale, "Hansel and Gretel," with an alternating cast of principals and an augmented orchestra. It has been presented at the Metropolitan Opera House in German, but this is the first time it has been given in English since 1895. This company has given two matinee performances of "Hansel and Gretel" in Boston and two in Brooklyn. Matinees will be given daily, beginning at 3.30 o'clock, at popular prices, 25 cents to \$1, while the evening performances begin at 8.30, with prices ranging from 25 cents to \$1.50. The production is staged by Edward P. Temple.

"THE GOVERNOR'S LADY"

"The Governor's Lady," a new play by Alice Bradley, had its premiere performance at the Broad Street Theatre, Philadelphia, Wednesday evening, May 1, being produced by David Belasco and William Elliott. It is an American play, dealing with the social and domestic life in one of our large Western cities. The cast included: Emmett Corrigan, William H. Tooker, Milton Sills, Robert McWade Jr., Bert Hyde, John Dewey, William Nicholson, Albert Lane, Emma Dunn, Gladys Hanson, Teresa Maxwell-Conover, Jane Briggs, Eloise Murry and Judith Smith. "The Governor's Lady" will be the opening attraction at the Republic Theatre, New York City, early in September.

NATALIE DAGWELL SCORES.

Natalie Dagwell, formerly of the Dagwell Sisters, in vaudeville, on a few hours' notice went on Monday night, April 29, in Ida Adams' role, in "A Winsome Widow," at the Moulin Rouge, owing to the sudden indisposition of the latter, and was complimented on her remarkable work, owing to the fact that she had not seen the words or music of the role until a few hours before her appearance. She is to continue in the role until Miss Adams recovers.

"MIKE" IS DEAD.

Dick Hanch, stage manager of the Orpheum Theatre, Duluth, Minn., notifies us of the death of "Mike," the mascot dog of the Orpheum Theatre, and who had been Hanch's constant companion for more than thirteen years. "Mike" met his death in a fierce battle with a bulldog on Saturday, April 27. The former owner is grief-stricken.

"THE AVALANCHE," IN BROOKLYN.

Robert Hilliard in "The Avalanche," was presented at the Montauk Theatre, Brooklyn, N. Y., last week, for the first time in Greater New York.

FOX BOOKINGS.

May 8-9.

CITY (New York).—Lottie Williams and company, Potts and Temple, Sprague and McNece, Cook and Meyers, Damsel and Farr, Dixon and Mills, Morrissey Trio, and Belle Meyers.

RIVERSIDE (New York).—Caulfield and Driver, Glendale Troupe, Harrison West Trio, Knowles and Powers, Eight English Roses, and Carlotta St. Elmo.

NEMO (New York).—Claire and Claxton, Rondas Trio, Lombardi Duo, Murray, Love and Campbell, Taylor and Herbert, and Mme. Veola.

WASHINGTON (New York).—Walter Hawley and company, Schepp's Circus, Godfrey and Henderson, Rose and Frye, Shirley Gilmore, and Great Johnson.

STAR (New York).—Louis Hartman and company, Stane's Circus, Thos. Q. Seabrooke, Frey and Fields, Conrad and Daniels, and Loretta Flynn.

GOTHAM (New York).—Tiffany, McEllan and company, Cox Family, Fennell and Bernan, Guest, Try and Guess, Swor and Westbrook, and Boman.

FOLLY (Brooklyn).—Harry Botter and company, Ingram and Lind, Caron and Farnon, Cunningham and Coveny, Hanson and Swan, and Bess Andra.

COMET (Brooklyn, N. Y.).—Stuart Paton and company, Mann and Franks, Wooley and Woods, Musical Simpkins, California Trio, and Catherine Emmett.

WASHINGTON (Newark, N. J.).—"Sunshine," Coffman and Carroll, Gene and Arthur, Flo and Ollie Walters, Ed. Jordan, and Blanche Huntington.

GRAND OPERA HOUSE (New Haven, Conn.).—Jere McAuliffe and company, Williams and Warner, Russell and Church, Brown and Lawson, Ray W. Snow, and May Wolf.

COLUMBIA CONCERT.

On Sunday, May 5, was given, as a benefit, the last Sunday show of the season at the Columbia. An excellent bill was presented. Jack Lewis acted as announcer. The following acts appeared: The Gardiotti Brothers, trampolinist and bat splinters; Ben Welch, the Salvaggi, Sidney Deane and company, in their yachting act; Eight Texas Tommy Dancers (see New Acts); the Courtney Trio, a vocal trio; the Sunshiners, Cliff Gordon, Miller and Lyle, the Old Soldier Fiddlers, Cummings and Gladden, the Davinos Troupe, and the Zora Troupe, who made one of the big hits of the night. The house was crowded.

FOR THE LAMBS' GAMBOLE.

The entertainment committee of the Lambs' forthcoming all star touring gambol, the opening performance of which will be given at the Manhattan Opera House on Monday, May 27, is now complete. Its roster is as follows: Augustus Thomas, chairman; Victor Herbert, Wilton Lackaye, Thomas A. Wise, George H. Broadhurst, George V. Hobart, John Drew, Winchell Smith, Robert H. Burns, Raymond Hubbell, Eugene Presbury, Clay M. Greene, William Gillette, William Courtleigh, Fritz Williams, Edward Milton Royle, Frank Cravan, Cyril Scott, Augustus Barratt, John Golden, Charles Klein, Digby Bell, Joseph W. Herbert, Grant Stewart, George F. Nash, Arthur Weld and David Ward.

MAY DE SOUSA WINS SUIT.

The Appeal Court of London, Eng., on April 30, dismissed the appeal of George Edwards, the manager of the Gaiety Theatre, against the refusal of Justice Joyce to restrain May De Sousa, the American singer, from appearing in an operetta at the Hippodrome. Mr. Edwards claimed that this would be a breach of his agreement with Mrs. Edwards, which he is entitled to her services until May 20.

DOCKSTADER IN VAUDEVILLE.

Low Dockstader and his minstrels will open at the Majestic, Chicago, May 13. The vaudeville production includes: Mr. Dockstader, Nell O'Brien, Manuel Romaine, Les Copeland, Happy Nauty, Don Ferrandon, Master Charles Leo, Pete Detsell, Major Nowak, Frank Farron and E. V. Cupera.

J. E. MACARTHEY IN TOWN.

John E. Macarthey was in New York last week. He reports good business on his circuit, with few exceptions. Murray Blee is the representative of the Macarthey houses in New York, with offices in the Gaiety Theatre Building.

COLLINS AT BRIGHTON THEATRE.

A. F. W. Collins, the treasurer at the Montauk Theatre, Brooklyn, N. Y., will again be seen in the box office of David Robinson's Brighton Theatre, Brighton Beach, N. Y., which opens May 13.

GUS BRUNO A GUEST.

Gus Bruno became a guest of the Actors' Fund Home, Staten Island, N. Y., on April 12.

PAT CASEY COMING BACK.

The well known vaudeville representative is returning on the George Washington, which sailed May 4 for New York.

GERTRUDE BRYAN TO VODE.

Gertrude Bryan will impersonate boys in vaudeville shortly.

PAUL TERHUNE WRITES.

Mrs. Kate P. Cameron, mother of Paul Terhune, died April 30, at Aurora, Ill., from paralysis.

BENNETT'S ENGAGEMENTS.

A. Milo Bennett, proprietor and manager of Bennett's Dramatic and Musical Exchange, Chicago, announces the following recent engagements:

Lorin J. Howard, Edwin Levin, Gladys George, Eva Thatcher, Otto Kruger, Ned Walls and Harry G. Keenan, Shubert Theatre

Stock, Milwaukee, Wis.; Corwin Luskmoor, Ethel Anderson, Arthur Breanski, "The Price They Pay" Co.; Dick Castella, W. B. Lawrence, Stock, Winnipeg; Elmer Buffham,

Estelle Morton, Dave Hall, Beatrice Morelle, Hans Herbert, Joliet Stock Co.; Dan Young, Maude Daniels Opera Co.; Grace Joyner, Wm. Owen, vaudeville act; Henry Gesell, Hall's

Associate Players; Chas. B. Hamlin, Robert Sherman Stock; John Chino Leech, Shubert Stock Co.; Edward Bakors, Bruce Richardson, vaudeville act; Herbert Bethew and Edythe

Potter, Hall's Players; Lee Brisco and wife, Ethel Earl, Maude Daniels' Opera Co.; Harry Dixon, Lillian Mortimer Stock; Dan Merefield, Joliet Stock Co.; Ethel Anderson, Rowland Clifford; Percy Norman, Jack Norman, Murphree's Comedians; Emilia Anderson, W. J. Parker, Clara Knott Co.; Clara La Mar,

Hall's Associate Players; H. Ashton Newton, Streeter & Miller Stock Co.; Herbert Bethew, Edythe-Potter, True S. James, "The Deep Purple" Co.

NEWSBOYS' HOME CLUB BENEFIT. The following volunteers were announced for the above named benefit, at the Metropolitan Opera House, May 10:

Mme. Nordica, Albert Spalding, Andre Benoit, Geo. M. Cohan, Lillian Russell, Clifton Crawford, Al. Johnson, Charles Hawtree, Elizabeth Bryce, Edith Decker, Laddie Cliff, Charles King, Weber and Fields, Blanche Ring, Olga Petrova, James Stanley, Ina Chaires, Frank Tinney, Charles J. Ross, Kathleen Clifford, Irving Berlin, R. E. Graham

the Dolly Twins, Ethel Kelley, and a picked company of New York firemen in exhibition of life saving, especially arranged by Fire Commissioner Johnson and Chief Kenlon, including such thrilling features as shooting a lifetime gun, sawing steel bars with the new acetylene apparatus, jumping into life nets

"stretching in" the hose and realistic rescues from fourth story windows.

Julia Delmar was master of ceremonies. The performance was under the direction of William Harris. James M. Allison was stage manager. Andre Benoit, accompanist. Naham Franko's orchestra furnished the music.

PHOTOGRAPHY IN COLORS.

This marvelous invention has worked a revolution in the art of photography. While the old method of photography reproduces the form of objects accurately, the colors are represented merely as tones.

The new plate seems magical in its rendering of every color that the eye can perceive. In the reproduction of all that is feminine the process is especially successful. Not only the shades of a gown can be recognized, but the velvet may be distinguished from the satin, the cloth from the silk, and the glow of the skin may be admired through the lace, while the jewels flash with all their natural splendor and brilliancy.

THE WENRICH-HOWARD FIRM.

The Wenrich-Howard Co. make their initial bow in the music publishing business this week, with handsome offices located in the Shubert Building, at Thirty-ninth Street and Broadway. Percy Wenrich has an enviable reputation as the writer of many hits of popular songs, and in connection with Homer Howard, who is one of the best known of the many in the music business, this association, as a firm, has the assurance of a very bright future. We extend our congratulations.

JOE MCGEE FOR SULLIVAN & CONSIDINE TIME.

Joe McGee opens May 6 at Richmond, Va., on the Jake Wells Circuit, following which he inaugurates a long tour on the Sullivan & Conside time, commencing at the Empress, Minneapolis, July 7.

Mr. McGee, who is under the direction of Jo Paige Smith, has won enviable laurels with the Al. G. Field Minstrels, where his versatile talents were recognized by that astute manager.

WM. T. STEPHENS VISITS BROADWAY.

Wm. T. Stephens, famous for many years in the popular melodramatic houses of the country, where he played in conjunction with Minnie Oscar Gray, his wife, was on Broadway last week renewing old acquaintances.

Mr. Stephens is a guest of the Actors' Home on Staten Island, and speaks in highest praise of its superintendent, Geo. Eutaw.

ABORNS LOSE SCENERY.

Through the fire at Nostrand and Park avenues, Brooklyn, May 4, at an old car barn, now occupied as a storehouse, the Aborns lost considerable scenery and properties for their production. Jos. Gaites also lost some scenery, as did other companies who had leased space. It is reported that the "Hansel and Gretel" scenery had been removed before the fire.

POSTPONED PRODUCTION OF "THE EXPLORER."

"The Explorer" was announced to open May 7 at Daly's, after having been postponed from the original date.

"TOP O' TH' WORLD" CLOSED.

"The Top o' th' World" company closed at Dunkirk, N. Y., May 1. It is reported in the daily press that this company has had hard sledding since the death of Bailey.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ARTIFICIAL FLOWERS AND PLANTS. Botanical Decorating Co., 310 Fifth Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHES.

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ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Call Co., 173 Christopher St., N. Y. C.

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HALLS FOR REHEARSALS.

Donovan's Hall, 308 W. 39th St., N. Y. C.

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Commercial House, Eau Claire, Wis.

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W. O. Learn

A. P. STEVENS CO., - - - 15 ASTOR PLACE, N. Y. C.

week of 29; La Joe Troupe, Julia Redmond company, Three Amers, Belle Dion, Burt Melburn, and the Princesscope. Splendid business runs.

FORUM (Fred Pickerei, mgr.)—Jim Flynn, the White Hope, and his twelve trainers, May 3.

NORM.—The cold and wet weather has hindered

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

SPECIAL K. & P. ANNOUNCEMENT: Billy Gaston has placed with us two great songs: "OH! YOU DEAR, SWEET"

WONDERFUL BOY

Is a wonder of wonders and will be sung, whistled, played and talked about by every human being in this wonderful world of ours. Oh! what a wonderful song. Send for it at once.

"COME ON LIZE, AND HEAR THEM"

HARMONIZE

Full of life and ginger. Great for opening or closing number. The kind of song that makes both you and your audience feel good, and very happy to become acquainted. Are you wise? Also half dozen other great numbers. We have songs for every kind of act. Send stamps.

KENDIS & PALEY, 1367 Broadway (Cor. 37th Street), New York City

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BIG GAITY COMPANY (Eastern).

Columbia Theatre, New York, May 6. Playing a return engagement, the above company found a well filled house to welcome them on their second appearance here this season. "A Florida Enchantment," in a clever burlesque in two acts, was well presented, featuring Gus Fay, the well known German comedian. Will F. Collins, Eddie Lovett, Clara Douglas Rachet, Beulah Benton, Alice Maude Poole and Frank Henry were all seen in capable roles. The vaudeville portion included: Al. Herman, comedian; "Fun in Jail," employing Gus Fay and several of the principals; Majestic Musical Four, and Wm. West and Beulah Benton, in a singing and dancing specialty. Next attraction, the Ginger Girls.

MISS ROMER'S DANCE CONCERT.

On Thursday afternoon, May 2, Violet Romer, assisted by Nahan Franko and his orchestra, entertained a large gathering at the Knickerbocker Theatre. Miss Romer is a very pretty young woman, not yet twenty. Her home is in California, where she made her professional debut less than two years ago. Since that time she has made a remarkable name for herself in London, and this year has made a distinct hit with her Oriental dances in "Kismet." The concert arranged for Miss Romer was given to allow the public to witness what a talented young artist Miss Romer really is, and those who saw her graceful movements were loud in their praises. The program offered was varied and gave Miss Romer an excellent opportunity to portray her great knowledge of the terpsichorean art. During the whole performance her graceful movements were closely watched and greatly liked. In "Andante Cantabile," dressed in a purple gown with a long train, she made a big impression. Throughout her dances she used her arms and hands as well as the feet, and made a most pleasing picture.

Watson's Fun Makers.

Low Watson, who for the past season acted as manager for the Cozy Corner Girls Co., arrived in New York City after putting in thirty-eight weeks with the above company, and also glad to say that he was one of the many shows that came home with a big profit in both Eastern and Western weeks, as he claims this was one of the worst seasons burlesque has had in many a year. After closing a return date at Louisville he put in an entire week at Stair & Havlin's High Street Theatre, Columbus, O., and put over one of the record weeks of the house, and you must remember that this was the week of April 29, with warm weather and baseball. Low Watson will remain in New York City just one week, after which he goes to Philadelphia to rehearse for his Summer show that is to play the parks, opening week of May 20. The show will be called Watson's Fun Makers, and he will carry fourteen people, including eight chorus girls.

CANADIAN THEATRES BOOKED BY NORTHWESTERN.

C. P. Walker, of Winnipeg, Can., representing the National Theatre Association, and A. J. Aylesworth, representing John Cort, on Thursday, May 2, signed a five years' contract with W. B. Sherman, representing the Western Canadian Circuit of theatres, whereby all of Mr. Sherman's houses, including those in Calgary, Edmonton, Lethbridge, Moose Jaw and Brandon, will be booked through the New York offices of the Northwestern Theatrical Association, of which Mr. Cort is general manager. Those two circuits connect, in an unbroken chain, nearly every theatre of importance between Winnipeg and Vancouver, B. C.

Sizing Up the Lady Buccaneers.

Cincinnati liked the last show that marked the burlesque finish at the People's. The Lady Buccaneers gave a splendid entertainment. John C. Hanson, as Fritz Blitz, had a good role. Gertrude Ralston and Grace Whitman were quite prominent in "A Million for a Nose." A Cincinnati boy, Dick Maddox, played Issy Rosenbaum. Mlle. Rojaire's "Egyptian Maid" made a splendid impression.

Western Wheelers Meet.

The road managers of the Western wheel will meet May 10, at the Empire Circuit offices, New York. The Empire Circuit directors will come together a week later, at the Imperial Hotel, New York.

EMPIRE THEATRE

Brooklyn, N. Y., Broadway, Ralph Ave. This week, MERRY BURLESQUE.

MINER'S

8th Ave. Thea. - Big Review
Bowery - Americans
Miner's, Bronx - Follies of the Day
Miner's, Newark - Moulin Rouge

CASINO THEATRE BROOKLYN

FLATBUSH AVE. & STATE ST. Tel. 944 Main. This week, TIGER LILIES.

WANTED--For Summer Season--WANTED
PRINCIPAL WOMAN AND CHORUS GIRLS
For RICHY W. CRAIG'S MERRY COMEDY COMPANY
PARK MANAGERS WANTING A COMEDY CO. WRITE
Address: EMPIRE THEATRE, BROOKLYN, N. Y.

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

Helea Van Buren in Vaudeville.
Helea Van Buren writes from Chicago, Ill., that she is preparing a novelty act for vaudeville, and the girl in "the gold dress" will play a few dates over the big time before she starts rehearsals for next season, where she is to be a feature with a Western wheel show.

Dainty Marie Remains With T. W. Dinkins.

Dainty Marie, who created such a sensation in burlesque circles this season, and was reported to have signed with Gordon & North for next year, will remain under the management of T. W. Dinkins, and be the big feature with one of his shows.

Four MacNallys in Town.

The Four MacNallys arrived in town, after forty-two weeks of a successful season with Sam Williams' Ideals. Ben MacNally states that the big act will be a feature with one of the shows on the Eastern wheel next season.

Maudie Morrell in Vaudeville.

Maudie Morrell, late with the Ideals and Passing Parade, will be seen in a specialty written for her by a well known author. Vaudeville dates for the Summer will be the big number, then back to burlesque for next season.

Dale Wilson in Stock.

Dale Wilson, prima donna with the High School Girls, will play stock for the Summer, at the Star, Toronto, Can. She will return in time for rehearsal for one of T. W. Dinkins' shows.

Mitchell and Reese in Vaudeville.

Fred Reese and Kitty Mitchell will play vaudeville for the Summer, and return to burlesque next Fall. Their well known singing specialty was a feature with the High School Girls this season.

Venus on S. & C. Time.

Venus on Wheels is making a big hit over the Sullivan & Considine time. Her bicycle act is a novelty, and she is a big box office attraction. In burlesque next season.

Five More Weeks for Henry Dixon.
Henry Dixon and his big review will have four more weeks at the Eighth Avenue, the Bronx, Empire, and will close at the Casino, Brooklyn, June 1.

Ben Pierce With "The Dazzlers."

Ben Pierce has closed with Painting the Town, and signed for B. K. Hynicka's new show, which will probably be titled "The Dazzlers."

Evelyn Walker Dead.

Evelyn Walker Fay, wife of Gus Fay, died at New York, April 30.

De La Tour Sisters in Vod.

The De La Tour Sisters will open over the Loew time early in June, with a new act. The girls are just closing a successful season with the Bohemians (Western).

Billy Watson Near Mark.

Billy Watson and his famous Beef Trust just packed them in last week, in the Bronx. Didn't break any records, but came pretty close to the high water mark.

Patterson and Hoboken.

The Empire, Patterson, N. J., it is reported, will split Eastern wheel shows with the Empire, Hoboken, next season.

CLIFF MARION has been engaged to play a principal part in Dave Marion's Big Dreamland Co. next season. Cliff is now working with Gypsy Durrell. The act is known as Marion and Durrell. They are booked solid by Frank G. Doyle, which will keep them busy until rehearsal starts for next season. The AMERICANS will close at the Bowery May 11.

HUBBARD and HUBBARD, a new Western act, opened with H. E. Taylor's Darlings of the Desert at Omaha, Neb., week of April 22, for the balance of season, which does not close until June 15, making forty-eight weeks since this show started rehearsals. An Indian passion dancer is a new find of Manager Taylor, and is a great sensation.

FORD and WESLEY, comedians and parody singers, deny that they played the New Theatre, Baltimore, Md., week of April 29. They closed a successful season with the Cozy Corner Girls Co. at Columbus, O., May 4, and opened on the United time at Trenton, N. J., May 6.

THE REGATTA GIRLS closed in Albany, N. Y., May 4.

ELLA O'NEILL will be seen in vaudeville during the Summer months.

ANNA GRANT and MARIE FISHER will spend their Summer vacation at Stratford, Conn. Miss Grant's hit.

RALPH ROCKAWAY hit New York Sunday, May 5, and will begin rehearsals in a few days. Rockaway, Falk and Muir will be the big act.

SAM MICALS will put on the big Summer stock at the Gayety, Philadelphia, this season.

EDDIE CLARK and MILE VOLA have signed with Jacobs & Jermon for next season.

THE MERRY BURLESQUERS, with Richy Craig, at the Empire, Brooklyn, and two more weeks to go.

JACK SINGER'S BEHMAN SHOW is the first Eastern wheel show to play Syracuse, May 6-8, in the split week with Albany.

VIOLETTA KAVANAGH, formerly a burlesque performer, is reported to be dying at St. Joseph's Hospital, Philadelphia.

HERE AND THERE IN BURLESQUE.

CHIFFER COMMENT BY OLIO.

ETHEL HALL and LILLIAN PERRY, closing the season at Miner's Bowery last week. FRANK DOBSON, bidding farewell to the Western wheel, going East next Fall.

DICK BROWN opened with the big stuff at the Girard, Philadelphia, April 29.

SAM HEARN will saddle 'em up on the Eastern wheel next season.

BILLY BEEF TRUST at it again, doing the record stunt in the Bronx last week.

BABY DOLL MORRISON hits the burlesque boards next season.

WOULDN'T be surprised to see Ned Nye in with a burlesque next season. Ned always plays safe.

DAINTY MARIE, the big attraction with Gordon & North next season.

HELEN VAN BUREN, preparing for the popular vaudeville for the Summer.

DAN DOTY, hard on the job at Phila. Some stock producer, Dan.

CHARLIE STEVENSON got his overcoat out and started for Canada Sunday.

HELEN LAWTON, at the Howard, Boston, for the Summer.

BEN WELCH says: "No work this Summer. The big Morris chair and sea breezes."

BLUCH COOPER will try a trans-Atlantic this Summer. Don't forget, Bluch will put over the Beauty, Youth and Folly Show next season. What's in a title?

DUTCH MORRELL, a regular Zallah with the Passing Parade. Dutch always was clever.

STY. RANKIN is back in New York.

ANDY GARDNER received a chauffeur's license last week. A regular driver, Andy.

LEONA VICKERS took an early train for "beard" town, Sunday. Home, sweet home, for the Summer.

ETHEL HALL and LILLIAN PERRY, the big noise in vaudeville. The two cherry blossoms.

THE BUREL BROS. slipped "The Curse of Gold" over on Eighth Avenue last week.

JAS. LICHTER, tuning pianos on Eighth Avenue, last week, with the Follies.

GERTIE HAYES, repeating former successes at Miner's Bronx, this week.

DAISY HOFFMAN, sightseeing in Toronto, Can., last week.

SAM MICALS, playing home, sweet home, in Baltimore, this week.

JOE ROSE is resting in Philadelphia. In stock the first of June.

HELEN VAN BUREN, preparing for vaudeville in Chicago.

EDDIE B. COLLINS, the well known Irish comedian, who recently closed a successful starring tour in Messrs. Whallen & Martell's Wheel of Fortune Co., has had his contract with the above firm extended from three to ten years, thereby giving his services to Whallen & Martell until 1921. Mr. Collins will again be starred next season under the same management, in a new two act musical farce now being prepared for him by a well known author. Mr. Collins will be supported by an entirely new company of thirty players.

Rumor has had it that, with the transfer of the Williams houses to the Keith interests, Martin Beck, in order not to conflict with the "East and West" agreement (between Keith and Beck), would either stop building operations on the new house he is building in New York (the Palace), or if he completed it, would turn it over to the Eastern interests.

This is, perhaps, as near right as rumor usually is. Mr. Beck does not intend to stop building operations nor is it likely anyone but Martin Beck will guide the destinies of the new Palace.

It has been Mr. Beck's long cherished ambition to add a New York theatre to his circuit. For years he has waited for the opportunity to gratify this ambition, and now that it is about to be realized, it is not likely that he will forego it. For nearly a year he has been making preparations for the program he intends to run at the Palace. He has engaged some of the world's most distinguished players to appear at his new house and has in other ways bound himself by contracts, the non-fulfillment of which would prove harmful in many ways, to say nothing of the pecuniary loss.

Another reason why there is no necessity for Mr. Beck to change his plans regarding the Palace is that the only house with which it will come in direct competition is Hammerstein's Victoria, and as Mr. Hammerstein's name does not appear in the list announced by Mr. Keith's associates in the East, it seems unlikely that Mr. Keith would put forth any argument tending to protect Mr. Hammerstein's theatre.

VAUDEVILLE AT WARDS ISLAND.

The bill presented May 2 at the Manhattan State Hospital was of exceptional quality. The following performers appearing: Bert Tydd, the Christies, Harry Smil and his clever dog, Sheppard and Ward, Arthur Nimz, Whalen and West, Florence Bowes, and Dresdner and Prince.

These performances were first started through a visit of Harry Lauder and Dominick Buckley to the hospital three years ago, on their return to the city Mr. Lauder thought it would be a great act of charity if they could arrange to give a show every two weeks, and with the aid of Mr. and Mrs. Wm. Morris his idea was carried out. Mr. Morris is furnishing the acts until he retires from the vaudeville field in New York; since then Lester Mayne, of the United Booking Offices, and Chas. Wilshin, independent booking agent, have continued where Mr. Morris left off, and it is through their untiring efforts that this show is still given.

"LITTLE ROY BLUE" ON VACATION.

The "Little Roy Blue" Company closed their season at the West End Theatre, New York, on Saturday evening, May 4, and will rest during the Summer, preparatory to filling engagements in Boston, Chicago and Philadelphia next Fall.

OPERATE ON JULIA BEAUBIEN.

Julia Beaubien, of the "A Winsome Widow" Co., playing at the Moulin Rouge Theatre, New York City, was successfully operated on for appendicitis on Thursday, May 2, at Miss Alston's Hospital, this city.

Stock and Repertoire.

Clara Turner's Two Companies.

Clara Turner has been resting for the past fortnight at her Summer home, "Ye Bungalow," the Golden Spur, Waterford, Conn., after finishing a season which began Sept. 1908, during which time only four weeks were dark. It commenced in Philadelphia after the closing week of the successful Summer season at Vaillmont Park, Williamsport, of that year, and ended with a four week engagement in New Castle. During this period all of the big successes were creditably performed, and the hard and conscientious little worker was amply repaid, both financially and artistically. It being the best of her career, also marked the winning of her law suit with the New York, New Haven and Hartford Railroad, which began over the burning of the sixty foot car used to transport the effects, at New London, Feb. 8, 1908. Beginning rehearsals at Williamsport, May 13, Miss Turner will have two companies, one at Rolling Green Park, Sunbury, the other, Vaillmont Park, Williamsport, the latter being the fifth Summer. The companies will alternate each week, playing two bills in each city. The opening play selected, "The Love Route," followed by "The Dawn of a Tomorrow," and the number two, followed with "Mrs. Wiggs of the Cabbage Patch." Miss Turner still has her beautiful span of Arabie Shetland ponies, together with an addition which arrived last week. A beautiful little colt was born to "Poly" at the "Tallman Stables" last week. About six hundred children assembled at the stable on last Saturday, and upon wire from Miss Turner at her bungalow, the little fellow was named "Williamsport," at which time, so report has it, over one hundred and fifty cameras flashed. Miss Turner will arrive at the Updgraft Hotel, Williamsport, May 18. Mr. Barry also announces that Maurice Geary, the well known scenic artist, has been re-engaged for the Summer at Williamsport.

Tom Marks Co. Notes.

Mr. Marks, in writing from the State of Washington as follows: "I am in my thirty-fourth week without losing a night. We opened at Mt. Clemens, Mich., Aug. 5, touring Michigan, Wisconsin, Minnesota, Dakota, Oregon, Washington, Montana and through to the Coast. There hasn't been a change in the company since the opening. Business has been capacity all along the line. The Tom Marks ball team hasn't been beaten so far this season. It is scheduled to play three to four games each week. 'His Irish Honor,' the comedy I opened in this season seems to catch on, and return dates are asked for all along the line. We go into British Columbia for a few weeks, making for Raft, Hot Springs, where we rest and take baths for six weeks being starting on our return trip back East, through Canadian Northwest. Everybody is happy, especially when THE OLD RELIABLE is discovered, and some one shouts 'I've got THE CLIPPER, boys.'"

Perry's Peerless Players' Notes.

Perry's Players, with Hazel Corinne and Dan Malloy, will close their regular season at Moncton, N. B., week of May 13. The company has had phenomenal success, and Manager Perry considers this his most profitable season. Miss Corinne and Mr. Malloy have established themselves as favorites with the theatregoers of the maritime provinces, and, with a company of high class artists supporting them, have made an enviable reputation for their little theatre. Perry's new company, "In the Land of the Thistle," with Kiltie's Concert Band and Orchestra, opens May 20, and will play to the Pacific Coast and return. Mr. Malloy will direct and produce the new play, after which he and Miss Corinne (Mrs. Malloy) will spend a short time with their little daughter (Baby Vioneta) at their home in Jersey City, accompanied by Mr. and Mrs. G. Herbert Perry.

Payton at the West End.

Corse Payton has taken the West End Theatre for the Spring and Summer, for a period of stock productions, beginning Monday, May 6. "The Spendthrift," by Porter Emerson Browne, has been selected for the opening bill, which will be changed weekly. There will be a matinee each week day, and, of course, the Payton scale of 10, 20, 30 prices will be in force. William Holden, recently with David Belasco's "The Woman" Co., has been engaged as general stage director, and company will be headed by Eda Von Luke and Thurston Hall, who returns from the Alcazar Stock. San Francisco to court the high esteem in which he is held in the uptown district. The supporting players include such well known names as Elva Haines, Charlotte Wade Daniels, Edna Earl Andrews, Langdon West, John King, James Milady and J. L. Leland.

Grace Hayward Closes.

Grace Hayward closes her second stock season in the Warrington Theatre, Oak Park, Chicago, on May 11, resuming for the third season in Chicago, in the Warrington Theatre, on Aug. 31.

The following players have been associated with Miss Hayward in the stock this season: Charles W. Dingle, Chester Wallace, Frank H. Livingston, Charles D. Brown, Wm. Webb, Walter Poulter, Lew J. Welsh, Robert Jones, Colleta Power, Dollie Davis and Rose Watson. Some of these players return to the Warrington next season. The last play will be "Mother."

Mr. and Mrs. Geo. M. Gatts (Grace Hayward) will spend the Summer months abroad, mostly in Switzerland, where Miss Hayward plans will complete her dramatization of George Barr McCutcheon's "Truxton King," which is to be produced next season.

Mildred Austin Co. Notes.

Articles of incorporation were filed with the Secretary of State at Springfield, Ill., to form the Mildred Austin Producing Co. Ira J. Martin, late of the John Lawrence Players, and August H. Flaig, late La Verne Griffin Players, are the incorporators. By special permission they have secured "The Sunset Trail," John Lawrence's play, "The Sunset Trail," and will send it out on one night stands during the coming season. They will also produce Mr. Martin's own play, "Waneatha's Revenge," featuring Mildred Austin in the part of Waneatha, the Indian princess. Miss Austin is a real Cherokee Indian princess, and will prove an excellent box office attraction, carrying a tribe of real Indians. Miss Aus-

tin is at present doing leads with John Lawrence. Mr. Lawrence and Martin are now working on the play, "The Sunset Trail." August H. Flieg will be the business manager for the above attraction.

William Fox Stock Co. to Move to the Dewey.

Early next month the historic playhouse, the Academy of Music, New York City, will be turned over to carpenters and painters for extensive repairs. As announced some time ago in THE CLIPPER, stores will grace both the Fourteenth Street and Irving Place sides of the building. A new lobby will be built between the stores, on Fourteenth Street, and new chairs installed and a new stage will be built. While the Academy is under repair, the stock company will give their performances at the Dewey Theatre, directly opposite. This house is also one of the William Fox chain.

Earle Stock Co. Notes.

L. A. Earle, manager and owner of the Earle stock, writes: "I have closed thirty-seven weeks with my company at Batavia, N. Y., May 4, to very satisfactory business, considering that all the Pennsylvania and New York towns were in new territory for this company. Some of the same members of the company have been retained for the coming season, which opens early in August. After a short visit to Sandusky, O., I expect to build scenery for the coming season, which will be all new, and I already have selected some high class plays."

McCord Stock Co. Notes.

We open our season with the following people: Marie Gower, leading woman; Rhin Mills, character woman; Mabel Roe, sub-brette; Jess Roe, piano; Bob Saborn, character and some novelties; Jess Myers, light comedy and specialties; George Meredith, leads; Frank J. McCord, characters and bits; Fred P. McCord, heavies; Miss Saborn, treasurer. We play the Missouri Airline time, beginning May 20, at Milan, Mo. Our plays are all new this season. Mr. Saborn is our director. We will feature the mysterious McCords and Roxy Pearl, the mystery girl, again this Summer.

"The Play Without a Name."

Under the above title, a new comedy, in three acts, by Capt. Leslie T. Peacock, was originally produced at Hathaway's Theatre, New Bedford, Mass., on Monday, April 20, by the Lester Longman.

The following cast gave an excellent presentation of the new comedy: Ellis Martin, Maudie Blair, Ethel Nesmith, Wm. Townsend, Edith Phelan and Raymond Bond.

FRANCIS TOWNSEND, who has been a member of the Chicago Stock Co. for ten years, has returned from London, England, and will rejoin the same company May 13.

F. MACK is organizing the Vandeyke & Eaton Stock Co. for a fifteen weeks' engagement at the Airline, Des Moines, Ia., opening May 19.

THE LINDSAY PLAYERS will open at Electric Park, Peekskill, N. Y., May 27.

GOODWIN and GOODWIN write: "The C. F. Haraden Show is still on the road and doing good business. People are: C. F. Haraden, proprietor and manager; Ted Goodwin, stage manager; Archie Formittines, boss electrician; Prof. Carl Neal, leader of band; Prof. Kongerrot, leader of orchestra. Performers: Myrtle Sisters, Beesie Fournier, Sam Copeland, Kit and Mayme Carlos, Mr. Patrick, and Goodwin and Goodwin, with a band of eight pieces and orchestra of six. We are traveling in our own cars, Pullman and baggage, playing well stands. This business THE OLD RELIABLE is always on hand. This is our tenth month with this show."

EUGENE J. HALL will open the Hall Players (A) with Jane Lowe and Johnnie Adair Jr., at Lake Park Casino, Mansfield, O., May 20, transferring that company to Lakemont Park Theatre, Altoona, Pa., June 10, and opening company B in Mansfield, O. Both companies will run till Sept. 7.

JERRY H. HERZEL is with the Jack Benjamin Co., playing through Kansas and Nebraska, as stage director and characters. They have done five weeks ago, and thus far have done good business. This is their first attempt at drama, after four years in vaudeville.

E. D. STAIR will probably have a stock company at the Prospect, Cleveland, commencing July 1, when his lease of that house starts. The Lyceum, Cleveland, has closed permanently.

SUMMER STOCK will occupy the Murat, Indianapolis, at the close of the regular season. THE EMPIRE THEATRE STOCK CO. opened at Syracuse, N. Y., May 6, with Louis Thomas and Edith Lyle, leads.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—The second and last week of Blanche Bates and company, in "Nobody's Widow," begins May 3.

CORT.—William Hodge and company, in "The Man from Home," week of 6.

SAVOY.—Kolb and Dill and company, in "Dream City," 6-11.

ALCAZAR.—"The Commuters" 6-11.

ORPHEUM.—Bill week of 6: "The Hollies," Aida Oulton Walker and company.

CHRISTIANE and Louise, Great Lester, Katharine Grey and company, Harvey De Vora Trio, Johnny Ford, and Cassill's dogs.

EMPIRE.—Bill week of April 28: George Bonhard Troupe, El Cleve, Al Lewis and Walter Pearson, Mattie Lockette, the Three Gamons, Guy Bartlett, Trio, Bartlett, Harmon and Malkin, Walter Montague and company, twilight pictures.

PANTAGES.—Bill week of April 28: M. G. Aftre and Mne. Marta Richardson, the Bloomquist Players, Woods-Walton Trio, De Haven and Sidney, Renaro and Rillay, Hans Kideros Troupe, Kimball Bros. and Segal, and sunlight pictures.

AMERICAN.—Week of April 28, Rice and Cady and company, in "The Composer."

NOTES.—The Sells-Floto Circus for four days, beginning Thursday, May 2, at Alexander Heineemann, with John Mandel Brod at the piano, will give three concerts in Scottish Rite Auditorium on Sunday afternoons, May 5-12, and Thursday evening, May 9.

On Saturday afternoon, May 11, Verdi's "Requiem" will be given in the Greek Theatre of the University of California at Berkeley, with a large chorus, a quartette of soloists and a symphony orchestra of sixty pieces.

EDGAR W. RUFF'S NEW ONE.

Edgar W. Ruff has just finished and delivered to O'Neill, Jenkins and company, a new one act playlet, "A Woman's Way," which in all probability will create quite a bit of discussion. The plot of the little play deals with the inconsistency of woman, and is unusually interesting and abounds with comedy situations. "A Woman's Way" will be produced under the personal direction of the author and his brother, Wm. A. Ruff, for Messrs. O'Neill and Jenkins, and will have its New York premiere in September.

ROOF GARDEN FOR CENTURY THEATRE.

Application has been made to the Bureau of Buildings for completing the unfinished roof garden atop of the Century Theatre, New York City. The alteration plan calls for the construction of a theatre auditorium on the roof, and for completing all unfinished work. The New Theatre Co. is the owner of record.

Summer Parks and Fairs

ENLARGED LUNA.

Coney Island is to have the biggest amusement place in the world. This much was learned last week in connection with the work that has been going on of tearing down Luna Park. The entire tract formerly occupied by the Thompson & Dundy shows, together with several adjoining tracts, are to be turned into one big enclosure that will contain more amusements than ever have been gathered within one enclosure. Acre after acre of beach land is being leveled, and on the sand strips will rise a myriad of new buildings, rides and amusement devices of every description.

The plans were drawn up by Frederic Thompson after the fire in Luna Park last winter, and Mr. Thompson is carrying them out for the Luna Amusement Co., a new corporation, of which James A. Nelson is president and the active head.

An idea of the magnitude of the work may be gained from the fact that nearly a thousand men are toiling night and day to complete it. Decoration Day has been set as the day for the opening, but an effort is being made to get the place ready by Saturday, May 25.

The new enclosure will be known by the one word, "Luna." The entrance will be where the one to Luna Park was, but it will be three times as large. Inside the gates will be every new fun-making device that inventors have worked out. Several of the rides that always were popular in Luna Park will be retained, but in the main the attractions will be entirely new.

Coney Island Park, Cincinnati.

Coney Island Park, the Ohio River name-sake of New York City's great resort, is being rapidly put in readiness for its opening, which takes place on May 25.

Hosts of workers are busy with hammer, nails, wires, paint, palls and brooms and brushes, and every corner will be scoured for possible lurking cobwebs of the Winter's gathering.

J. E. Girard, who has for two seasons past successfully handled the amusements, will again have this department in charge, as well as the concessions which he has taken over for this season. Several new attractions and devices are in the course of construction, and the outlook is for a bigger and more prosperous season than any previous year.

The Coney Island Park Co., with offices in Cincinnati, has recently been re-organized, the officials, however, remaining the same. The Island Queen and Princess, the company's two palatial river steamers, will, as usual, ply between the Queen City and Coney Island.

Floating Bridge Park.

LYNN, Mass.—Floating Bridge Park, in Lynn, and Bass Point, in Nahant, will not be opened before May 31, and possibly deferred to June 17. At Bass Point the Relay Theatre will be managed by Asher & Hogg, and will show motion pictures and possibly vaudeville. At the Theatrum, another moving picture house, Arthur Fuller, the owner, has not yet made his choice of a manager for the coming season. At Floating Bridge the Bay State Electric Street Railroad will present many features and the manager will be J. F. Horgan. A rustic theatre will be a feature.

MAJOR HUNT'S ZOO PARTY.

Major Hunt, of Cincinnati, is to entertain the children of the Refuge Home at the Zoo May 4, in celebration of his thirty-fourth birthday.

NORUMBEGA PARK will be opened May 19, and high class vaudeville shows will be offered.

LEXINGTON PARK will throw open its doors to the public on May 30. I. Ormand Jackson is the resident manager, and a vaudeville show will be given in conjunction with other outdoor features.

WOODSIDE PARK is the first of the Philadelphia Summer resorts to announce its opening, which takes place on May 11. The park has undergone its usual cleaning up, and visitors will find a number of new amusements and features that have just been completed.

EDOUARD and his band, with Edie Stewart, soloist, will be the first of the attractions in the big music pavilion.

THE OLD SOLDIERS' RE-UNION will be held at Spencer, Ia., July 2, 3 and 4.

PRYOR'S AMERICAN BAND will play at River-view Park, Chicago, for the Summer.

MOULIN ROUGE CLOSED SUNDAY NIGHT.

The Sunday night concerts at the Moulin Rouge (New York City) have been discontinued.

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NEW VAUDEVILLE ACTS.

Valencia Suratt and Company.

HAMMERSTEIN'S, MONDAY MATINEE, MAY 6. In a new, one act musical skit, entitled "Cabaret Bouffe," Miss Suratt and her company of ten made her local vaudeville re-appearance here May 6.

Her new vehicle had been given an out-of-town trial in order to trim any "rough edges" found in its original formation.

In a scene supposed to represent a cabaret, Miss Suratt and her company put over a string of songs and dances, and the rendition of these was probably her sole aim in the production of her new vehicle.

Of course Miss Suratt made her usual display of stunning costumes, and she appeared to be in better singing voice than usual.

Much was made of the introduction of two cute "kiddies" in the piece, though they seemed to be entirely out of place in a piece of this kind.

There was a burlesque finale to the piece, and Miss Suratt led on Jack Mason (who staged it), for a bow.

Miss Suratt's popularity at "the corner" will, no doubt, serve to put her a week of success for her new stage effort. The company included: Ted Lorraine, Mae Murray, William Solar, Stanley Warner, Willie Smith, Mr. Tucker, Seymour Furth, Hazel Tupper, Muriel Hudson, the Turner Twins, and Valeria Suratt.

The Eight Texas Tommy Dancers.

Jack Levy presented his Eight Texas Tommy Dancers, Sunday night, 5, at the Columbia concert. There are four couples, who are announced to have arrived, May 4, from San Francisco, and to be the champions in the act. The octet includes: Dorothy Rosemond and Frank O'Leary, Eva Roberts and A. Trucco, and Mr. and Miss Cole. They danced a contest in pairs, and the audience decided for the Cole duo had presented the best arguments for success. The colored team also had a fine display of steps, and ran a very close second. The incessant happy movement and the whirling and swaying of this new dance was fully comprehended, and the act should hold the attention when it appears in the vaudeville houses, as booked.

Belle Adair.

FIFTH AVENUE, MAY 6.

Belle Adair is one of those good looking brunettes, who usually captivate their audiences the minute they make their appearance on the stage. She is gifted with a voice above the average quality, and knows how to put her songs over to good advantage. Last, but by no means least, she knows how to dress. Her wardrobe consists of tailor-made suits, which are not only stylishly made, but are exceedingly worn.

Miss Adair uses several songs which she puts across in a way that makes her a solid hit. Her changes are rapid, and she was one of the real features on the bill.

Cabaret Lane.

AT TONY KELLY'S.

THE BIG OPENING EVERYBODY looked for happened last Saturday at Coney Island at Kelly's "Cabaret," on Seaside Walk, and if you wasn't there you missed the time of your life.

L. WOLFE GILBERT, who was in charge of "College Inn" last season, and made quite a reputation for the excellent entertainers he procured, is the chief here this season, and the best cabaret resort in the city. On the opening night those who entertained besides Wolfe were: Al Shayne, George Britt, Joe Klein and the College Inn Trio (Woods, Tanner and Falke).

GRACE (BABY DOLL) MORRISON is the great big drawing card at Nate Fenton's Pekin.

JAMES LYNN, PAT HANLEY and CHARLIE DOLL, doing the big time stuff at the Faust.

SAUL LAY, Red Harris, and the popular ivory tickler, Harry Jones, holding down the entertaining stuff at the Hotel Lincoln.

ARTHUR YORK, owner of the "Green Turtle," will keep the place open all Summer.

ROSS and SWEENEY have joined hands again, and are putting over the giggle stuff to hansom at the Little Hungary.

LOUIE MUIR, the transposing keyboard pianist and hit writer, is the big, popular plugger for Mills. Louie is here, there and everywhere every night.

FRED ROSE, the blond boy, is the big added attraction at Newark, N. J., in the Hotel May.

Good stuff every night at Berry's, under the Columbia.

SHANLY'S LONG ACRE CABARET includes the following artists: Clifford and Weston, Billy James, Hermann Popper, Hortense Zaro, Pete Barnard, Tom Townsend and Bartlett.

AT THE Cafe Boulevard, New York, an excellent show is served with the delectable viands in the public dining room, also in the private banquet halls, by special arrangement.

Walter James, singer; Morva Williams, a soprano of operatic range; Marcel Roger de Bouzon, baritone; Miss H. Tenberg, violinist; and Charles C. Grohs and Ethel Hartla, dancers, are the entertainers.

EMMETT GILFORD, holding down the big laugh stuff at the College Inn, One Hundred and Twenty-fifth Street.

JIMMY O'BRIEN opened at Perry's, Coney Island, May 8.

BILLY WALSH, the big added attraction at Perry's, Coney Island.

"SCOTTY," manager of Dexter's, Coney Island, introduced a big cabaret Sunday, May 6. A feature bill of regular vaudeville performers will hold down the boards at this popular "cab" this Summer.

MAYO'S CAFE, on One Hundred and Thirty-fifth Street, is presenting some tip-top shows. The attractions at present include: Archibald Gray, on the Ivorys, with Charles Slatery and Charles Bradbury charming the diners with their melodies.

DOROTHY KINGSLEY continues to be a big feature at Snyder's, appearing nightly, rendering several songs with marked success.

SLOAN'S CAFE, in Brooklyn, has some of the best cabaret entertainers in the business, which accounts for the capacity business.

The list of performers are: Flo Irving, Eddie Lorraine, Harry Healy, Hank Deery, William Storehouse and Frank Shelly, all rendering songs and keeping the audience in good humor.

Billy Mathebee, at the piano, is considered one of the best in the business.

HARRY PHILWIN, at Hickey's, has a hard time in satisfying the crowds, as his style in rendering songs is so original that they compelled him to sing a dozen at each show.

JIMMY O'BRIEN, late with the Melody Lane Girls, is at the College Inn, One Hundred and twenty-fifth Street, entertaining, and is a hit.

JEROME DE CLEERCO, the popular Chicago entertainer, is now making merry a la shoy at Sontag's, One Hundred and Twenty-fifth Street.

ONE of the most popular resorts in Harlem is the College Inn, run by Len Wilson and Benny Levy, and packed to the doors nightly. Their big cabaret is responsible for the crowds, and their Souvenir and Music Publishers' Thursday Review is a big attraction.

JIMMY MORGAN, the ragtime violinist; Emmett Gilford, the popular singing comedian; Jimmy O'Brien, character singer; Bill Bally, banjoist; the College Trio, and Betty Morgan and Joe Wood do the cabaret stunt.

THE BILL at Sontag's cabaret includes: Murray Kissen, Pierce Keegan, Happiness Couviers, Phil Cane, Jane Byron and A. Hammerstein.

THE ROSEBLY SISTERS, who have been quite a success in vaudeville, have joined the cabarets and are appearing nightly at Martin's and Churchill's. Some singers and pretty girls, these.

DAN MACK (the Boston tenor) has joined the bunch at Wolf's and can be heard nightly charming the diners with his excellent voice.

ALL the leading music publishers joined their forces last Wednesday evening at the "College Inn," on One Hundred and Twenty-fifth Street, and gave one of the best cabaret entertainments ever seen in the city. The "Inn" couldn't accommodate the crowds, hundreds being unable to gain admittance. It was such a grand success that there is some talk about repeating it.

HEALY's, on Sixty-sixth Street, is doing a turnaway business, principally on account of the excellent performers there. Jimmy Flynn, singer; De Martini, banjoist and singer; Miss Mora, soprano; Mme. Louise, French prima donna, and Miss Billy Eggleston, comedienne, is the capital bill presented. Chas. Reed, one of the best known piano artists in the game, supplies the ragtime.

CARLETON TERRACE is featuring Emma Gast, Billy Cripps and Ed. Miller, a trio of cabaretters hard to beat.

FAUST's, on Broadway, has a list of entertainers that are second to none, and include: Rush and Barker, banjoists; Max Burkhardt, Gus Wicke, Ford Thorpe, Broadway Trio (Hawley, Lumm and Dahl), Al. Leyton, Loretta Boyd, Helen Di Moore and Harry De Costa, and Geo. Kahn, at the piano.

FLASHES.

ABOUT fifty actresses took part in the New York suffragette parade, May 4, wearing the 37 cent bonnet, and including: Mary Blinn, both Valentine Loudon, Fola La Follette, Frederica Goling, Mary Shaw, Virginia Kline, Louise Clossen Hale, Amelia Summer-ville, Jeannette Lowrie, Maud Banks and Mary Keegan.

THE OLD ODD FELLOWS HALL, on West Twenty-ninth Street, New York, where formerly vaudeville was presented, and which more recently was the home of the Long Acre Boxing Club, is being demolished for a loft building.

AUGUST STEINBERG, the Swedish dramatist, is reported to be dying in Stockholm.

ARTHUR PRYOR'S BAND will be at River-view Park, Chicago, this Summer.

EDWARD E. MARTIN, connected with the business staff of the New York Hippodrome, and Marguerite Maler (non-professional) were married May 1, at City Hall, New York.

ALDERMAN James J. Nugent tied the knot.

GUS KRIEGER, of the Manhattan Theatre, New York, is missing. The police have been requested to find him.

IDA ODAMS, of the "A Winsome Widow" Co., now playing at the Moulin Rouge, New York City, returned to her role Thursday evening, May 2, after an absence of several days, owing to illness.

BUSINESS at the Lyceum Theatre (New York), where the Paul Rainey wild animal moving pictures are on view, has been so gratifying (seats sell for one dollar) that Sunday night has been added. The first Sunday night showing was on May 5.

HENRY WOODRUFF, who was ill for several days at French Lick Springs, Ind., suffering from a nervous breakdown, is reported to be much improved.

CLARENCE FISHER has returned to "The Typhoon" cast.

MARCUS LOW and Mrs. LOW were booked to sail for Europe May 7.

THE MANHATTAN STOCK, at the Manhattan Opera House, was opened by Chas. E. Blaney May 6.

OUT OF TOWN NEWS

Norfolk, Va.—Granby (Otto Wells, mgr.) George Sidney, in "Busy Day," closed the regular season of this house May 4. Business for the week was good. The management reports that this has been one of the most successful seasons in the history of the house.

New Victoria (Harvey Byrd, mgr.)—The bill for week of May 6 includes: The Longworths, the Wolf Trio, Robert Elliott and company, A. H. Wild, and Jones and Parks. Business is very good.

ACADEMY (Otto Wells, mgr.)—Playing three vaudeville acts, with changes of bill twice weekly. Business is excellent.

THE ROTAL, ARCADE, AMERICAN, WONDERLAND, FOTOSH, COLUMBIA, BONITA, all report good business, with motion pictures.

NOTE.—Carpenters and painters are rushing work on the Casino and Ocean View theatres, and Mr. Wells announces their opening early in June.

Wilmington, Del.—Garlick (W. L. Dock-stader, owner and mgr.) the regular season of this house closes May 11. The Bernhardt and Rejane motion pictures of "Camille" and "Sausage" week of 13.

"Oliver Twist" week of 6.

NOTE.—Allen May, with Leander De Cordova as leading man, opened a Summer season at the Lyceum Theatre, May 6, with "Oliver Twist" as the initial attraction. May was leading lady with the Avenue Stock, two seasons ago, and was cordially received by a big audience. Mr. De Cordova is her manager, and himself a finished artist.

Wheeling, W. Va.—Court (Fellner & Moore, mgr.) the Cincinnati German Theatre Co., "The Red Rose" 30, Ellen Beach Yaw May 1.

The Baldwin-Melville Stock Co. opened a Summer engagement here 6, in "Alas Jimmy Valentine."

VICTORIA (Geo. Shafer, mgr.)—The bill for week ending May 6 includes: "The Prince of Wales" and "The Prince of Wales" 30, Ellen Beach Yaw May 1.

NOTE.—Kingling Bros. Circus show here May 15.

Paterson, N. J.—Majestic (W. H. Walsh, mgr.) the bill May 6-8 includes: Meredith and Snooper, Fullerton and Fuller Sisters, Condon and Doyle, and McCormack and Wallace. For 9-11: Bill and Maude Keller, Vera Roberts, Coyne and Lee, and Shaw's Animals.

OPERA HOUSE (John J. Goetschius, mgr.)—The stock company present "The Prince of Wales" week of 6.

EMPIRE (A. M. Bruggemann, mgr.)—The stock company present "The Isle of Splice" week of 6.

PALACE (W. Bergan, mgr.)—Pictures.

LYRIC (Conners & Gold, mgrs.)—Pictures.

ROYAL (M. Stratton, mgr.)—Pictures.

NEW GRAND (G. Ouf, mgr.)—Pictures.

DAILY (W. Daly, mgr.)—Pictures.

PATRON (Adams Bros., mgrs.)—Pictures.

WASHINGTON (Adams Bros., mgrs.)—Pictures.

LYCUM (Adams Bros., mgrs.)—Pictures.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) "The Rose of the Rancho" was the entertaining offering of the Keith Stock Co. April 29 and week, and drew large returns. This com-

pany, presenting "The Third Degree," week of May 6.

KIRBY'S (James E. Moore, mgr.)—Vaudeville of the interesting class continues to good returns. The bill for week of 6 includes: Van and Carrie Avery, Charles Keane and company, Barnard and Robinson, Trovillo, the Royal Italian Opera Company, Evans and Vileco, Swan and Bamard, and the moving pictures.

NEW PORTLAND (James W. Greely, mgr.)—For week of 6, in addition to the usual vaudeville acts, the Sarah Bernhardt photographs are being featured. Attendance continues fine. The bill includes: Texas Tommy Dancers, Nina Espey, Thompson

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

CHICAGO, May 4. With the coming of "The Marriage-Not" to Powers Theatre, Sunday evening, April 28, the current week was inaugurated in Chicago. "The Marriage-Not" is a comedy by Joseph Noel, a California editor and writer of note. Its plot is a new twist in the marital situation wherein husband and wife become involved in divorce proceedings. The three prominent players are Oza Waldrop, Roost Drouet and Fritz Williams.

Riverview Exposition will open its season on Wednesday, May 15. For a month an army of four hundred nursery men, electricians, painters, carpenters and machinists have been working in day and night shifts under the direction of the new general manager, James D. O'Neil, preparing the grounds and buildings for thousands of Chicagoans who are wont to make Riverview their playground. Great as has been the dependence upon the weather, it has never been dependent upon the weather. Thousands of dollars are being expended in making ready this popular resort.

Summer park promoters anticipate a big season. It is rumored that an old fashioned one ring circus is being "framed" for Chicago lots. It should get a lot of money if it is properly handled.

Weather conditions have been bad of late, but theatrical business, on the whole, has come up to expectations.

BLACKSTONE (A. J. Pitou, mgr.)—Week 4. COLONIAL (Jas. Jay Brady, mgr.)—Week 4. MCVICKER'S (Geo. C. Warren, mgr.)—Week 4.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"A Romance of the Underworld," with Holbrook Blinn, transferred from the Studebaker, where it has played to big business, opens Sunday night, May 5, for an indefinite run.

POWERS (Harry J. Powers, mgr.)—"The Marriage-Not." STUDEBAKER (E. J. Sullivan, mgr.)—"A Romance of the Underworld" closed Saturday, May 4, and until further notice this theatre will be dark.

LA SALLE (Harry Askin, mgr.)—"Louisiana Lion," having broken all records in the world for long runs this season, closed Saturday, 4, and until further notice this theatre will be devoted to moving pictures, to be shown daily from noon until 10.30 p. m. Sarah Bernhardt's "Camille" will be featured beginning Sunday 6.

ILLINOIS (W. J. Davis, mgr.)—Week 4. GARRICK (A. Token Worm, mgr.)—"A Modern Eve," current at this theatre, is one of the big hits of the season, and the run promises to extend well into the summer.

CORR (U. J. Hermann, mgr.)—"Ready Money" continues to big business and it looks like an all summer engagement.

LYRIC (A. Token Worm, mgr.)—Beginning Monday, May 6, for two weeks, Southern Marlowe, in Shakespearean repertoire. Unusual advance interest evinced in this engagement, which promises to be most successful. Beginning May 10, Kinemacolor pictures of the Durbur, for an indefinite run. GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Officer 666" continues to please capacity audiences, and it would not be surprising if the show remained here until late in the summer.

WHITNEY (F. O. Peary, mgr.)—Rowland and Clifford's "The Divorce" closed at this house 4.

AMERICAN MUSIC HALL (George Jordan, mgr.)—Week 4.

PRINCESS (Mort H. Singer, mgr.)—"Within the Law" continues to profitable business.

OLYMPIC (Sam Lederer, mgr.)—Thomas W. Ross continues, in "The Only Son," to attract large audiences in a play which has met the approval of the Chicago public, and to which large space has been devoted in the local newspapers.

COLUMBIA (E. H. Woods, mgr.)—Burlesque. Week of 5, Big Banner Show. Bowery Burlesquers 12.

STAR—Week of 5, popular price vaudeville.

STAR AND GARTER (Dick Ryder, mgr.)—Burlesque. Week of 5, Bon Tons. Big Banner Show 12.

EMERALD (H. H. Herk, mgr.)—Burlesque. Week of 5, Girls from Reno.

FOLLY (J. Fennessy, mgr.)—Burlesque. Week of 5, Merry Maidens. Girls from Reno 12.

MAJESTIC (Lyman B. Glover, mgr.)—"A meritorious bill, consisting of representative vaudeville, drew large audiences week of April 29. The program, scintillated with merry star acts, which varied from the sensational to the quiet and artistic kind. Berni-vol Brothers opened the show, presenting "A Night in Venice." A pleasing act of its kind, and well rendered. Mrs. Gardner Crane and company offered an amusing sketch, "The Little Sunshine," in which her talented husband, assisted by L. P. Reinhardt, Wm. Herbst, Louis Proff and George Glass, who do some clever work. Mary Quire, a pretty young lassie, with a sweet cultured voice, and a violinist out of the ordinary, co-operated with Paul McCarthy, in a delightful musical offering. Mr. McCarthy's singing and piano playing is commendatory. "In Old New York," an episode of the East Side, was produced by Harry Beresford and his associates, John Weese, Harry Whall, Fred Hill, Hattie Cor-mortelle and Edith Wyle. This comedy was adequately mounted, and its an excellent excuse for laughter. Frank Morrell, who hails from the Pacific Coast, and a high tenor who uses burnt cork, is a ballad singer and a comedian who knows how and when to entertain. There is nothing "dracky" about his delivery, and his singing is in a class by itself. Chas. B. Lawlor and his two pretty daughters (Mabel and Alice) appeared in an oddity in character studies. The originality of this act and the easy and natural performance of the Lawlors makes it appreciative and praiseworthy. "Honor Is Satisfied," a peculiarly constructed playlet, with a consistent plot, was admirably acted by W. L. Atlington, Alice Wilson and Wilfred Foster. The Dresden china prima donna, Adele Ritchie, with Arthur Gutman at the piano, was the feature of the bill. Miss Ritchie, charming as ever, with her brilliant repertoire of new songs, added a degree of individuality and interest to the program. Unfortunately during the middle of her week's engagement she suffered with throat trouble, and was forced to retire temporarily. McVillie and Higgins, who were appearing at the Palace, by special arrangements made between the managements of the two houses, filled Miss Ritchie's time upon the bill, pending her recovery. Their act pleased immensely, and they were kept busy going from one theatre to the other. Bill week of 6 includes: Sophie Tucker, Lasky's "California," Amelia Stone and Armand Kalles, May Tully and company, the Italian Quartette, Annie Kent, Ba'alalika Orchestra, Van Hoven, and the Paroffs.

PALACE (Mort H. Singer, mgr.)—Week of April 29 the management offered the best bill since the opening of this beautiful playhouse. An assembly of headliners and recognized vaudeville artists contributed to an excellent program. A one act play, "Madam Butterfly," was the principal feature, and was artistically presented by Clara Blandick and an able company, consisting of ten players. Willis Holt Wakefield, who has been endowed with good looks, graceful manners and a beautiful singing voice, captivated the audiences with her program. Bill week of McVillie and Higgins dispensed considerable quaint and effervescent comedy, interspersed with some "gosh darn good songs" and a host of bright sayings. An eccentric act, worth seeing, and made so by the vim and go of these two clever performers. Ed. Wynn and Edmund Russon, two lively and up-to-date comedians, with a lot of rapid-fire ammunition, bombarded the audience with fun and conquered the enemy, "grouch." The Picchiani Troupe, acrobats and contortionists, were seen in a series of tumbling and leaping stunts. The Marvelous Millers and Nettle Carroll Trio, two high class acts, completed the excellent program. Brady and McVillie, "Drums of Oude," Mrs. Louis James, D'Armond and Carter, Ray Samuels, Richardson's dogs, Boyle and Brazil, Esthor Trio, and James J. Morton.

MARLOWE (Ralph Ketterling, mgr.)—Stock. COLLEGE (T. C. Gibson, mgr.)—Week of 6, stock. "The Witching Hour." Week 13, "Seven Days."

NATIONAL (John Barrett, mgr.)—Week 5, "Thelma."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week 5, "The Eye of an Idol."

CROWN—Week 6, "The Price They Pay." BLYTHE—Week 6, "Glickman's stock company in Yiddish repertoire."

ACADEMY—Vaudeville.

KEDZIE—For 6-8: White's comedy animals, Whitfield and Ireland, James F. Kelly and Emma Pollock, Gordon and Kinley, and Kubelk. For 9-11: "Ye Colonial Sextette," featuring Charles Edwards, Brady and McVillie, and Winnie Jennings, Selbini and Grovini, and Mason and Murray.

WILSON AVENUE (N. Licklitz, mgr.)—For 6-8: Bernard, Delno Trion, Charles Kenna, Davis, Allen and Davis, and Zora Carmen Troupe. For 9-11: Bernard, Carson and Willard, Fred Sosman, Bailey's Building Music Hall, the Rosales, and aerial surprises.

WILLARD (J. G. Burch, mgr.)—For 6-9: Tom Nawn and company, Carson and Willard, Robbie Gordon, Fred Sosman, the Rosales, and aerial surprises. For 9-11: Tom Nawn and company, Charles Kenna, Delno Trion, Davis, Allen and Davis, and Zora Carmen Troupe.

ASHLAND—For 6-8: Gene Greene, Three Nevaros, Williams and Sterling, and Mary Davis. For 9-11: Gene Greene, Kelly and Pollock, the Vander Koors, and Cannon and Tracely.

LINCOLN—For 6-8: La Vine-Cimerson Trio, Norton and Russell, West and Chiles, King Sisters, and Tuscano Bros. For 9-11: Arlington Four, Nettle Carroll Troupe, Patrice and company, Cal Stewart, and Holeman Bros.

BURLESQUE IN CHICAGO.

THE MIDNIGHT MAIDENS.

The Midnight Maidens was the burlesque offering in the Loop during the week of April 28, when they were greeted by large crowds at the Columbia Theatre. The program offered by this organization was an interesting one, and provoked much laughter. Opening with a musical satire, in four scenes, "On Their Honeymoon," and concluding the entertainment with a pantomime absurdity, in three scenes, "A Funny Vase," the members of the Midnight Maidens company, including Margie Hilton, Anna Clark, Harry Ward, Hattie Raymond, Danny Simmons, Rich McCallister, Chas. Reded, Lillian Franklin and Ellinor Lord, were seen to good advantage in their respective roles. The vaudeville and dancing numbers above the average. The song hits were "A Girl, A Drink, A Song," "Don't Blame Me for Loving You," "Captain Percy," "Alexander's Ragtime Band," "Jesse James," "When You're in Town," "The Boys Who Fight the Flames," and "Savajo Rag." While many of these numbers have been upon the music market for some time, the way that they were rendered by the different vocalists with the Midnight Maidens is refreshing. In the chorus were: Ollie Mercy, Mable Irwin, Ellean Smith, Lily Norwood, Hattie Treast, Hilda Evans, Adie Lock, Ethel Burnett, Lena Wilson, Carrie La Varde, Edna Webster, Mabel Caron, Catherine Gibson and Lillian De Turk.

THE GIRLS FROM RENO.

With an abundance of fun and frivolity, the Girls from Reno, with Mike Collins and Nat Brown, presented at the Star, week of April 28, two well written burlettas, "Business Is Business" and "High Life in Reno." These two comedies were staged in a careful manner, while the costuming was neat and attractive. Associated with Collins and Brown in the cast were: Frank Austin, Monroe Lockwood, Lew Hoffman, Will Nell Burton, Owen Dallas, Emma Rivers and Arthur Weinberg. In the bill, Edna Webster and Earle presented their vaudeville novelty, "The Small Town Minstrels," a series of dances, songs and end men jokes. Violette Parisian and her company appeared in a "Strangers' pantomime, "L'Estrange." ("The Strangers") This feature was one of the bright spots on the entire bill. It afforded some artistic acting, and much different from many acts of this kind.

The Girls from Reno is a pleasing burlesque attraction, well assembled and carefully managed.

THE PACE MAKERS.

The Pace Makers, with Harry Kelly, Phil Levey and a score of others, created considerable excitement at the Folly Theatre week of April 28. This attraction appeared at three different houses in this city, and gave general satisfaction during their three different engagements. The Folly date was the finale of their road trip, and the various members departed to different cities, some to rest up until next season and others to fill vaudeville dates.

It is understood that this organization will be seen again on the Western wheel circuit next season, bigger, better and stronger than ever.

One of the most refined burlesque organizations appearing on the Eastern wheel circuit, Bob Manchester's Cracker Jacks, played to prosperous business at the Star and Garter week of April 28.

The impression made by this company with the theatregoers and patrons of the Madison Street playhouse places this attraction among the favorites. The construction of the two one act comedies, "A Trial Marriage" and "Daffy Dills," would deem it

proper for one to think that the writers of same were conversant with the original and technical way of offering a diverting entertainment of the better class to the devotees of vaudeville.

Inasmuch as the Eastern wheel theatres cater to the patronage of the ladies, it must be said that, besides several favorable features, the Cracker Jacks individually and collectively, from the chorus to the principals, play well their roles, and dress same with very beautiful costumes, the "diamond dress" worn by Ruby Leon in the first act is alone a strong magnet for attracting ladies to the theatre where the Cracker Jacks appear.

Mollie Williams, versatile and vivacious as ever, and a mimic of no ordinary ability, is featured with Miss Leon at the two shining stars of this aggregation, and the work of both warrants whatever conspicuous display their names receive.

John Williams, Johnny Jess, Fred Wilson, Harvey Brooks, Charles Assott, James Eddie and Blanche Rose comprise the balance of the cast, and their clever work adds much to the entertainment.

The olio was pleasing, the Heuman Trio, novelty cyclists, were an added attraction, and made a hit with their latest feature, "A Mile Race." Mollie Williams, supported by George Dilton and Frank Fanning, offered an interesting playlet, "Le Danse D'Entente," and Williams and Brooks, in "The New Cadet," created much laughter with their act.

The members of the "Cracker Jacks" beauty chorus are: Hazel Clark, Blanche Rose, Madeline Webb, Nina Lindgrin, Edith Harvey, Lillie Clark, Edythe Dorn, Marie Sautelle, Stella Hill, Gertrude Sommers, Anna Kirk, Helena and Alice, and Alice Smith. Trilzie Harper, Lillie Shaw, Madeline Matheson, Vic Spicer, Daisie Dixon and Lida Fenwick.

THE DAFFYDILLS.

At the Empire Theatre, during the week of April 28, Sam Rice and his Daffydills entertained the West Siders with snappy burlesque and a lot of new songs and dances. This was the closing week of the Daffydills' successful road tour.

THE STAR AND GARTER THEATRE will close June 1 for the season. It was the intention of the management of this popular house to run until later in June, but, owing to the approach of warm weather, the above date was set for closing.

MOLLIE WILLIAMS is to be a Max Spiegel star next season, and it is said that she is to be heavily advertised as the leading entertainer with the Queen of Bohemia.

MILDRED STOLLER, a magnetic entertainer and singer, with the Pig Farmer Show, has been engaged to appear at the Western wheel theatre, week of May 5, will mean much to the box office receipts.

JOLLY BERT BAKER is one of the best known actors visiting Chicago. For several seasons he appeared in this city with various musical shows, and his visit to this city, at the Bon Tons during the week of May 5, at the Star and Garter, will enable him to greet many of his friends. Mr. Baker has signed to go with the Bon Tons next season.

FLASHES FROM CHICAGO.

ROWLAND & CLIFFORD's new play, "The Divorce," moved last night from the Whitney Opera House to McVicker's, and expects to play the remainder of the warm season.

THE FUTURE, the "Mary Garden of Ragtime," opens at the Majestic to-day, with new songs that are bound to endure her to the lovers of ragtime. Among her new numbers to be featured in her present engagement will be Betts & Blinner's "In the Summer-time."

ILLINOIS BILL will open at the Palace Theatre to-day. Those to appear are: Ray Louis James, in "Holding a Husband," Ray Samuels, "The Blue Streak of Ragtime," Boyle and Brazil, song and dance team; Isabelle D'Armand and Frank Carter, in songs and chatter; James J. Morton, the well known monologist; the Esther Trio, acrobats, and Richardson's postcard dogs.

THE EIGHTH SEASON of White City will open Saturday, May 11. This amusement resort has been re-decorated and several big improvements have been made. At the entrance a large electric fountain has been installed. Several American and European concert bands will render music during the season.

THE ILLINOIS THEATRE will re-open a Summer run May 20 with a production of Henry B. Harris' musical comedy offering, "The Quaker Girl," with Clifton Crawford and the original New York cast.

THE DRAMATIC ENGAGEMENT of note for the week opening to-night will be the regular visit of Sothern and Marlowe in a repertoire of Shakespearean plays, at the Lyric. The event is anticipated is proved by the big advance sales. It being said that a large majority of the seats for the entire engagement of two weeks are already taken.

The newspaper strike, which has been on in this city for several days, has badly handicapped the local press agents. The newsboys and drivers, in sympathy with the Pressmen's Union, have refused to handle any of the suits for the entire engagement of two weeks are already taken.

Worm, general Western representative for the Shubert interests, appreciating the existing conditions, got out special daily editions of "The New York-Chicago Review," which reached the hands of thousands as they passed the various news stands. Mr. Worm is to be congratulated for his splendid enterprise.

GEORGE W. AIKEN, one of the best known railroad contractors in the circus business, has succeeded the late John Patrick Fagan as general traffic manager of the Hagenback headquarters in Chicago. In appointing Mr. Aiken for this important post, B. E. Wallace evidences his appreciation of experienced talent. Mr. Aiken's circus career covers a long period. For many years he was identified as railroad contractor for the John Robinson Ten Big Shows, and at various times served in that capacity for Barnum & Bailey, Walter L. Main, the Famous Robinson Shows, and 101 Ranch Wild West. The untimely demise of J. P. Fagan is generally mourned in the circus field. He enjoyed a very wide acquaintance, and was held in high esteem by all who knew him.

HARRY FRUGSON, for a number of years a steward with various circuses, including Barnum & Bailey, Ringling Brothers, Sells & Downs, Cole Bros., Norris & Rowe and How's Great London Shows, is under a doctor's care at the home of a sister, 3745 Indiana Avenue, Chicago, as the result of a stroke of paralysis and a general nervous breakdown. He is in need of funds for medical aid. His physician believes that with proper attention Frugson may be all right within a year. He would like to hear from friends and will appreciate their assistance.

AUBREY STAUFFER reports a wonderful sale

for his piano solo composition, "The Wreck of the Titanic." Orders for six thousand copies were received by telegraph, in Chicago, Saturday, May 4. The piece is now in its fifth edition.

TELL TAYLOR, the popular music publisher, has returned to Chicago from his country estate in Ohio, after having recovered from a recent attack of blood poisoning.

PAT CHATS.

THE TWO BILLS.

Louis E. Cooke, general agent of the Two Bills' Show, arrived in Chicago Tuesday morning from New York, stopping en route at Albany and Buffalo to visit his advertising cars, and is making his headquarters at the Auditorium Hotel.

While in Chicago Mr. Cooke will close railroad contracts and busy himself in getting a lay of the land. While it is not probable that the Two Bills' Show will exhibit in Chicago, it is likely the organization will play several towns in this vicinity, and there is a possibility of a two days' engagement, about the first of August, at Riverview Exposition, in this city.

During a call at the Western offices of THE NEW YORK CLIPPER, in Chicago, Tuesday afternoon, Mr. Cooke said: "Our first week's business on the road was exceptionally fine, considering the weather. We played to capacity at Wilkes-Barre, Scranton and Pater-son, in the face of severe storms; in fact, we experienced but one clear day in the first seven on the road. I look for a big season for the Two Bills' Show. I have covered a great deal of the country studying conditions, which I find are generally brightening up, and it appears to me the crops will be great in 1912. I do not believe that the presidential campaign will have any particular effect upon the general business of the country, unless the present contestants put forth some preposterous proposition changing the conditions as they now exist."

Mr. Cooke said: "The show, as laid out on the lines previously described in THE NEW YORK CLIPPER, is a great success, and the effect of the new dramatic ensemble and scenic production is even greater than we had anticipated. The new features, 'The Meadowbrook Hunt' and 'Field Sports,' have caught the popular fancy, while 'The Conquest of a Continent,' depicting the scenes and incidents of the progress of civilization, and particularly that portion of American history covered in the career of Buffalo Bill, from the Mississippi to the Pacific Coast, gives the spectators an entirely new version of the spirit of the Wild West."

Mr. Cooke intimated that within a few days the Two Bills' Show would put into effect a novel scenic arrangement, upon which Mr. Cooke had given many years of study, making the entire enclosure appear as if located in the centre of a mountain canyon.

MERLE H. NORTON will put out Henry Miller's sermon play, "The Servant in the House," next season, and will offer it in the Eastern States, Ontario and Quebec. Mr. Norton originally had the rights for the West, but made this change in territory. He will also put out Hubert Labadie, in a revival of "Faust," which goes West. Mr. Norton will put out "The Missouri Girl" again. It opens May 30, at South Haven, Mich.

ED. WYERSON, who divides his time between vaudeville houses and placing acts with fall and in vaudeville houses, has recently become the agent of Corretta, Princess Indita, Sigbee's dogs and Kawana Brothers. Corretta, the midget, is now playing in the Southwest for Harry Miller.

EARL J. COX will again book Al Fresco Park, Peoria, Ill. It will open May 18, and play five vaudeville acts a full week.

THE THREE LORETTAS have been booked for six weeks on the Webster Circuit, after which they will play the Pantages time.

THERE have been but two acts that were honored with return dates in the fourteen months that the Grand (Thirty-first and State) has been open, according to Earl J. Cox. One of these, Cantor's Merry Youngsters, began its third engagement there April 29.

GEORGE H. WEBSTER was recently a Chicago visitor, and reported everything flourishing in the Northwest.

FOOTIE ROSS, who was playing the Congress, offered the Hodkins a tour, and Manager Billy Fox very kindly released her that she might accept.

CARL JAMES opened for a tour of the Webster Circuit, at St. Paul, Minn., April 28.

THE SIX SAMOIS, Scanlon and Press, and Faye and Miller opened on the Hodkins Circuit.

HARRY LA MACK is back in Chicago. He has been managing "Casey Jones" (special), which closed its season April 27, at Somerset, Ky.

J. C. MATTHEWS and S. A. BRISTOW bought the Family Theatre, at Dixon, Ill., a short time ago, and operated it but a few weeks, when there was a nice offer to buy it. They decided to sell. The new owners took possession last week. Mr. Matthews still books the house.

JACK KRALL, who was with the Western "On the Mountain Girl," was called to his home at Oshkosh, Wis., recently, on account of his mother's serious illness.

KATHERINE SELSON, who is making a hit in vaudeville, was formerly well known in stock companies and one night stand organizations. Her success in vaudeville has greatly pleased her numerous friends.

THE CLIPPER QUARTETTE has been booked for the Pantages tour by J. C. Matthews.

THE STAR THEATRE begins playing vaudeville on Monday, May 6. Burlesque has been only fairly successful there.

ROWLAND & CLIFFORD have secured "The Fortune Hunter" for next season, and will put out several companies.

"A NIGHT IN THE EDLEWEISS," Starnad and Van's new act, has made a hit, and J. C. Matthews has booked it for the Pantages tour, starting May 23.

ERNEST ALVO, well known in circusdom, has been playing in vaudeville for several months with great success. The Alvo Trio left Chicago April 27 for Calgary, Can., where it opened on the Pantages tour May 2.

THE ANSONIA TRIO was to have opened on the Pantages time May 9, but were late in reaching America, as they started on the Olympic, which was held up in its journey by a strike. They came on the Philadelphia instead.

MANAGER JOE TABOR, of the Majestic, at Belvidere, Ill., announces that the foundation is being laid for a new Majestic, which will be ready for next season. Tabor was in Chicago April 28.

L. ROY and CAHILL left Chicago April 27 for Cary, Can., where they began a tour of the Pantages Circuit May 1.

THE ALHAMBRA THEATRE may be turned into a cabaret. The plan under consideration calls for a lowering of the floor for dancing, and carpeted entrances from Archer and State streets, where tables will be located.

THE OPENING BILL at the new Orpheum

NEW SONGS NEW TWO STEPS

JUST OFF THE PRESS

"HIS LIFE FOR THE FLAG"

Best Soldier Song for 1912.

"YANKEE LAND"

Patriotic Song, Al for Memorial Day.

"YANKEE LAND"

Two Step. Spirited but not difficult.

"THE NATIONAL DRUMMER"

March Two Step. A good one.

Free copies to professionals enclosing stamps.

RAYMOND-WARNER CO.

SHELBYVILLE, MICH.

Theatre, at Racine, Wis., was made up of Bailey's dogs, Lydell and Butterworth, Bernardi, Murray K. Hill, and Hermin Bern and company. The show ran in the order named. Maude Lambert and the Six Abdallahs were other acts submitted by A. E. Meyers.

BALLET AT WHITE CITY. President Morris Belfeld, of White City, has completed arrangements to present a grand ballet for a period of six weeks, beginning June 17. Mme. Phasay has been engaged as *maître de ballet*, and she is in New York City securing dancers. There will be two premier danseurs, who will alternate, Ethel Gillmore and Viola Alexander. Grand Opera Company imported from France this past Winter have been secured, and the entire ballet will comprise thirty people.

THE ACTOR AND THE BALLOT. Thomas W. Ross, who is appearing with great success in "The Only Son," at the Olympic, asks "why not give the actor a fair chance to vote?" And, continuing, remarks, politicians, and especially those whose executive ability place them in charge of national campaigns, seldom neglect an opportunity to acquire votes for their candidate. But with all the advantages of their command they have overlooked the actor as a voter, and throughout the many sessions of legislation no provision has ever been made whereby the actor may cast his vote, except in isolated cases where he may, perchance, be playing in his home town, and is therefore legally entitled to cast a ballot.

It would be difficult to estimate just how many men are engaged in the theatrical profession. That the number reaches well into the thousands is an assured fact. Since moving picture and vaudeville theatres have sprung up in great numbers they may be estimated in tens of thousands.

The actor, therefore, unlike a travelling salesman whose expenses are paid by his employer, is unable to comply with the constitutional law without running the risk of losing his opportunity for an engagement, nor can he leave his company in November without giving up his position entirely.

The play may run for a season of thirty or forty weeks, and he is idle the rest of the year. The general sentiment among the men of the profession points to some legislation whereby they may be able to vote.

At least at national elections—by proving their credentials with some reference method.

The actor is essentially intelligent—his annual tours usually embracing trips from Coast to Coast, acquainting him more fully with conditions than the ordinary voter, and with other educational advantages, he is certainly qualified to cast a ballot.

Most of our frugal player folk are land owners. Even among the smaller vaudeville performers one finds a host of taxpayers.

Here, then, is a glaring example of taxation without representation, which might not be amiss to venture an assertion that the actors' vote might even change the result of many an important campaign. Cleveland's victory over Blaine was not so strong but that the actors' vote might have been swung to the Republican party.

There is no doubt but what the actor could be made a potent factor in politics, and equally no reason why he shouldn't, as an American citizen, have a voice in the matter. Living in hotels most of the time, he pays more for the necessities of life than the man at home, and therefore is a part of that great throng of population which is the life and backbone of commerce in any city.

Why not, then, give him a chance at least to ballot for the men who are to hold the reins of national government?

COL. VERNON C. SEAYER, president and general manager of the Young Buffalo Wild West and Col. Cummins' Far East, made a dying trip to Chicago this week, and to the Western representative of THE NEW YORK CLIPPER said: "Since our opening at Peoria, April 27, we have been playing to good business in spite of extremely bad weather. The mud was ankle deep at Springfield, Ill., Monday, but we had a big matinee and packed 'em at night. I look for a big season. A welcome note has been struck in the merger of the Young Buffalo Wild West and Col. Cummins' Far East. The 1912 edition of our show delineates the spirit of adventure, the grim action, and the patriotism and glory of human endeavor, when spurred to seemingly impossible deeds, in a more commensurate and gripping manner than ever before. It is our intention to eventually make the Young Buffalo Wild West and Col. Cummins' Far East the greatest exhibition of its character in the world."

Col. Seaver has plenty of grit and an ample bank account. His personal income from his various theatre enterprises in Chicago and other cities, and from Al Fresco Park, in Peoria, Ill., is estimated at \$50,000 a year, and he seems determined to make his Wild West production a lasting factor in that branch of tented amusements.

THE ESSANAY COMPANY announces that a production of "The Conquest of Mexico," in three reels, is now in preparation. Over two hundred will be employed in the portrayal of this story, and it is promised that the costuming will be upon a scale seldom attempted. The entire history of the Mexican conquest will be shown in the three reels. Beginning with the landing of Cortez and his army on the coast, the pictures will show the march into the interior, the first meeting with Montezuma, the trading and bartering with the superstitious natives, the sinking of his ships by Cortez to prevent his men from deserting him, and the final conquest of the empire after years of struggle and strife.

Col. W. F. Cox ("Buffalo Bill"), the last of the great plainsmen of the West, is to have his great deeds recorded in motion pictures. The colonel in the near future is to re-assemble his Wild West forces and reenact all the stirring scenes of his earlier career for the benefit of future generations. The famous scout will participate in these scenes before the camera, and will surround himself with Indians, cowboys, soldiers and all else necessary to supply the true Western atmosphere of the days of the argonauts.

CIRCUS NEWS

GOLLMAR BROS.' CIRCUS.

(Special Dispatch to The New York Clipper.)

BARABOO, Wis., May 4.

Gollmar Brothers' Greatest of American Shows opened the season of 1912 in this city to-day. A prettier day for a circus opening could not be desired. Both afternoon and evening performances were well attended. As it had been intimated that this might be the last opening of the Gollmar Shows in Baraboo, added interest was evinced in the inaugural. It is reported that the Gollmars will establish winter quarters in Oklahoma, and it may be some time before Baraboo folks will again have an opportunity to see these shows.

The Gollmar Shows this season are transported on twenty-five 60 ft. cars—two advertising cars ahead and twenty-three cars back. The canvas is new throughout, the big top is 150 feet, with the four corners, the main top, an 80 foot, with four tiers, and side show top, a 60 foot with a thirty. In the big top are forty lengths of blues, twelve tier high; twenty lengths of reserves, ten tier high. The show carries 120 head of stock, mostly dapple grays, and in fine condition. In the menagerie are three acres of animals, seven elephants, seven camels, including a baby camel, and a string of ponies. Animals in splendid condition. Fatima, the hippopotamus, is perhaps the biggest in this country.

The big show performance is a pleasing one. Walter Gollmar is the equestrian director, and Harry Wentz, his assistant. J. D. Hollinger is the musical director, with a band of nineteen pieces. Eighteen displays comprise the big show program, and they are nicely arranged. The opening tournament introduces the entire dressing room, and the costumes are new and attractive. The Garland and lay-down entry follows the tournament. In rapid order following the preliminary entries are presented: Rings and ladders, Zanton Bros., Mrs. McClain, Mrs. Laine, and Naida, Girty, Avallion; menage act, Aldean and Al. Swan; principal riding acts, Flossie Bedini and Florence Reed; big lion act, Fred and the four lions, Alphonse Troupe; Kamp and Crisswell; aerial bars, Guice Troupe; slack wire, Bessie Laine, and Vina McClain, and Kemp; trained ponies, worked by Al. Dean and Al. Swan; double wire act, Avallion Troupe and La Pollos Troupe; contortion act, Andrews; aerial acts, Aerial McClains and Al. Dean; the comedy act, Guice Bros.; jockey riding, Joe Wright and Francis Reed; hippodrome races, with the following riders and drivers: Ross, Maller, Wilson, Tomar, Mrs. Welch, Mrs. Dean and Mrs. Swan, Zanton, Bradley, Wallace, La Cross.

The big show is presented in two rings and on a magnificent stage. In the concert McClain's dogs are a feature.

The big show band includes: R. C. Ray, J. H. Jaquish, L. Pontino, Haskell Horst, D. C. Clinchey, E. B. Rinehart, Henry Prescott, George Gear, Fred Junod, E. P. Donnan, E. M. Ferguson, Mark Steacy, M. C. McFarland, Homer Sheridan, Henry Burt, Blackie

TWO BILLS' SHOW NOTES.

BY F. C. COOPER.

Success trails in the wake of "The Two Bills." For the past two weeks, before the ticket wagons, where throngs of palpitating ticket buyers vied with each other in paying tribute to the "Wild West and Far East."

Notwithstanding inclement weather during week of April 22, capacity audiences afternoon and night was the order of the day in Allentown, Wilkes-Barre, Scranton, Middletown and Paterson. The engagement in Brooklyn, N. Y., last week, with the exception of Monday, when the weather was cold and wet, was the largest in the history of the exhibition in that city, and included three nightly turnouts. On Wednesday night fully ten thousand people clamored for admission after the doors and the ticket wagons had been closed, the audiences fairly overflowing into the arena, upsetting all previous records for attendance.

The stories and illustrations carried by every daily newspaper in Brooklyn covered much more space than is usually accorded. A writer on *The Brooklyn Citizen*, in a review of the program, said: "Adjectives serve not, and panegyric is limp, to describe this year's exhibition, for the creative genius of the 'two Bills' is inexhaustible." Another wrote: "It is a refreshing oasis in the drab stretch of current stereotyped amusement."

This year's tour will conclude Colonel Cody's public appearance, as he will then have covered every exhibition stand in the United States, and he will be judged by the warm regard felt for him everywhere, and the tumultuous applause which greets him every his appearance, his retirement will cause heartfelt regret among his countless admirers. The fame of Buffalo Bill will outlive history, and his name will go to future generations as one of the greatest of American characters.

The conspicuous hits on this year's program includes: Billy Wales and the Fin-Viz six horse team of the world's blue ribbon winners, Max Gruber's trained animals, and Fred Genor and his dog, in jumping contests with the horses. Another well liked feature in the exhibition this year is the display of every possible kind and character of horsemanship, with every known kind of horse, together with every style of driving, forming an interesting contrast in the history of the equine with the primitive mule and ox teams of early days.

Business with the principal annex has been unusually large this season. Wilson's trained wild animals is the big drawing card. Trainor and Peter Wilson was severely bitten by one of the lions Friday night in Brooklyn, but hopes to be able to return to work this week.

The next two weeks will be spent in New England, after which the exhibition turns Westward.

Louis E. Cook, general agent, has moved his headquarters for the next two months to Chicago, Ill. His department of publicity includes: Major John M. Burke, historian and press writer; F. C. Cooper, press agent with exhibition; L. W. Murray, contracting press agent; D. F. Lynch, local contractor; E. Wilson, excursion agent; L. W. Murray, manager advance car No. 1; Victor B. Cook, manager car No. 2, and David Jarritt, manager car No. 3.

Major G. W. Lillie, superintends the general management; Charles N. Thompson is business manager, and Charles Metins, treasurer.

All privileges are managed by H. G. Wilson

Turned Down Buffalo Bill.

Mayor Hunt, of Cincinnati, turned down an application of the Buffalo Bill Wild West Show for Sunday performances in June. A week day license will be granted.

Bob SIMONS, a burlesque agent, is contracting cities in Oregon and Washington for the 101 Ranch Wild West Show.

Simpson, Jas. Briggs, R. V. Lash and Vic. Potter.

George Holland, who has been with the show many years, is the boss hostler; Tim Murphy is the superintendent of ring stock; Emory Stiles, boss animal man; Charles (Silver) Holland has charge of the big show canvas, with the following assistant: Zeb Cattanoth. The seat men are Buck Robinson and the "Star Kid." Tom Kehoe is boss property man, assisted by C. W. Scott. Chandler Frank has charge of the lights. M. MacPherson has charge of painting and repairs. Charles Mack is the side show boss canvasman.

The Gollmar Brothers' Side Show, with ten double deck banners made by the United States Tent & Awning Company, is under the management of Lew Aronson. Al. Mastiff is the lecturer inside, Ralph Lane and Harry Ridgely sell tickets and grind in front. The side show features are: Major Jack Kelly, physical culture; Al. Mastiff, ventriloquist, Punch and magic; Mayme Gilmore, snakes; Miss Clifford, sword swallower; Zella De Coupe, smallest lady bag puncher; Rhyneta, the man of mystery; Grace Geary, Ina May and Letitia Keller, Oriental dancers; Georgia Minstrels and Band; James J. Harris, manager; William Carr, James T. Jackson, Buddie James, Henry Young, William Bright, Thomas Bright, Charles Brown and Martin Douglas.

The number two side show, on the lot, is under the management of Charles Bell, a three-in-one show, with an entire new outfit, made by the U. S. Tent & Awning Co. Charles has been with the show seven years, and is one of the most popular men in the circus side show business. It will be recalled that for many years he was identified as lecturer with the late Louis Hodges in the Clark Street Museum, Chicago, and he looks for a big season with the Gollmars this year.

Frank Bullard, who has been with the Gollmars ever since the inception of their show, has charge of the privilege car. Capt. John White is superintendent of the main entrance. This insures courteous treatment for all patrons. The general captain has had years of experience in handling front door crowds. Charles Gollmar is the manager of the show; Fred Gollmar, general agent, with headquarters in Chicago; Ben Gollmar, treasurer; Tom Ford is the legal adjuster; Doc F. E. Tryon handles treatment for all patrons. The showman manages the cook tent; Doc Chapman is superintendent of candy stands; his assistants are Ross Mikels, Chas. Brady, George Corey, Ben Newman, F. J. Winess, Dan Jenkins, Roy Sheets, Silvers Bowden and Fred Litner.

The Gollmar circus outfit is in charge of W. D. Puget, the rolling stock is in fine shape, and all the cars are newly painted.

Bill Jinks, the old time circus animal man, was on the lot to-day, and seemed to enjoy the sniff of the sawdust. C. W. McCurran was here from Chicago to attend the opening. With perfect weather and not an accident, the opening of the Gollmar Bros. Shows to-day, was a happy event for all concerned.

RINGLING IN CINCINNATI.

Cincinnati is ready for two days of Ringling Brothers' Show at the Cumminsville and Norwood show grounds, May 8, 9. The opening spectacle, "Joan of Arc," is being featured. So is Fritz, the giant of all giants.

Elisor Shows Open.

The Elisor Wagon Shows, under the management of Fred Elisor, opened at Garland, Pa., April 30. The home folks turned out in great style to give Elisor a send-off. His next stand was Youngville, Pa. His route is through the oil and coal country of Pennsylvania, and then directly South for a long season.

The show has twenty wagons, some magnificent stock, and after the program runs a little more smoothly, will give a pleasing performance. Elisor's wife is featured, and she is some contortionist. There is also a troupe of trained dogs, a funny riding monkey, slack wire and trapeze performers, and all that goes to make up a one ring circus.

In the side show may be found Capt. Snyder and his trained lion, so long a feature of the Wheeler Show. There are also other acts.

It is reported J. Augustus Jones is interested in the venture.

Two Bills' Notes.

Advertising car No. 2, V. B. Cooke, car manager; W. Winn, boss billposter; P. Reardon, C. Rhoades, J. Elliott, E. Decker, H. P. Ellis, A. D. Estoclet, J. Brown, H. M. Mason, M. Goodman, J. Reppert, R. McCoy, J. A. Lyons, R. Martin, J. Detzel, billposters. H. Johnson, in charge of banners; T. Godfrey, P. Cohen, F. Mack, L. Rubin, banners. F. Lee, in charge of lithographs; M. Concanon, M. McNairy, lithographers; Lew Brownell, porter. H. M. Mason was unanimously elected steward for the I. A. B. P. and B. of A.

George Battis, connected with this car for years, was left seriously ill with typhoid pneumonia in the hospital at Middletown, N. Y., which proved fatal for him Sunday, April 21, 1912. He will be sadly missed by all the boys, as he was known as Sunny Jim by everybody.

Roster of Car No. 1, Young Buffalo Wild West and East.

Joe Rosenthal, manager; Mark Wischert, boss billposter; Chas. McClure, assistant, with the following billposters: Joe Hyde, Wm. Mocert, Frank Zahn, Harry Chaplin, M. Stokes, Wm. Besant and Frank Willick. Banners in charge of Louis Elit, with Harry Pierce, Jim Shuck and Harry Rich. Lithos in charge of Wally Reese, J. Oliver and A. Shumm. D. A. Barnett, program solicitor; Chas. Elken, chef; A. V. Riley, porter and paste maker.

Mr. Rosenthal writes: "This is, with one exception, the finest equipped Pullman advance car in the country."

The Two Bills' in Brooklyn.

The Buffalo Bill and Pawnee Bill Wild West Show is reported to have done the largest business, week of April 29, of any show that has visited Brooklyn for some time. The show opened Monday, 29, to rain and a fair crowd, and on Tuesday, Wednesday and Thursday hundreds were turned away, the crowds being so great it was impossible to keep them out of the arena. The Brooklyn papers devoted many columns of excellent notices.

KENILWORTH LACHVIER writes: "I am with the Kit Carson Buffalo Ranch Wild West Show, as 'Kalliope King' and official announcer. I was formerly with the Young Buffalo Wild West, season 1910-11."

HAVE YOUR PICTURE TAKEN IN NATURAL COLORS AT THE AUTO PHOTO CHROM STUDIO, 13 W. 46th ST., N. Y. C.

RICE BROS.' SHOW OPENS.

WEST NEW YORK, N. J., THE PLACE, MAY 4 THE DATE.

The latest addition to the circus field occurred on the opening of the Rice Bros.' Show, Saturday afternoon, May 4, at West New York, N. J. The organization is under the sole management of Messrs. Shannon & Burlock, well known in the amusement world, as both have been connected with circuses for the past dozen years or more.

The outfit made a good showing on the opening day, playing to capacity business both afternoon and evening. The show as it now stands is one of the best equipped of its size on the road, and with proper management and a little system instituted in the performers department, there is little doubt that it will make money the present season.

Considering that no rehearsals were given before the regular show, the program presented went along without a hitch being noticed, and is composed of some well known vaudeville features. Before the big show started a capable free act was given on the outside of the tent by Mons. Diavolo, on the high wire. The excellence of this feature probably was greatly responsible for the big crowds that were in attendance. Every act on the program was given hearty approval by an audience that was very liberal in applause.

Following is a list of acts that appeared on the opening day: Schindler Bros., De Boling, and the Two La Russes, all splendid ring performers. The second display showed Benetto in an excellent contortion act, performing some remarkable stunts. Sirk and London, comedy acrobats, amused with a well balanced performance. The comedy, which is supplied by one of the members, created much laughter. Display No. 3 contained a trap act, featuring Irene Sirk, in a handsome outfit, doing some excellent trapeze work that earned much approval. Thelma Woods, also appearing on the trapeze, gave a finished performance. Display No. 4 had the Resette Bros., in an acrobatic specialty that showed them experts in this line. Pete La Belle also demonstrated his ability as a knockabout, performing some difficult tricks.

RINGLING BROTHERS RECIPIENTS OF UNUSUAL RESOLUTIONS.

The leading businessmen of the city of Baraboo, Wis., met at the courthouse in that city on the evening of April 23, to express their appreciation for what the Ringling Brothers had done for their city.

Including Mayor Thuerer, a committee consisting of J. Van Orden, Dr. D. M. Kelley, E. P. McFetridge and W. D. Stanley, was selected to draft resolutions, and reported as follows:

"The business men and citizens of Baraboo, this 23rd day of April, 1912, at a mass meeting assembled, hereby resolve: 'That it is the sense of this meeting that the citizens of Baraboo, as well as the citizens of Wisconsin, feel a just pride in the success of Ringling Brothers. Baraboo has devoted the time ever since they made their humble beginning. From that time until the present day they have steadily and firmly advanced, until their institution is the largest of its kind in existence. Their success is chiefly due to their integrity, their loyalty to their home town, their manly methods, their devotion to business, their fidelity to each other and their high ideals. They have materially assisted in building up our city, have built beautiful homes, and in addition to the annual amount of money they spend, they have added greatly to real estate values and the general prosperity of the place. That we regret the time ever since they made their humble beginning. 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5 ENCORES--AND THE AUDIENCES DEMANDED MORE!

FRANK MORRELL

The California Boy

At the Majestic Theatre, Chicago, Week April 29, 1912 (Last Week)

TAKE ME BACK TO DREAMLAND

("ABSOLUTELY THE BEST BALLAD I EVER SANG"—MORRELL)

ONE OF THE GREATEST LIGHT BALLADS WRITTEN

IF YOU SANG "IDEAL OF MY DREAMS," "MEET ME TO-NIGHT IN DREAMLAND," "MILL STREAM," BE SURE TO GET THIS NEW ONE

SUNLIGHT MUSIC CO.

HARRY L. NEWMAN, Mgr.

Grand Opera House, Chicago

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Akers, Ullie
Ayers, Trilix
Arnold, Margaret
Beisel, Josephine
Bower, Florence
Bell, Minnie
Beauchamp, Betty
Beauchamp, Beaumont
Bennett, Victoria
Bryant, Nellie
Bryant, Violet
Bayne, Jessie
Bishop, Billie
Baker, Ray
Benson, Mabel
Bell, M. E.
Barnes, Mrs. Nina
Brandt, Anna
Browning, Myrtille
Clifford, Kathleen
Camp, Kate
Chase, Dorothy
Chambers, Irene
Cleveland, Goldie
Crawford, Sisters
Carter, Fannie Louise
Connolly, Mae
Cleveland, Mrs. H. V.
Cooper, Nan
Campbell, Edith
Carley, May L.
Clark, Alice
Collins, Mrs. Jack
Clark, Alice
Choate, Matty
Carle, Hilda
Dwyer, Lottie
Davis, Lulu
Delmar, Jennie
Davenport, Phyllis B.
Decker, Rose
Delevan, Jennie
Dupree, Lee
Diamond, Lillian
Dean, Hazel
Everett, Ruth
Emmons, Lotta
Elliot, Gertrude
Emery, Jeanette
Evans, Kathryn
Elliott, Paulina
Flatcher, Mrs. Bobt.
Finley, Madeline W.
Florence, Ruth
Fowler, Maude E.
Fales, Mrs. Chas. T.
Gentlemen's List.

Anson, Wm.
Alkins, Ed.
Arch, J. H.
Atarde, Redondo
Alvarez, Narciso
Aveling, Ed.
Arnheim, Jack
Arnold, Jack
Boss, Walt P.
Baum, Will
Bradbury, Harry
Begley, Ed.
Blondell, Ed.
Backus, Frank
Bredy, Paul
Benson, Robert
Barrett, E. L.
Bonney, E. D.
Brady, Paul
Benham, H.
Bedell, Clarence
Ballard, Ray
Bananno, R. S.
Barnett, Dr.
Bowen, Clarence
Burns, M. H.
Barlow, Harry
Balliet, Lloyd
Rinfret, B. O.
Bertinotti, Chas.
Bistola, Joe
Burnett, R. G.
Burt, Erol
Bistola, Joe
Blake & Amber
Harry, E. F.
Briggs, Floyd
Baldwin, Barney
Bistola, Joe
Bloom, Lew
Bonno, Wm.
Conant, Roy W.
Crockett, W. F.
Cobb, Wm. D.
Culhane, W. E.
Conover, Larry
Crawford, R. D.
Cocchia, Mr. A.
Cushman, Ed.
Courtney, Cyril
Chan, Toy
Castle, Hal
Claudius, Dave
Clark, N. T.
Cleve, E.
Chief Half Moon
Chinko, Crouch &
Richards Trio
Conway, Nick
Coburn, Willie
Cole, Billy
Cook, Com. Co.
Cook, Warren
Clayton, Billy
Colman, O.
Castle, H. B.
Davis, Owen G.

Lewis, C. C.
Morey, H. S.
Miller, Fred P.
Mason, Dan
McNevin, Jas.
McMahon, Tom
Marshall, Jack
Martin, Geo.
Mager, Karl
Milton, G. W.
Mann & Franks
Meyers, Walt
Mitchell, S. S.
McDonald Bros.
Merriwell Chas.
Macvay & Seabright
Montmer, Gus
Montgomery Ed
Mann & Franks
Mills, Chas. C.
Murphy, Horace
Murray, H. G.
McDonald, J. B.
Morgan, Howard
Moore, Leon O.
Mullford, Ash D.
McClure, Jno. J.
Mizuno, N.
Mackie, C. H.
Monarchs Melby
Newton, Chas.
McKenzie Frank
Norman, Den E.
Nugent, W. F.
Nobles, Milton
Newton, Chas.
Nelson, L. B.
Ogden, Donald
Ozawa, The
O'Day, Wm. J.
Omsbee, Geo.
O'Keefe, Tom
Oakes & Oakes
Onslow, J.
Or, J. R.
Ozawa, The
Parker, Lew B.

SEE NOTICE AT HEAD OF LIST.

Carnivals.

GREAT PARKER SHOW NOTES.

The Great Parker Shows, under the management of Con T. Kennedy, opened their tenth annual season at Lewiston, Ida., April 8. While the band played and the callopie shrieked, Mayor Perkins touched the button at the big dynamo wagon, the lights flashed, the lions and wild animals added their quota of noise, and the season opened for thirty-five weeks of its joys and sorrows. Unusually local interest was evinced owing to the fact that the shows wintered in Lewiston. W. David Cohn promoted the town, and his Queen contest and program and banners were particularly successful.

Business was very good indeed with all the attractions, with the exception of two days of severe rain. The shows made a quick load Saturday night and left for Spokane, where they played week of April 15 under the auspices of the National Guard of Washington. W. M. Moseley promoted Spokane, and the Queen's contest was one of the most successful he has ever handled. His program was also a great success. Moseley also arranged for the carnival at the State Armory in honor of the Queen, and it was the most successful affair of its kind ever held in the State of Washington. Business has been exceptionally good. The shows play Missoula and Great Falls, Mont., and then enter Canada via Lethbridge. Here they show for fifteen weeks, coming back to the State to play Seattle, Portland, Oregon State Fair, at Salem, Ore.; Walla Walla, Washington State Fair, at North Yakima, Wash.; Spokane Inter-State Fair, and the Lewis and Clark Exposition.

Following is a complete roster of the executive staff and show:

Paul, Harry
Poore, R. C.
Powell, Holton
Park, Edwin J.
Pinski, L. J.
Patrick, B. H.
Pierce, Frank
Pillcher, Fred R.
Pollock, Archie
Pren, Harry
Price, Harry M.
Paxton, W. N.
Rummell, C. O.
Richies, The
Roselle & Cains
Russell, C. W.
Rose, Jimmie
Riley & Pearen
Remmen, Art
Richard, H.
Roe, Warren
Riely, P. B.
Rushworth, F.
Reese, Sam
Reilly, Thos.
Rall, Wilfred
Rawson's Dog &
Robinson, C. A.
Robertson, W.
Richardson, J.
Ryan, Sam J.
Stewart, Frank
Stewart, Mr. &
Mrs. Billy
Stuart, Jas. H.
Seabrooke, T. Q.
Stanton, Walt
Stewart & Woods
Stanton, J.
Silberstein, W. P.
Selden, Geo.
Stearns, Mus.
Sheridan, Wm.
Smith, Madison
Scraph, H.
Schupp, G. W.
Scraph, H.
Stedman, M. Y.
Sorenson, Chris.
Suren, Edw.
Smith, Frank W.
Snow, Ray W.
Stewart, Cal
Stimpson, Geo.
Sterling, Edw.
Thornton Thos.
Thompson, S.
Thompson, Dick
Ten Eyck, Geo.
Tipton, Ted
Vale, Travers
Verkamp, Hy.
Vernon, Harry
Vice, Fred M.
Walte, Billy
Webb, Walt
Webster & Clanton
Whiteside, Fred
Whitely, Billy
Woodall, Billy
Walker, Martin J.
Walker, M.
Ward & Curran
Weaver, Edwin
Weiss, Lew J.
Wilson, Geo.
Willis, Walt
White, Lyman R.
Watsons, T.
Wallace, F.
Walker, M.
Warren, Frank
Whitely, Frank
Whitward, V. P.
Walck, C. P.
Webb, Sam
Wood & Sheppard
Whitten, W. H.
Ward, Hap.
Yard, Geo.
Zanetto, W.
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and bulider: I. A. Kempf, orator; G. B. Kempf, inside lecturer; Mrs. Fred Kempf, in charge of tickets; Mrs. G. B. Kempf, assistant tickets and musical act; Dutch Poland, boss canvasser, and four assistants; Fred Kempf's mountain lion, Teddy, as mascot.

Joy Mill—Al. F. Meyers, manager; Andrew Carson, orator; Mrs. Al. Meyers, in charge of tickets; Robert Scott, assistant tickets; Al. F. Meyers Jr., chief mechanical.

Crazy House—Al. F. Meyers, manager; Lee Barnes, orator; Clyde Keys, in charge of tickets; Harry Coulson, operator.

"White Slave Traffic"—Claude D. Laws, manager; Mrs. Laws, in charge of tickets; Earl Grete, orator; G. H. Garvy, lecturer; Ralph Clemens, operator; Grace Sherer, illustrated songs.

Leota Show—The Gilmans, managers; Mrs. Frank Gilman, in charge of tickets; Harry Gilman, orator and illusions; Blanche Gilman, Julie Jones, Mabelle Gilman, Mrs. Harry Gilman, Lasar, Miss Todd, Cleve Brown, operator; Charles Williamson, stage manager, and a band of eight pieces.

De Kreko Oriental Theatre—Jean De Kreko, manager; Doc Barnett, orator; Kreko De Kreko, in charge of tickets; Salda, the famous Egyptian dancer, premiere of the Oriental ballet and solo dancer; Armande, the Balshazer feast dancer; Nafte Sisters, Turkish turkey trot; Zelketa, bridal dance; Lolita Sisters, Mexican Tapitaya dancers; All Bazzaz, Egyptian wonder or fakir; Prof. John John and his band; Lawrence Lynn, boss canvasser, with four assistants.

Die Minstrels—Robert E. Shaw, manager; Mrs. Berge, in charge of tickets; Chas. Johnson, orator; Jesse Banks, stage manager; Jesse Lewis, pianist; Harry L. Murray, trap drums; Ollie Sheldon, Lewis Jones, Jas. W. Moody, Blanche Shaw, Annie Wilson, Genevieve Whicher, M. C. McLaughlin, boss canvasser, and five assistants.

Sunflower Bell Vaudeville—Dick Gill, manager; Lewis Handley, orator; Mrs. Tandy, in charge of tickets; Lawrence Willing, stage manager; Tom Murdock, Hal Lyons, Ebbot George, Dan Davis, Tandy Sisters, Allison Mike, the blind foot mule; Backenstoe, performing elephant, "Lill," Gregg's circle of death, looping the loop; Ewing's Juvenile Zouave Drill of twenty athletes, scaling a 20-foot wall, etc.

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SEE NOTICE AT HEAD OF LIST.

Carnivals.

GREAT PARKER SHOW NOTES.

The Great Parker Shows, under the management of Con T. Kennedy, opened their tenth annual season at Lewiston, Ida., April 8. While the band played and the callopie shrieked, Mayor Perkins touched the button at the big dynamo wagon, the lights flashed, the lions and wild animals added their quota of noise, and the season opened for thirty-five weeks of its joys and sorrows. Unusually local interest was evinced owing to the fact that the shows wintered in Lewiston. W. David Cohn promoted the town, and his Queen contest and program and banners were particularly successful.

Business was very good indeed with all the attractions, with the exception of two days of severe rain. The shows made a quick load Saturday night and left for Spokane, where they played week of April 15 under the auspices of the National Guard of Washington. W. M. Moseley promoted Spokane, and the Queen's contest was one of the most successful he has ever handled. His program was also a great success. Moseley also arranged for the carnival at the State Armory in honor of the Queen, and it was the most successful affair of its kind ever held in the State of Washington. Business has been exceptionally good. The shows play Missoula and Great Falls, Mont., and then enter Canada via Lethbridge. Here they show for fifteen weeks, coming back to the State to play Seattle, Portland, Oregon State Fair, at Salem, Ore.; Walla Walla, Washington State Fair, at North Yakima, Wash.; Spokane Inter-State Fair, and the Lewis and Clark Exposition.

Following is a complete roster of the executive staff and show:

AT LIBERTY
ORVAL SPURRIER
LEADING MAN
FOR PERMANENT STOCK. Address, MAJESTIC THEATRE, TOPEKA, KANS.
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Al Comedian with Specialty, Character Man
For Summer and regular season. Rehearsals May 20. Open May 27. Want Union Stage Carpenter, to play bits. Stage, height, weight, lowest summer and regular season salary. Send programs and photo. Address FRED CHAUNCEY, Manager, CHAUNCEY-KELFER CO., 17th Ave. Hotel, Beaver Falls, Pa.
Miller Bros.' Big Stock Co.
8th SUCCESSFUL SEASON UNDER CANVAS
WANTS ACTORS AND MUSICIANS—Gen. Bus. Actor with specialties, Juvenile Woman and Gen. Bus. Woman, two Cornes, two Slide Trombones, two Clarinets, two Altos, Tuba, Baritone, Trap Drummer, Violin to double brass. State whether you double stage or B. and O. Can place ALL musicians doubling stage. Want Scenic Artist to do some parts. State lowest salary and all letter, or no reply. We pay all, no other way. Most join on wire. Preference given to people doing specialties. Write or wire quick, to JOHN M. MILLER, No. 430 Third St., Fort Madison, Iowa.

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AT LIBERTY
MARGARET HACEN
VERSATILE LEADS
Address 187 N. PEARL ST., BUFFALO, N. Y.
WANTED—For Stock at once, Leading Man, Comedian with Specialties, a Character Woman who can look and act an ingenue part if necessary. Other people keep in touch with me and send in their permanent addresses. All letters and applications must be accompanied with your description, your late programmes and your photos, without fail. Also state your lowest summer salary. I have not the time for unnecessary letter writing, so if you want an answer tell it all the first time. I will return all photos and programs if requested. Address me until May 15, at Abundant, Mass. After that date address me until further notice at Franklin, Pa. Karl King, Mgr. "Karl King Attractions."

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5--Charming Clever Clean Cute Catchy Singable Select Summer Song Successes--5

ONE MORNING IN MAY

BY TOSTI AND JOLLY. JUST OFF THE PRESS, AND THERE'S NO QUESTION ABOUT IT IT'S THE BEST BALLAD THIS SEASON.
THIS SONG WILL BE ILLUSTRATED BY LEVI CO., INC., WITH SPIEGEL MOTION SLIDES.

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FLORIE DEAR JUST YOU AND I

DREAMING, MY LOVE, OF YOU

WALTZ BALLAD, WORDS AND MUSIC BY CHARLES JOLLY

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OPERA House, Hightstown, N. J. New management. For time and terms address, C. Fred Ruhman, 500 Liberty Street, Trenton, N. J. Will buy religious films if good.

HOLMAN'S Opera House, Friendsville, Md. Good town for small troupes. Vaudeville and Medicine shows write. R. M. Holman, Owner and Mgr.

WHITEHALL, N. Y. The town where money. Factory town. Big payroll weekly. Open all Summer. Break your jump here. For time and terms apply to **CHARLES F. ROTH**, Manager Whitehall Theatre.

PROVIDENCE, R. I.—The New Central. \$100-\$150 a day. Special weekly rates. Theatrical people cordially welcomed.

AT LIBERTY—After May 20, VIOLIN, PIANO, CELLO. Summer resort pref. E. O. S. 82a GRANGE AVE., TORONTO, CANADA.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp. **OHAS. L. LEWIS**, 429 Richmond St., Cincinnati, O.

IF YOU WANT A GOOD PLAY on any subject it can be supplied cheaply by **COLL. MILLIKEN**, 1328 BROADWAY, NEW YORK CITY.

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AT LIBERTY—Colored AT TRAP DRUMMER and a PIANIST, for pictures or Summer resort. Pianist read or take. Good dressers, and can give best of Ref. Can join on wire after May 15. **EUG. R. BRONK**, 122 East St., Waton, N. Y.

WANTED—BLACKFACE COM. for med' co. Must know med. acts and change for a week. If you can't do this, don't write. Must be experienced and know the business. **BAXTER E. JOHNSON**, GEN. DEL., SPRINGFIELD, MO.

FOR SALE, 40x90 Tent, Stage, Curtains, front and back, 3 small tents, seat 400 people, 5 light, good stake puller, 1 good organ and tickets, box and everything ready to set up. The tent is stored in Pa. Has a 10 ft. sidewalk. Fine outfit for Med. Co. Big Tent. New last Summer. Will take \$135 for outfit. Add. Tom Fletcher, Bowling Green, O.

WANTED—Med. Performers for Tent Show. Sketch Team, man and wife, that change for week; also Song and Dance Comedian. State all you can and will do and lowest salary in first letter. Money positively good here. Ticket 1 yes, if not over 500 miles. You must be performer with wardrobe, not over 35 years of age. Drunks and dopes closed without notice. I pay all after joining. Sleep at hotel, eat under canvas. Dr. S. W. Whitmore, Dundas, Va., care of Med. Show.

WANTED—A Silent Performer that can change for one week; one that vamps organ preferred. State lowest in first. (Tent show). I pay all after joining. For Sale—nearly new 30x50 middle piece. \$200 taken quick. F. S. DeVore, Springfield, Liv. Co., N. Y.

WANTED—Med. Performers, under tent. Stop at hotels. Open 19. Sketch Team, man and wife; change for week; put on acts. Prefer one that can play or fake organ, sing 10 songs. Others write. No fancy salaries; state lowest. Address Geo. M. Miller, Ramey, Clearfield Co., Pa.

WANTED MUSICIANS and ACTORS

OF ABILITY AND SOBRIETY
Week stand. Rep. (productions). Salary positive. Join on wire. Address: **MURPHY'S COMEDIANS**, SEARCY, ARK.

WANTED MUSICIANS, B. and O.

Join STETSON'S U. T. C. under canvas, at once. Trombones, Cornets, Clarinet in particular. All B. and O. Men write. G. R. AINSWORTH, Manager, CANAL FULTON, OHIO; or, LEON W. WASHBURN, CHESTER, PA.

WANTED QUICK, FOR BOWDISH STOCK CO.

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Irish Piper Scotch Piper
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20x50. Lined top and sides with sod and sun curtains, complete, with poles, good condition and perfectly dark. A snap. First \$100 takes it. Also want **VERSATILE ACTIVE SKETCH TEAM** and **SINGLES** for Med. Show, under Canvas. Week to 10 day stands. Show opens June 1. Long engagement if you are right, so tell all first letter. Address
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MAN TO DO PUNCH AND KNEE FIGURES AND SELL TICKETS, OR ANY GOOD SIDE SHOW ACT
Address H. H. HALL, Catskill, N. Y., May 11; Hudson 13, Hoosick Falls 14, North Adams, Mass., 15; Shelburne Falls 16, Greenfield 17, Athol 18.

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PIANIST who is a high class Singer. VIOLINIST who doubles Drums, Flute and other instruments. CAN ENTERTAIN AN AUDIENCE with Singing, Novelties, Descriptive and Solos. Also beautiful Cues for repertoire shows. **FRANK HALL and WIFE**, 115 Maple Ave., Takoma Park, Washington, D. C.

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Young man and wife. Soloists. A1 Musical Acts. M. P. house only. All lines.
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LETTERHEADS

500 and cut from photo, 3c. Contracts, Envelopes, Post Cards, etc., for the profession. Samples, 2c. stamp. **INTERSTATE SHOW PRINT CO.**, South Bend, Ind.

OUT OF TOWN NEWS

Louisville, Ky.—Macaulay's (John T. Macaulay, mgr.) Helen Ware, in "The Price," closed a most successful three days' engagement May 1. This show closed the season of this house. The reason was a big one.

CAITY (C. T. Taylor, mgr.)—The Bowery Burlesquers, featuring "Madame Excuse Me," played to good business week ending 4. This show closed the most successful season this theatre has ever had. Manager Taylor made many friends during his first season as manager of this theatre, and he was loyally supported by all his employees. After a few weeks' stay at Hot Springs he will return to his home in New York City for the Summer.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Merry Maidens closed the season with good business. 4. This theatre enjoyed a good season.

HOPKINS (I. Simon, mgr.)—This theatre continues to good business, and will run throughout the Summer months. The bill for 6-8 included: Black and McCane, Hobson and Mabelle, Chas. Howe and company, Joe Sanford, and Opello Trio. For 9-11 Aerial Macks, Ferguson and Northlane, Kickerbocker Trio, and others, and the pictures.

KITH'S (J. L. Weed, mgr.)—The bill for week of 5 includes: Howard and McCane, Little Kip, Julius Tannen, Puck and Lewis, McIntyre and Heath, Hastings and Wilson, and the Roberty Trio.

FOUNTAIN FERRY PARK (Harry A. Bilger, mgr.)—The complete vaudeville program which will usher in the 1912 season at this park Sunday, May 6, includes: The Carson Sisters, Grey Trio, Sealy and Duclos, Hilton and Lewis, and the Troupe.

NOTES—The Kubelik and Damrosch festival concerts played to good business at the Armory. Mr. Macaulay, who has been suffering from rheumatism for some time, has gone to Martinsville to recuperate. The Henry Waterson Hotel opened its doors 29, and the first to register was Helen Ware, who was here playing "The Price."

INDIANAPOLIS, Ind.—Murat (Fred J. Dalley, mgr.) E. H. Southern and Julia Marlowe May 2-4.

THE HOLDS (Ned S. Hastings, mgr.)—For week of 6, the bill includes: The Carson Sisters, Grey Trio, Sealy and Duclos, Hilton and Lewis, and the Troupe.

ENGLISH'S (Bingham & Crose, mgrs.)—The bill for week of 6 includes: Jones-Dunbar Playhouse, The Mayers, Deeper and Dexter, May and Little Burns, and the motion pictures.

THE GAYETY Theatre had a successful season. The house will be redecorated, and will re-open with vaudeville and motion pictures some time in August.

Logansport, Ind.—Nelson (G. A. Holden, mgr.) the Lanham Lyric Players, in tabloid dramas, May 6-18. Three performances will be given daily.

BROADWAY (Al W. White, mgr.)—Vaudeville and motion pictures are drawing big business.

THE ARK, GRAND, TOKYO and COZY, with photo-plays, all report good returns. J. J. Nash, of the Western Vaudeville Managers' Association, was a guest of Manager White, of the Broadway.

CHAS. A. HOLDEN, manager of the Nelson and Gossett's, at Peru, Ind., is decidedly pleased with the business accorded his theatres during the past season, and notwithstanding the fact that many of the theatres complain of poor returns, practically every attraction playing these two theatres has been greeted by full houses.

The Inter-State Carnival Company appear here week of June 17.

La Fayette, Ind.—Dryfus (Ora Parks, mgr.) Wilfred St. Claire and her company closed a profitable week May 4.

FAMILY (D. W. Maurice, mgr.)—The bill for week of 6 includes: Cleo, Patrice and company, Mahoney Bros., Dave Vine, Kioof and Ramsey, Jones and Deely, Gordon and Kinley, Gwyn and Gossett, the Doherties, Karl Zeno, and the Picturescope.

THE ARK AND LYRIC are doing good business with motion pictures and songs.

NOTES—The Young Buffalo and Col. Cummins' Show gave two performances May 1, to good sized audiences. The parade was omitted on account of the show's late arrival. Charles Hasty, "The Hoosier Boy," opens on the Pantages time at Calgary, Can., 9.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) Wm. Oushman and company, in "The Toyman's Dream," in tabloid, April 29-May 1, met with a big success.

DREAMLAND—Featured, "The Cast Iron Orchestra," April 29 and week, with Jas. Summer at the piano, and Harry Ranson, of "The Three Twins" Co., drums. This popular picture house is drawing large crowds.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the Thurlow Bergen Players, in "The Girl of the Golden West," had good business week of April 28. John Drew, in "A Single Man," May 6-8; Thurlow Bergen Players, in "Mrs. Dane's Defense," 9-11; John Glaser 12 and week.

ORPHEUM (E. O. Burroughs, mgr.)—The bill for week of 5 includes: "The Leading Lady," Five Pianos, Ray L. Royce, Marensa and Delton Bros., Fildes and Sheldon, Honors and Le Prince, and Brown and Newman.

SHUBERT (Frank O. Priest, mgr.)—The house was dark April 28-May 1. A Jewish play, "Enemies," was given 2.

EMPEROR (J. K. Elliott, mgr.)—Business was big week of April 28. For week of May 5, the bill includes: "High Life in Jail," Irene and Bobbie Smith, the Krag Trio, John T. Murray, Dinahart and Heritage, and Perry and Le Fluer.

MAJESTIC (H. S. Mitchell, mgr.)—Business was big week of April 28, with the weekly vaudeville and moving picture bills.

STAR (John T. Kirk, mgr.)—Williams' Imperials did big business week of April 28. Monte Carlo Girls May 5 and week. Rector Girls week of 12.

Dubuque, Ia.—Grand (John H. Macley, mgr.) George Damerel, in "The Heart Breakers," had a good house April 23. Al. G. Field's Minstrels played to S. R. O. 28. "At Sunrise," two performances, 28. "Evasnerus" (local), in aid of the Y. W. O. A., 30 to May 2; "Louisiana Lou" 4.

MAJESTIC (Jake Rosenthal, mgr.)—"The Merry May" Musical Comedy Company week of 6. The DRAMATICS, ROYAL, PRINCESS, AMUSE, AND STAR, picture houses, are all doing well.

THE KEENEY STOCK CO.

(UNDER CANVAS)

Wants Quick

HEAVY MAN capable of playing a strong line of parts, MAN for Leads and Juveniles, SOUBRETTE and INGENUE, WOMAN for General Business. People doing specialties given preference. COMEDIAN with GOOD Specialties, BAND and ORCHESTRA LEADER with plenty of music, BANDMEN for all instruments, doubling Stage or Orchestra; TRAP DRUMMER with Traps. Tell all first letter, and state LOWEST salary. No time for incompetents. If you are not capable of filling the position asked for, don't ask! Answer quick. Rehearsals May 20. Stage people send photos and programs, they will be returned. Want CANVASMAN who can handle a 60 with two 30's. JACK JEFFERS, write. Address THOS. W. KEENEY, Pentwater, Mich.

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- 6.—One Hundred Drops, suitable for mounting any play or act. Can fit out Theatres, Airdomes, etc., with complete scenic environment.

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Address **AL. G. FIELD**
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FOR SUMMER STOCK LOCATED IN CINCINNATI

Musicians to Double Band and Orchestra

Including Leaders. Must be able to play Standard Music. Can also use General Business Man and Woman who can do Specialties. Address
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CHARACTER MAN, also LIGHT COMEDIAN, Cornet, Band and Orchestra; BARITONE to double small part. P. S.—Want CHARACTER WOMAN for my No. 1 Repertoire Show. Open on Park time near Boston. Long engagement. Salary sure. Address Moncton, New Brunswick. Rehearsals begin May 13.
G. HERBERT PERRY.

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DRAMATIC AND MUSICAL.
Adams, Maudie—Charles Frohman's—Los Angeles, Cal., 6-11, San Francisco 13-18.
Arlene, George—Lieber Co.'s—N. Y. City 6, indefinite.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 6-June 1.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 6-June 1.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 13, indefinite.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 6-June 1.
Aron English Grand Opera (Milton & Sargent Aborn, mgrs.)—Pittsburgh, Pa., 6-June 1.
Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 6, indefinite.
American Theatre Stock (James Wall, mgr.)—Philadelphia, Pa., 6, indefinite.
Appell Stock (N. Appell, mgr.)—Niagara Falls, N. Y., 6, indefinite.
American Theatre Stock (D. E. Russell, mgr.)—St. Louis, Mo., 6, indefinite.
Academy of Music Stock (Tunis Dean, mgr.)—Baltimore, Md., 6, indefinite.
Auditorium Stock (Frank McBride, mgr.)—Baltimore, Md., 6, indefinite.
Arlington Stock (Walter Arlington, mgr.)—Breckinridge, Colo., 6-11, Salida 12-18.
Armstrong Follies (Ferris Hartman, mgr.)—Los Angeles, Cal., 6, indefinite.
"Ar Sunrises" (Darrell H. Lyall, mgr.)—New Albion, Ia., 8, Reno, Minn., 9, Preston 10, California 11, La Crosse, Wis., 12, Spring Valley, Minn., 13, Grand Meadow 14, Dexter 15, Lyle 16, Staceyville, Ia., 17, St. Ansgar 18.
Brian, Donald—Charles Frohman's—Boston, Mass., 6-11, Fall River 13, New Bedford 14, Waterbury, Conn., 15, Springfield, Mass., 16, 17, Hartford, Conn., 18.
Blanche Bates—David Belasco's—San Francisco, Cal., 6-11, Oakland 13-15.
Billie Burke—Charles Frohman's—Springfield, Mass., 8, Utica, N. Y., 9, Ithaca 10, Hamilton, Ont., Can., 11, Toronto 13-18.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 6, indefinite.
Butterfield, Everett, Players (R. G. Orain, mgr.)—Washington, Mass., 6, indefinite.
Bergen Players (Thurlof Bergen, mgr.)—Minneapolis, Minn., 6-18.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 6, indefinite.
Bunting, Emma, and Her Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 6, indefinite.
DeGarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 6, indefinite.
Drinker, Una Abby, Stock—Newark, N. J., 6, indefinite.
Bryant & Kramer Players—Cleveland, O., 6, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—N. Y. City 13-18.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 6, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 6, indefinite.
"Bun-Hey"—Klaw & Erlanger's—London, Eng., 6, indefinite.
"Bunny Pulls the Strings"—Shubert-Brady's—N. Y. City 6, indefinite.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 6-11, Boston, Mass., 13-18.
Clarke, Della—Grand Lake City, U., 6-8, Provo 9, Ogden 10, Preston, Ida., 11, Logan, U., 13, Pocatello, Ida., 14, American Falls 15, Mountain Home 16, Boise 17, 18.
Clifton, Billy (Bob Roy, mgr.)—Norfolk, Va., 6-11, Richmond 13-18.
Cornell-Price Players (Cornell & Price, mgrs.)—Akron, Ind., 6-11, Rochester 13-18.
Colonial Stock (Cortland Hopkins, mgr.)—Jackson River, N. B., Can., 6-8, Bathurst 9-11, Millerton 13-15, Shelburne 16-18.
Carleton Sisters (Varney & Montgomery, mgrs.)—Asheville, N. C., 6-11.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 6, indefinite.
Castle Square Stock (John Oraig, mgr.)—Boston, Mass., 6, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 6, indefinite.
Cambridge Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 6, indefinite.
"Country Boy"—Henry B. Harris'—Jersey City, N. J., 6-11.
"Crazy Jones"—Coast—Norton & Andrews'—Tacoma, Wash., 8, Aberdeen 9, Hoquiam 10.
Drew, John—Charles Frohman's—St. Paul, Minn., 6-8, Minneapolis 9-11, Rockford, Ill., 13, South Bend, Ind., 14, Grand Rapids, Mich., 15, Detroit 16-18.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 6, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Burlington, Wis., 6-8.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 6, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 6, indefinite.
De Voss, Chester, and Grace Van Acker Stock—Camden, N. J., 6, indefinite.
"Divorce Question, The"—Rowland & Clifford's, Inc.—Chicago, Ill., 6, indefinite.
Elliott, Julian—A. H. Woods'—Boston, Mass., 6, indefinite.
Empire Theatre Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 6, indefinite.
Evanston Stock (Wm. M. Vance, mgr.)—Evanston, Ill., 6, indefinite.
"Excuse Me"—Western—Henry W. Savage's—Minneapolis, Minn., 6-8, Superior, Wis., 9, Duluth, Minn., 10, 11.
"Excuse Me"—Southern—Henry W. Savage's—New Britain, Conn., 8, Meriden 9, Middletown 10, New London 11.
"Everywoman"—Western—Henry W. Savage's—Montreal, Can., 6-11.
Farman, Daphn and William—A. H. Woods'—Hartford, Conn., 13-15, Albany, N. Y., 16-18.
Frank's, John E., Players (O. Auskings, mgr.)—Hot Springs, S. Dak., 6-11, Parsons, Kan., 13-June 8.
"Flirting Princess"—Mort H. Singer's—Terre Haute, Ind., 9, Champaign Ill., 11, Jacksonville 13.
Gilmore, Paul (S. A. Jackson, mgr.)—Huntsville, Ala., 8, South Pittsburgh, Tenn., 9, Athens 10, Middleboro, Ky., 11, Greenville, Tenn., 13, Abingdon, Va., 14, Wytheville 15, Pulaski 16, Bedford City 17, Martinsville 18.
Glaser, Lulu—Werba & Luescher's—St. Paul, Minn., 12-18.
Gunning, Louie—Sam S. & Lee Shuberts', Inc.—Denver, Colo., 6-11, Lincoln, Neb., 13.
Graham, Oscar—Fort Worth, Tex., 6-11.
Glaser Stock (Vaughan Glaser, mgr.)—Detroit, Mich., 6, indefinite.
Grave, Helen (N. Appell, mgr.)—Halifax, N. S., Can., 6-8.
Garside Stock (James S. Garside, mgr.)—Independence, Ia., 6-11, Dubuque 12-June 1.
Gutham Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 6, indefinite.
Gagnon-Polock Stock (Bert C. Gagnon, mgr.)—New Orleans, La., 6, indefinite.
Gillette's Players (J. W. Gillette, mgr.)—Butte, Mont., 6, indefinite.
Grand Opera House Stock (Popham & McLeod, mgrs.)—Winnipeg, Man., Can., 6, indefinite.
Gordinier Bros. Stock, No. 1 (Chas. A. Gordinier, mgr.)—Princeton, Ill., 6-11.
Gordinier Bros. Stock, No. 2 (Earl Gordinier, mgr.)—Williamsport, Ill., 6-11.
Gayety Stock—Hoboken, N. J., 6, indefinite.
"Garden of Allah"—Lieber Co.'s—N. Y. City 6, indefinite.
"Governor's Lady, The"—Elliott & Belasco's—Philadelphia, Pa., 6-11.
"Greyhound, The"—Waghenals & Kemper's—N. Y. City 6, indefinite.
"Get Rich Quick Wallingford"—Cohan & Harris'—Montreal, Can., 6-11.
"Goose Girl"—Baker & Castle's—Cedar Rapids, Ia., 8.
Hawtreys, Charles—Sam S. & Lee Shuberts', Inc.—N. Y. City 6-11.
Hackett, James K. (Wm. F. Muenster, mgr.)—Cleveland, O., 6-11.

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Mack, Andrew (A. E. Caldwell, mgr.)—Pittsburgh, Pa., 6-11.
Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 6, indefinite.
Morison Stock (Morison & Mark, mgrs.)—Lynn, Mass., 6, indefinite.
Majestic Stock (Ford Anderson, mgr.)—Utica, N. Y., 6, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 6, indefinite.
Manhattan Stock—The Shuberts'—N. Y. City 6, indefinite.
May, Allen, and Associate Players (Leander de Cordova, mgr.)—Wilmington, Del., 6, indefinite.
Mason & Street Stock (O. J. Mason, mgr.)—Wilmington, N. C., 6, indefinite.
Maber Stock (Phil Maber, mgr.)—Lewistown, Pa., 6-11.
"Marrige Not, The" (Cecil De Mille, mgr.)—Chicago, Ill., 6, indefinite.
"Modern Eve"—Mort H. Singer's—Chicago, Ill., 6, indefinite.
"Mama's Baby Boy" (Geo. H. Lederer, mgr.)—Philadelphia, Pa., 6, indefinite.
"Man on the Box" (Monte Thompson, mgr.)—Smith's Falls, Ont., Can., 8, Brockville 10, Kingston 11, St. Albans, Vt., 14, Barre 15, Berlin, N. H., 16, Claremont 17, Newport 18.
"Mutt and Jeff"—A—Ous Hill's—Burlington, Vt., 8, Barre 9, St. Johnsbury 10, Berlin, N. H., 11.
"Missouri Girl"—Eastern—Merl H. Norton's—Lansing, Mich., 11, Saginaw 12, Detroit 13-18.
North Bros. Stock (F. C. North, mgr.)—Oklahoma, Okla., 6, indefinite.
"Newlyweds and Their Baby"—Lefter-Bratton Co.—Bay City, Mich., 16.
Orpheum Players (Grant Laferty, mgr.)—Philadelphia, Pa., 6, indefinite.
"Officer 666"—Cohan & Harris'—N. Y. City 6, indefinite.
"Officer 666"—Cohan & Harris'—Chicago, Ill., 6, indefinite.
"Over Night"—Wm. A. Brady's—Oakland, Cal., 6-8.
"Only Son"—Cohan & Harris'—Chicago, Ill., 6, indefinite.
"Old Homestead" (Frank Thompson, mgr.)—Keene, N. H., 10.
Powers, James—Sam S. & Lee Shuberts', Inc.—N. Y. City 6, indefinite.
Payton E. C. (Corse Payton, mgr.)—Peoples, N. Y. City 6, indefinite.
Payton Stock (Corse Payton, mgr.)—West End, N. Y. City 6, indefinite.
Payton Stock (Corse Payton, mgr.)—Newark, N. J., 6, indefinite.
Payton Stock (Corse Payton, mgr.)—Philadelphia, Pa., 6-18.
Princess Theatre Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 6, indefinite.

Thompson Stock (G. Thompson, mgr.)—Mt. Carmel, Pa., 6-11.
Turner, Clara, Stock (W. F. Barry, mgr.)—Williamsport, Pa., indefinite.
"Talker, The"—Henry B. Harris'—N. Y. City 6-11.
"Uncle Tom's Cabin"—Terry's—Stratford, Ia., 8, Jewett Junction 9, Story City 10, Aukemy 11.
Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 6, indefinite.
Ware, Helen—Henry B. Harris'—Elkhart, Ind., 8, Cedar Rapids, Ia., 9, Des Moines 10, 11, Omaha, Neb., 12-15, Lincoln 16, Grand Island 17, Cheyenne, Wyo., 18.
Warner, H. B.—Lieber Co.'s—Boston, Mass., 6, indefinite.
Walker, Whiteside (Walter Floyd, mgr.)—N. Y. City 6, indefinite.
Walker, Lewis—N. Y. City 6, indefinite.
Weber-Fields' Jubilee (Weber & Fields, mgrs.)—N. Y. City 6-11, Albany, N. Y., 13, Springfield, Mass., 14, Bridgeport, Conn., 15, Hartford, mat. and New Haven 16, Brooklyn, N. Y., 17, Philadelphia, Pa., 18.
Wheeler Slayers' Stock (Ion Carroll, mgr.)—Clarkburg, W. Va., 8, indefinite.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Neb., 6, indefinite.
Winninger Stock (Winninger Bros., mgrs.)—Milwaukee, Wis., 6, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 6, indefinite.
Weaver Associate Players (Edwin Weaver, mgr.)—Rutland, Vt., 6-11, Mechanicsville, N. Y., 13-18.
William Stock—Waxahatchie, Tex., 6-11.
Wight Theatre Stock (Hillard Wight, mgr.)—Geddes, S. Dak., 10.
"Within the Law"—Wm. A. Brady's, Ltd.—Chicago, Ill., 6, indefinite.
"Wild Goose"—P. O. Whitney's—Philadelphia, Pa., 6, indefinite.
"Winsome Widow" (Florence Ziegfeld Jr., mgr.)—N. Y. City 6, indefinite.
"Woman of the Hour"—Cedar Rapids, Ia., 11.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—San Francisco, Cal., 6, indefinite.

BURLESQUE SHOWS.
Al. Reeves' Beauty Show—Empire, Cleveland, 6-11.
Big Gaiety Show (Phil Paulscaft, mgr.)—Columbia, New York 6-11.
Belles of the Boulevard (Fred McAller, mgr.)—Empire, Albany, 6-8.
Belman Show (Jack Singer, mgr.)—Bastable, Syracuse, 6-8, Empire, Albany, 9-11.
Beverly Burlesquers (Manny Rosenthal, mgr.)—Columbia, Chicago, 12-18.
Big Banner Show (Gallagher & Shean, mgrs.)—Columbia, Chicago, 6-11, Star and Garter, Chicago, 6-11.
Elg Avenue (Henry P. Dixon, mgr.)—Eighth Avenue, New York, 6-11, Bronx, New York, 13-18.
Don Tons (Jesse Burns, mgr.)—Star and Garter, Chicago, 6-11.
Bolemlans (Al. Lubin, mgr.)—Star, Cleveland, 6-11.
Cracker Jacks (Harry Leon, mgr.)—Gayety, Detroit, 6-11.
Colvo Oleis (Chas. Foreman, mgr.)—Lycium, St. Joseph, 6-11, Gayety, Kansas City, 12-18.

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Kitties Concert Band (T. P. J. Power, mgr.)—Fairbury, Neb., 8, Beatrice 9, Tecumseh 10, Nebraska City 11, 12, Red Oak, Ia., 13, Clarinda 14, Creston 15, Osceola 16.
Royal Italian Band (Frank Gregory, leader)—Luna Park, Los Angeles, Cal., 6, indefinite.

TEST SHOWS.
Barnum & Bailey's—Albany, N. Y., 17.
Barnes, Al. G., Circus—Heppner, Ore., 6, Pendleton 7, Athens 8, Walla Walla, Wash., 9, Dayton 10, Pomeroy 11, Kennewick 13, Sunnyside 14, North Yakima 15.
Buffalo Bill-Pawnee Bill (Major Gordon W. Lillis, mgr.)—Bridgeport, Conn., 8, New London 10, New Bedford, Mass., 11, Providence, R. I., 13, Norwich, Conn., 14, Willimantic 15, Middletown 16, Meriden 17, Danbury 18.
Gentry Bros., Combined—Athens, Ga., 8, Anderson, S. C., 9, Greenville 10, Spartanburg 11, Charlotte, N. C., 12, Salisbury 13, Winston-Salem 14.
Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Indiana, Pa., 8, Arizona 9, Johnstown 10, New Kensington 11, Canton, O., 13, New Castle, Pa., 14.
Honest Bill's—Bronaugh, Mo., 8, Moundville 9, Milo 10, Sheldon 11.
Miller Bros. & Arlington's 101 Ranch Real Wild West—Provo, U., 8, Logan 9, Pocatello, Ida., 10, Idaho Falls 11, Butte, Mont., 12, 13, Bozeman, 14, Lewistown 15, Great Falls 16, Concord 17, Kalispell 18.
Ringling Brothers—Cincinnati, O., 8, 9, Dayton 10, Columbus 11, Cleveland 13, Wellsville 14, Wheeling, W. Va., 15, Fairmont 16, Uniontown, Pa., 17, Charleston 18.
Robbins, Frank A.—Plainfield, N. J., 8, Somerville 9, Westfield 10, Ellsworth 11.
Sells-Floto Circus—Petaluma, Cal., 8, Santa Rosa 9, Napa 10, Woodland 11.
Sparks, John H.—Suffern, N. Y., 8, Catskill 11, Hudson 13, Hoosick Falls 14, North Adams, Mass., 15.
Young Buffalo's Wild West and Col. Cummins' Far East (Vernon C. Seavor, gen. mgr.)—Lansing, Mich., 8, Saginaw 9, Flint 10, Bay City 11, Detroit 13, 14.

FILM SHOWS.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Cincinnati, O., 6, indefinite.
Bernhardt, Sarah, and Mme. Rejane, in Moving Pictures—Brooklyn, N. Y., 6, indefinite.
Buffalo Bill and 101 Ranch Real Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Toronto, Can., 6-8, Hamilton 9-11, Guelph 13-15, Berlin 16-18.

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Blanche Bates—David Belasco's—San Francisco, Cal., 6-11, Oakland 13-15.
Billie Burke—Charles Frohman's—Springfield, Mass., 8, Utica, N. Y., 9, Ithaca 10, Hamilton, Ont., Can., 11, Toronto 13-18.
Bonstelle, Jessie, and Associate Players—Buffalo, N. Y., 6, indefinite.
Butterfield, Everett, Players (R. G. Orain, mgr.)—Washington, Mass., 6, indefinite.
Bergen Players (Thurlof Bergen, mgr.)—Minneapolis, Minn., 6-18.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 6, indefinite.
Bunting, Emma, and Her Players (Schiller Amuse. Co., mgrs.)—Memphis, Tenn., 6, indefinite.
DeGarde, Sadie, Stock (Mayo & Kenton, mgrs.)—Gloversville, N. Y., 6, indefinite.
Drinker, Una Abby, Stock—Newark, N. J., 6, indefinite.
Bryant & Kramer Players—Cleveland, O., 6, indefinite.
Black Patti Musical Comedy (R. Voelckel, mgr.)—N. Y. City 13-18.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—N. Y. City 6, indefinite.
"Butterfly on the Wheel" (Lewis Waller, mgr.)—N. Y. City 6, indefinite.
"Bun-Hey"—Klaw & Erlanger's—London, Eng., 6, indefinite.
"Bunny Pulls the Strings"—Shubert-Brady's—N. Y. City 6, indefinite.
Cohan, Geo. M.—Cohan & Harris'—N. Y. City 6-11, Boston, Mass., 13-18.
Clarke, Della—Grand Lake City, U., 6-8, Provo 9, Ogden 10, Preston, Ida., 11, Logan, U., 13, Pocatello, Ida., 14, American Falls 15, Mountain Home 16, Boise 17, 18.
Clifton, Billy (Bob Roy, mgr.)—Norfolk, Va., 6-11, Richmond 13-18.
Cornell-Price Players (Cornell & Price, mgrs.)—Akron, Ind., 6-11, Rochester 13-18.
Colonial Stock (Cortland Hopkins, mgr.)—Jackson River, N. B., Can., 6-8, Bathurst 9-11, Millerton 13-15, Shelburne 16-18.
Carleton Sisters (Varney & Montgomery, mgrs.)—Asheville, N. C., 6-11.
Crescent Stock (P. G. Williams, mgr.)—Brooklyn, N. Y., 6, indefinite.
Castle Square Stock (John Oraig, mgr.)—Boston, Mass., 6, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 6, indefinite.
Cambridge Theatre Stock (H. W. Scherer, mgr.)—Johnstown, Pa., 6, indefinite.
"Country Boy"—Henry B. Harris'—Jersey City, N. J., 6-11.
"Crazy Jones"—Coast—Norton & Andrews'—Tacoma, Wash., 8, Aberdeen 9, Hoquiam 10.
Drew, John—Charles Frohman's—St. Paul, Minn., 6-8, Minneapolis 9-11, Rockford, Ill., 13, South Bend, Ind., 14, Grand Rapids, Mich., 15, Detroit 16-18.
De Koven Opera (D. V. Arthur, mgr.)—N. Y. City 6, indefinite.
De Voss, Flora (J. B. Rotnour, mgr.)—Burlington, Wis., 6-8.

Hilliard, Robert—Klaw & Erlanger's—Brooklyn, N. Y., 6-11.
Hayes, William—A. G. Delamater's—Jackson, Mich., 8.
Hodge, William—Lieber Co.'s—San Francisco, Cal., 6-11.
Hajos, Mimi—Werba & Luescher's—Riverside, Cal., 8, Redland 9, San Bernardino 10, Santa Barbara 11, Bakersfield 12, Fresno 13, Stockton 14, San Jose 15, Oakland 16-18.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 6, indefinite.
Hartman Theatre Stock (W. B. Garry, mgr.)—Columbus, O., 6, indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Melrose, Kan., 6, indefinite.
Hayes and Associate Players (Lucy M. Hayes, mgr.)—Rising City, Neb., 6-8, David City 9, Brainard 10-12.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 6, indefinite.
Hudson Stock (J. R. Smith, mgr.)—Hoboken, N. J., 6, indefinite.
Horne Stock, No. 1 (F. P. Horne, mgr.)—Erie, Pa., 6, indefinite.
Horne Stock, No. 2 (F. P. Horne, mgr.)—New Castle, Pa., 6, indefinite.
Horne Stock, No. 3 (Fred K. Lanham, mgr.)—Jamestown, N. Y., 6, indefinite.
Harvey Stock (H. D. Orr, mgr.)—Burlington, Ia., 6-11.
"Hanky Panky"—Lew Fields'—Boston, Mass., 6, indefinite.
"Her Son"—Oscar Rapids, Ia., 12.
Hilting, Margaret (Edward J. Bowser, mgr.)—Des Moines, Ia., 8, Omaha, Neb., 9-11, Kansas City, Mo., 12-18.
Imperial Musical Comedy (Lewis J. Morton, mgr.)—Washington, D. C., 6, indefinite.
Janis, Elsie—Charles Dillingham's—Winnipeg, Man., Can., 6-8, Grand Forks, N. Dak., 9, Fargo 10, Duluth, Minn., 11.
Juvenile Bortoniens (B. E. Lang, mgr.)—Seattle, Wash., 6-11, Honolulu, H. I., 22, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Jefferson, Tenn., 6, indefinite.
Kolb and Dill Musical Comedy—San Francisco, Cal., 6, indefinite.
Kelley Stock (Jewell Kelley, mgr.)—Columbus, Miss., 6-11.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., 6, indefinite.
Keyes Stock (Chester A. Keyes, mgr.)—Macon, Mo., 6-11.
Kelly Stock (Sherman Kelly, mgr.)—Harvard, Ill., 6-11.
Lloyd, Alice—Werba & Luescher's—Salt Lake City, U., 6-8, Ogden 9, Colorado Springs, Colo., 11, Denver 12-18.
Lang, Eva (O. D. Woodward, mgr.)—Kansas City, Mo., 6, indefinite.
Lyttell-Vaughan Stock—Albany, N. Y., 6, indefinite.
Lewis-Oliver Players (Jack Lewis, mgr.)—Springfield, Mo., 6, indefinite.
Lanham Players (O. F. & K. Lanham, mgrs.)—Logansport, Ind., 6-18.
Lynn Stock (Jack Lynn, mgr.)—Webster, Mass., 6, indefinite.
Miller, Henry—Klaw & Erlanger's—N. Y. City 6, indefinite.
MacDonald, Christie—Werba & Luescher's—Boston, Mass., 6, indefinite.

Poll Players (James Thatcher, mgr.)—Washington, D. C., 6, indefinite.
Poll Players (S. J. Breen, mgr.)—Springfield, Mass., 6, indefinite.
Perkins-Brown Stock (Geoffrey Whalen, mgr.)—South Framingham, Mass., 6, indefinite.
"Pink Lady"—Klaw & Erlanger's—London, Eng., 6, indefinite.
"Pink Lady"—Klaw & Erlanger's—Portland, Ore., 6-11, Tacoma 12, 13, Vancouver, B. C., Can., 14.
"Patience"—Shubert-Brady's—N. Y. City 6-June 1.
"Quaker Girl"—Henry B. Harris'—N. Y. City 6-18.
"King, Blanche (J. R. Goring, mgr.)—N. Y. City 6, indefinite.
Royal Stock—Morristown, Tenn., 6-11.
"Rose Maid, The"—Werba & Luescher's—N. Y. City 6, indefinite.
"Ready Money"—Wm. A. Brady's—Chicago, Ill., 6, indefinite.
"Romance of the Underworld"—Paul Armstrong's—Chicago, Ill., 6, indefinite.
Sothern, E. H., and Julia Marlowe (Lee Shubert, mgr.)—Chicago, Ill., 6-18.
Skinner, Otis—Klaw & Erlanger's—N. Y. City 6, indefinite.
Starr, Frances—David Belasco's—Boston, Mass., 6-18.
Scheff, Fritz—Sam S. & Lee Shuberts', Inc.—Lawrence, Mass., 10.
Sicney, George (Frank Whitbeck, mgr.)—Richmond, Va., 6-11, Norfolk 13-18.
Smart Set (Chas. E. Barton, mgr.)—Newark, N. J., 6-11.
Smart Set (Chas. E. Barton, mgr.)—Hamilton, Ont., Can., 10.
Spooners, Cecil (Stanley-Spooners Amuse. Co., mgrs.)—N. Y. City 6, indefinite.
Servoss, Mary, and Associate Players—Grand Rapids, Mich., 6, indefinite.
Standard Stock (J. H. Bucken, mgr.)—Philadelphia, Pa., 6, indefinite.
Stanford & Western Players—Elmira, N. Y., 6, indefinite.
Sutherland Stock (N. S. Sutherland, mgr.)—West Concord, Minn., 6-8, Hammond 9-11.
St. Clair Stock (Harry St. Clair, mgr.)—Langhams, Sask., Can., 6-11, North Battleford 13-18, Lashburn 20-25.
Sheehan's Joseph, Grand Opera—Bay City, Mich., 9, 10.
"Spring Maid"—Werba & Luescher's—Quebec, Can., 6-8, Sherbrooke 9, Plattsburg, N. Y., 10, Burlington, Vt., 11, Concord, N. H., 13, Manchester 14, Nashua 15, Lawrence, Mass., 16, Lowell 17, 18.
"Shepherd of the Hills" (Gaskell & MacVitty, Inc., mgrs.)—Chicago, Ill., 6-18.
"Flampee, The"—A. G. Delamater's—Kansas City, Mo., 6-11.
"School Days"—Stair & Havlin's, Inc. (A. W. Herman, mgr.)—Philadelphia, Pa., 6-11.
"Sunny South"—J. C. Rockwell's—Mars Hill, Me., 8, Presque Isle 9, Carleton 10, Fort Fairfield 11, Grand Falls, N. B., Can., 13, Woodstock 14, McAdams Junction 15.
Thurston (Dudley McAdams, mgr.)—N. Y. City 6-18.
Taylor, Albert, Players—Hot Springs, Ark., 6-18.
Twin City Stock (R. H. Perry, mgr.)—Hudson, Wis., 6, indefinite.

Century Girls (Morris Walstock, mgr.)—Lafayette, Cal., 6-11.
Columbia Burlesquers (Frank Burns, mgr.)—Gayety, Kansas City, 6-11.
Darlings of Paris (Chas. E. Taylor, mgr.)—Standard, St. Louis, 6-11, one night stands 13-18.
Dreamland Burlesquers (Isay Grodz, mgr.)—Gardens, Buffalo, 13-18.
Fay Foster Burlesquers—Lafayette, Buffalo, 13-18.
Girls From Happyland (E. W. Chipman, mgr.)—Climore, Springfield, 6-8.
Ginger Girls (Geo. H. Harris, mgr.)—Gayety, Boston, 6-11.
Golden Crook (James Fulton, mgr.)—Gayety, Boston, 6-11.
Girls From Reno (James Madison, mgr.)—Empire, Chicago, 6-11, Folly, Chicago, 12-18.
Imperial (Slim Williams, mgr.)—Krug, Omaha, 6-11, Century, Kansas City, 12-18.
Jersey Lilies (Wm. Jennings, mgr.)—Gayety, Pittsburgh, 6-11.
Jardin de Paris Girls (Burt Kendrick, mgr.)—Century, Kansas City, 6-11.
Love Makers (Dave Guran, mgr.)—Casino, Philadelphia, 6-11.
Lady Buccaneers (H. A. Strouse, mgr.)—Empire, Newark, 13-18.
Merry Burlesquers (Joe Levitt, mgr.)—Empire, Brooklyn, 6-11.
Moulin Rouge (Joe Pine, mgr.)—Empire, Newark, 6-11.
Merry Maidens (Edward Shafer, mgr.)—Folly, Chicago, 6-11.
Monte Carlo Girls Burlesquers—St. Paul, Minn., 6-11.
Parring Parade (Moe Messing, mgr.)—Murray Hill, New York, 6-11.
Parisian Widows—Gayety, Philadelphia, 6-11.
Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Brooklyn, 6-11.
Regatta Girls (Walter Graves, mgr.)—Star, Toronto, 6-18.
Rena-Santley—Gayety, Philadelphia, 13-18.
Social Maids (A. J. Phillips, mgr.)—Gayety, Baltimore, 6-11, Gayety, Washington, 13-18.
Tiger Lilies (R. Williamson, mgr.)—Casino, Brooklyn, 6-11.
Taxi Girls (Lou Hurlig, mgr.)—Star, Brooklyn, 6-11.
Tenderloins (F. S. Pierce, mgr.)—Gayety, Washington, 6-11, Gayety, Pittsburgh, 13-18.
Welch, Ben, Burlesquers (Jacob Lieberman, mgr.)—Furtig & Seamon's, New York, 6-11, Murray Hill, New York, 13-18.
World of Pleasure (Geo. H. Fitchett, mgr.)—Casino, Boston, 6-11.
Zallah's Owls (W. C. Cameron, mgr.)—Avenue, Detroit, 6-11.

Dante's "Inferno" in Moving Pictures—Altoona, Pa., 6-11, Philadelphia 13, indefinite.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Kalamazoo, Mich., 6-11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—London, Ont., Can., 6-11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Memphis, Tenn., 6-11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Detroit, Mich., 6-11.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—New Haven, Conn., 6-8.
Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Cincinnati, O., 6-11.
Homer's "Odyssey" in Moving Pictures (Jake Wells, mgr.)—New Orleans, La., 6, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Philadelphia, Pa., 6, indefinite.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Newark, N. J., 6-11.
Howe's Moving Pictures (Lyman H. Howe, mgr.)—Kansas City, Mo., 6-11.
Kinemacolor Moving Pictures—Urban-Smith's—Philadelphia, Pa., 6, indefinite.
Kinemacolor Moving Pictures—Urban-Smith's—Cleveland, O., 6-18.
McMahon & Jackson's Moving Pictures—Cincinnati, O., 6, indefinite.
Rainey's, Paul J., Jungle Moving Pictures—N. Y. City 6, indefinite.
Rainey's, Paul J., Jungle Moving Pictures—Philadelphia, Pa., 6, indefinite.
Rule's Moving Pictures (F. F. Rule, mgr.)—Thompson, Ia., 6-8, Lake Park 9-11, Round Lake, Minn., 13-15, Elmore 16-18.
Thompson's Moving Pictures (F. H. Thompson, mgr.)—Cobb, Wis., 10-12, Kewey 13-15, Fennell 16, 17, Wausau 18, 19.

CARNIVAL SHOWS.
Barkoot World's Greatest (K. G. Barkoot, gen. mgr.)—Owensboro, Ky., 6-11, Vincennes, Ind., 13-18.
Ferry Shows United—Norristown, Pa., 6-11, Hartford, Conn., 13-18.
Great Corey Show (F. D. Corey, mgr.)—St. Charles, Minn., 6-11, Winona 13-18.
Great Patterson Show—Independence, Kan., 6-11, Atchison 13-18.
Great Parker Show—Lethbridge, Alta., Can., 6-11.
Swain's Carnival (W. I. Swain, pres.)—Kentwood, La., 6-11.

MISCELLANEOUS.
Alamo Shows—Wood's—Parsons, Kan., 6-11.
"King of the Kokomo" (Billy Allen, mgr.)—Kokomo, Ind., 6-11.
Linden Vaudeville Show (Dr. Chas. Landen, mgr.)—Lafayette, Minn., 6-11.
Leonard Amuse. Show—Wilburton, Okla., 6-11.
Mildred and Harry Roulcree (O. G. Maynard, mgr.)—Sudbury, Ont., Can., 6-8, Sault Ste. Marie 9-11, Fort Arthur 13, 14, Fort William 15, 16, Kenora 17, 18.
Norwood Hippocycle Show (M. H. Norwood, mgr.)—Auckland, New Zealand, 6, indefinite.
Parker, Dalton & Farley Comedy—Gibson City, Ill., 6-11, Gilman 13-25.
Raymond, Great (Mamie F. Raymond, mgr.)—Bombay, India, 6, indefinite.

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DOGS DOGS DOGS! For sale, two great Sonarant Dogs, several Trick Dogs, two Rhinos Monkeys, partly broken, very tame; two high diving Dogs; also booking big Dog Act for parks, etc. PROF. F. WISEMAN, 100 Devoe St., Brooklyn, N.Y.

MAGICIANS Escape Secrets—Packing Cases, Paper Bag, Sack and Box, Spirit Platform, Iron Box like express co. uses. All the above escapes with full drawings, 50c. PROF. HANNIBAL, 204 FOURTH AVENUE, BROOKLYN, N.Y.

WANTED—Real Medicine Performers, two Sketch Teams that can change for six nights and put on med. acts. Others write. Show opens under canvas May 20, near Chicago. If you double in booze, etc., don't write. No tickets unless I know you. State all you do, and your lowest. I pay all after joining. Add. Dr. Homer C. Garber, 507 Walnut St., Des Moines, Ia.

DRUMMER and Pianist desire positions for the Summer with moving picture or orchestra trio. Reliable, no booze. Box 146, Ashburnham, Mass.

WANTED REFINED ARTISTS FOR STOCK Open new five thousand dollar airframe. Two bills weekly. No matinees. Rehearse May 12, open May 18. No fares arranged unless known personally. Photographs important, and experience, to EDWARD HARRINGTON, Reynolds's Airframe Theatre, Corpus Christi, Texas.

WANTED QUICK REPERTOIRE PEOPLE ALL LINES, ALL SUMMER. F. L. LYNN & HIATT, 16 Hancock Street, Boston, Mass.

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WANTED Side Show Manager and People Join on wire. HUNT WERNER AND HUNT SHOWS, RONDOUT, N.Y.

WANTED SINGING, DANCING BLACKFACE COMEDIAN, hot afterpiece worker. No tickets. Ed. Wyatt, 17 N. Superior St., Toledo, let me hear from you. Address Leon V. Lonsdale, M. D., Grace Hotel, 722 S. Adams St., Peoria, Ill.

AT LIBERTY QUICK Violin Soloist Orchestra Conductor. SOWZA, 459 West 22d St., New York City.

WANTED, A PERFORMER WITH \$150 To take half interest in a Vaudeville Show under tent. I have the outfit. Answer quick. GEO. B. LOWERY, Shenandoah, Pa.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Baldwin-Melville Stock—Wheeling, W. Va., 6, indefinite.

Barrow-Wininger Players (John D. Wininger, mgr.)—Lincoln, Neb., 6, indefinite.

Bernhardt, Sarah, and Mme. Refane, in Moving Pictures—Miami, Fla., 13-18.

Barnum & Bailey's Circus—Washington, D. C., 6, 7, Baltimore, Md., 8, 9.

Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 6, indefinite.

Empire Stock (A. M. Bruggemann, mgr.)—Pater-son, N. J., 6, indefinite.

Francis Stock (J. O. Hooley, mgr.)—Montreal, Can., 6, indefinite.

Graham Stock (Oscar Graham, mgr.)—Correction McAlester, Okla., 6-11.

Gollmar Bros. Circus—Beloit, Wis., 7, Brodhead 8, Burlington 9, Mt. Carroll, Ill., 10, Gutten-burg, Ia., 11, Lansing 12, Monona 14.

Gibson Amusement Shows—Cleveland, O., 6-11.

Hillman's 10th Stock (Frank Manning, mgr.)—Beloit, Kan., 6, indefinite.

Howe's Moving Pictures (Lyman H. Howe, mgr.)—Montreal, Can., 13-18.

"Jesse James" (A. R. Richardson, mgr.)—High Point, N. C., 8, Ashboro 9, Greensboro 10, Hillsboro 13, Durham 14.

Lucille La Verne Stock—Richmond, Va., 6, in-dinite.

McGard Stock (Fred P. McGard, mgr.)—Sumner, Mo., 13-15, Browning 16-18.

Murdoch Bros. Comedians (Al. Murdoch, mgr.)—Franklin, Me., 6-11.

Orpheum Players (Geo. Driscoll, mgr.)—Montreal, Can., 6, indefinite.

Opera House Stock (John J. Goetschius, mgr.)—Pater-son, N. J., 6, indefinite.

Spence Theatre Stock (Harry Sohns, mgr.)—Em-poria, Kan., 13-18.

Spanish Fort Opera (Jules F. Bistes, mgr.)—New Orleans, La., 6, indefinite.

Silver Family Circus (Bert Silver, mgr.)—Crys-tal, Mich., 11, Sheridan 14, Sidney 15, Stan-ton 16, Entice 17, Lakeview 18.

"Uncle Tom's Cabin"—Terry's—Stratford, Ia., 8, Jewell Junction 9, Story City 10, Ankeny 11, Slater 13, State Center 14, Gilbert 15, Woolstock 16, Renwick 17, Algona 18.

Whitely-Straus Stock—Casper, W. Y., 6-11.

Wight Theatre Stock (Hilliard Wight, mgr.)—Armour, S. Dak., 16-18.

"THEATRICAL" DOG DEAD.

From San Francisco comes the news that Don, Irish setter, one of the oldest members of the Alcazar Theatre's stock company, dropped dead in the theatre.

Don had been associated with the Alcazar Theatre for sixteen years, and was invariably called into service when a dog was necessary in the cast of a play.

He was an inveterate patron of the drama, and was known to all the women and children who attend the matinees at the Alcazar.

He doted on watching plays from the front of the footlights, and would invariably join in the applause by rising from a crouched position and growling out his approval just low enough not to attract attention, for Don was a type of the rare Thespian who didn't strut in public.

Vaudeville Route List.

NOTICE—When no date is given, the week of May 6-11 is represented.

Abeles, Edward, & Co., Orpheum, Bkin.

Acker, Jack, & Co., Keystone, Phila.

Adams (3), Cosmos, Washington.

Adams Bros., Grand, Cleveland.

Adler & Arline, Empress, Kansas City, Mo.

Adams, Ida, Moulin Rouge, N. Y. O.

Adair, Belle, 5th Ave., N. Y. O.

"Adonis" Greenpoint, Bkin.

Adair & Dahn, Temple, Hamilton, Can.

Adams & Taylor, Globe, Boston.

Adams, Mabelle, & Co., Shee's, Toronto, Can.

Aeroplane Ladies, Poli's, Hartford, Conn.

Abern, Chas., Troupe, Temple, Rochester, N. Y.

Kelth's, Boston, 13-18.

Alpine Troupe, Mingling Bros., Circus.

Alexander's Ragtime Band, Miles, Detroit.

Alfredo, Bijou, Phila.

Alber's Polar Bears, Globe, Boston.

Alvard's Goats, Bowdoin Sq., Boston.

Alvin Bros., Philadelphia, N. Y. O.

American Newsboys' Quartette, Novelty, Topeka, Kan.; Princess, Wichita, 13-18.

American Trio, Court, Newark, N. J., 9-11.

American Dancers (6), Temple, Hamilton, Can.

Amoros Sisters, Empress, Kansas City, Mo.

"Antique Girl, The," Bushwick, Bkin.

Arlington Four, Lincoln, Chicago; Willard, Chi-cago, 13-18.

Arnold, Chas., Pavilion, Westfield, Ill.

Arnold & Burke, Hammerstein's, N. Y. O.

Arnold Bros., Columbia, St. Louis.

Arco Bros., Orpheum, Sacramento, Cal.

Astellas (3), Lyric, Virginia, Minn.; Princess, St. Paul, 13-18.

Ashbros, The, Academy, Buffalo.

Atkinson, Harry, Orpheum, Minneapolis, Minn.

Austins, Tossing, Majestic, Dallas, Tex.; Majestic, Houston, 13-18.

Austie & Sweet, Girls from Reno Co.

Australian Woodchoppers, Nixon, Phila.

Aveling & Lloyd, Academy, Fall River, Mass., 9-11.

Avon Comedy Four, Bijou, Jackson, Mich., 9-11.

Barnes & Palmer, Crystal, Columbus, Ind., 8, 9; Harris, Bloomington, 10, 11.

Barnes & West, Johannesburg, So. Africa, indefi-nite.

Barnes & Norworth, 5th Ave., N. Y. O.

Bannans, The, Majestic, Cedar Rapids, Ia.

Barnes, Stuart, Orpheum, Sacramento, Cal.

Balaika Orchestra, Majestic, Chicago.

Barlow, Billy, Academy, Buffalo.

Barnett, Homer, Miles, Detroit.

Barnes & Robinson, Keith's, Portland, Me.

Balle Bros., Court, Newark, N. J., 9-11.

Bartlett's, Aerial, Keith's, Columbus, O.

Barclay, Dan, Pantages, Vancouver, B. C.

Barnes & Crawford, Bushwick, Bkin.

Barry, Mr. & Mrs. Jimmy, Shee's, Toronto, Can.

Barnes, Gertrude, Keith's, Lynn, Mass.

Bates & Leighton, Plaza, Springfield, Mass., 9-11.

Barlow, Breakaway, Plaza, Phila.; Bijou, Phila., 13-18.

Barnes & Crawford, Bushwick, Bkin.

Beyer, Ben, & Brother, Princess, Hot Springs, Ark., 9-12.

Benway, "Happy," Guy Bros., Minstrels.

Bell Family, Colonial, N. Y. O.

Belmont & Hart, Orpheum, Duluth, Minn.

Bell & Carron, Orpheum, Portland, Ore.

Bernard & Butler, Orpheum, Salt Lake City, U.

Berklin, Miss, Orpheum, Winnipeg, Can.

Bennington Bros., Empress, Denver, Colo.

Bennett, Phil, Empress, Denver, Colo.

Berna, Sol, Miles, Detroit.

Benson & Hurst, Nixon, Phila.

Beckwith, Linden, Keith's, Kansas City, Mo.

Beers, Empress, Kansas City, Mo.

Bennett Sisters (3), Bijou, Jackson, Mich., 9-11.

Bedini & Arthur, Bronx, N. Y. O.

Berger, Edgar, Grand, Syracuse, N. Y.

Begley, Edward, Princess, Cleveland.

Bison City Quartette, Hammerstein's, N. Y. O.

Bissett & Scott, Greenpoint, Bkin.

"Blackmail," Orpheum, Des Moines, Ia.

Blondell, Ed., & Co., Orpheum, Oakland, Cal.

Bowers, Fawcett, Colonial, N. Y. O.

Alhambra, N. Y. O., 13-18.

Boudini Bros., Orpheum, Minneapolis, Minn.

Boyle & Brazil, Palace, Chicago.

Bogert & Nelson, Orpheum, Los Angeles, Cal.

Bond & Benton, Orpheum, New Orleans.

Bohee & Hyers, Orpheum, Lima, O.

Bouton, Harry, & Co., Howard, Boston.

Bob & Tip Trio, Temple, Hamilton, Can.

Boynton & Myers, Keith's, Columbus, O.

Bowen, Florence, Maryland, Baltimore.

Boys in Blue, Bijou, Bkin., 9-11.

Brown, Martin, Winter Garden, N. Y. O.

Brice & King, Moulin Rouge, N. Y. O.

Broad, Filly, Moses Tour, England.

Bradna & Derrick, Barnum & Bailey Circus.

Breen, Harry, Proctor's, Newark, N. J.

Brandt, Rem, Greenpoint, Bkin.

Brown & Newman, Orpheum, St. Paul, Minn.

Brown & Elyer, Orpheum, Des Moines, Ia.

Brown & Navarro, Orpheum, Lincoln, Neb.

Brice & Gonne, Keith's, Phila.

Britt, Jimmie, Poli's, New Haven, Conn.

Brown, Bro., & Co., Maryland, Baltimore.

Brice, Fannie, Orpheum, Bkin.

Burnham & Greenwood, Orpheum, Omaha, Neb.

Burns, Mabel, Columbia, Buffalo.

Burns, May, & Co., Orpheum, Lima, O.

Buch Bros., Empire, Fall River, Mass.

Burns, May & Lillie, English's, Indianapolis.

Bualey, Jessie & Co., Maryland, Baltimore.

Burt, Harriette, Bronx, N. Y. O.

Burke, John, & Co., G. O. H., Pittsburgh.

Burns, Billie, Plaza, Springfield, Mass., 9-11.

Burton & Primrose, Grand, Louisville; Majestic, Cincinnati, 13-18.

Byrne-Golson Players, Lyric, Dayton, O.; Or-phcum, Newark, 13-18.

Canton, Ill., O. H., Carriage, N. Y.

Camille's Dogs, Ellwood, Ind.

Carson Bros., Orpheum, Sioux City, Ia.

Carmelo's Living Pictures, Star Show Girls Co.

Cassell's Dogs, Orpheum, San Fran., Cal.

Cass, Charles, Orpheum, Winnipeg, Can.

"California," Majestic, Chicago.

Cartmell & Harris, Majestic, Milwaukee, Wis.

California Trio, Washington, Newark, N. J., 9-11.

Callahan & St. O., Hamilton, Can.

Carson & Brown, Hammerstein's, N. Y. O.

Carus, Emma, Shee's, Toronto, Can.

Carle, Hilda, Orpheum, Lincoln, Neb.

Calvin, Blanche, Grand, Cleveland.

Campbells, Casting, Victoria, Bkin.

Chunns (4), Touring Europe.

Chadwick Trio, Bushwick, Bkin.

Chinko, Orpheum, Kansas City, Mo.

"Cherry Days," Keith's, Cincinnati.

Christians & Rogers, Orpheum, San Fran., Cal.

Chip & Marble, Temple, Detroit.

Clark, Chas., & Co., Family, Detroit.

Clifford, Kathleen, Moulin Rouge, N. Y. O.

Clifford, Jack, Moulin Rouge, N. Y. O.

Clark & Turner, Ideals Co.

Clarke & Owen, Sydney, Australia, indefinite.

Clark & Bergman, Hammerstein's, N. Y. O.

Clayton, Una, & Co., Orpheum, Omaha, Neb.

Clemons & Deane, Orpheum, Sioux City, Ia.

Clippers, The, Orpheum, Boston.

"Clown, The," Keith's, Lynn, Mass.

Claudius & Scarlet, Keith's, Atlanta, Ga.

Court & Don, Victoria, Baltimore.

Cowboy, Minnie, Alhambra, N. Y. O.

Collins, Joe, Winter Garden, N. Y. O.

Courtney Sisters, Winter Garden, N. Y. O.

Cottrell, The, Hipp., N. Y. O.

Conor, Harry, Moulin Rouge, N. Y. O.

Cody, Orpheum, Brockton, Mass., 9-11.

Cooke & Eddinger, Cooke Comedy Co.

Cook & Lorenz, Hammerstein's, N. Y. O.

Connolly & Webb, Greenpoint, Bkin.

"Courtship, The," Alhambra, N. Y. O.

Conroy & Le Maire, Columbia, St. Louis.

Cox, Ray, Orpheum, Portland, Ore.

Coogan & Parks, Orpheum, Spokane, Wash.

Collins & Hunter, Academy, Buffalo.

Collins & Burke, Orpheum, Bkin.

Cornells & Wilbur, Howard, Boston.

Collins & Cole, Broadway, Camden, N. J.

Cota, El, Proctor's, Newark, N. J.

Conlin, Steele & Carr, Temple, Rochester.

Cole, Frank, & Dugs, Orpheum, Lincoln, Neb.

Dolan & Lenhart, Majestic, Ft. Worth, Tex.

Dooleys (3), Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 13-18.

Doyle, Pat, Majestic, Milwaukee, Wis.

Dolce Sisters (3), Majestic, Cedar Rapids, Ia.

Don & Zeld, Howard, Boston.

Dcrs, The, Empress, Kansas City, Mo.

Dwms & Gomez, Bijou, Jackson, Mich., 9-11.

Dooley, James P., Prospect, Cleveland, O.

JAS. B. DONOVAN AND CHAS. M. McDONALD
KEITH'S, Indianapolis, Ind., 6-11.

Douglas, Washburn & Co., New, Baltimore.

Dresser, Louise, Orpheum, Kansas City, Mo.

"Drops of Oude," Palace, Chicago.

Duffy & May, Bowdoin Sq., Boston.

Duprez, Fred, Colonial, N. Y. O.

Duff & Walsh, Hammerstein's, N. Y. O.

Durbelle, Lou, Majestic, Houston, Tex.; Plaza, San Antonio, 12-18.

Da Callon, 5th Ave., N. Y. O.

Duncan, A. O., Temple, Rochester.

Dunfee, Josephine, & Co., Grand, Syracuse.

Dunlap & Falk, Casino, Maryland.

Earle, Dorothy, Happy Hour, Dallas, Tex.; inde-nite.

Earl, Jennings & Earl, Crystal, Milwaukee.

Edwards, Tom, Hammerstein's, N. Y. O.

Edmunds, Martha, Nickle, Grand, 9-11.

Edwards, Jessie, & Dogs, Premier, Fall River, Mass., 9-11.

Egan & Demar, Court, Newark, N. J., 9-11.

Ellis, Melville, Winter Garden, N. Y. O.

Ellis, Mildred, Winter Garden, N. Y. O.

Ellis, Harry, Stetson's U. T. C. Co.

Ellmore & Williams, Alhambra, N. Y. O.

Elliot, Mr. & Mrs., Orpheum, Duluth, Minn.

Ellsworths (4), Liberty, Phila.

Elite Singing Three Gobs, Boston.

Elmore, May, Empress, Milwaukee.

Electrica, Majestic, Washington.

Elliot, Louise, Casino, Washington.

Emmett, Mr. & Mrs. Hugo, Keith's, Cincinnati.

Keith's, Indianapolis, Ind., 13-18.

Empire Comedy Four, Orpheum, Duluth, Minn.

Emersons (3), Miles, Detroit.

Emmett, Katherine, Washington, Newark, N. J., 9-11.

Ernest (3), Wm. Penn, Phila.

Esthor Trio, Palace, Chicago.

Esphe, Nina, Portland, Me.

Escardos (3), Majestic, Elmira, N. Y.

Eugene Trio, Majestic, Milwaukee, Wis.

"Everybody," Colonial, N. Y. O.

"Everybody," Orpheum, Salt Lake City, U.

Evans & Vidocq, Keith's, Portland, Me.

Evans, Billy, Olympia, Lynn, Mass.

Exposition Four, Keith's, Atlanta, Ga.

Fale's Musical Comedy Co., Chatham, N. Y.

Farber Sisters, Orpheum, Winnipeg, Can.

Fant, Ella, Tabor Grand, Denver, Colo.

Falls & Falls, Keystone, Phila.

Fay, Two Colers, Keith's, Maryland, Baltimore.

Ferry, Wm., Aquarium, Moscow, Russia, May 1-June 10.

"Fear," Orpheum, Oakland, Cal.

Ferguson & Northlane, Hopkins, Louisville, 9-11.

Ferguson, Dave, Keith's, Atlanta, Ga.

Fisks, Musical, Pantages, Los Angeles, Cal.

Pantages, Denver, Col., 13-18.

Fitzgibbon, Bert, Orpheum, Bkin.

Fidler & Shelton, Orpheum, St. Paul, Minn.

Fields, W. C., Shee's, Buffalo.

Fillis Family, Maryland, Baltimore.

Fields, Harry, Colonial, Erie, Pa.

Fields, Will H., & La Adella, Rowland, Wilkes-Barre, 13-18.

Florentine Singers, Orpheum, Bkin.

Fisapagan & Edwards, Orpheum, Minneapolis, Minn.

Fleming, Mammie, Poli's, New Haven, Conn.

Flying Fishers (3), Crystal, Milwaukee.

Fonda Troupe, Mabelle, Hammerstein's, N. Y. O.

Ford, Johnny, Orpheum, San Fran., Cal.

Foy, Eddie, Majestic, Chicago.

Ford & Hyde, Bijou, Phila.

Fox, Harry, & Millership, Sisters, Bronx, N. Y. O.

Fontelle & Emmett, Boston.

Francis (7), Hipp., N. Y. O.

Fredericks, Musical, Orpheum, So. Bend, Ind.

Fræd-Nad, Les, Orpheum, Bkin.

Frengle, Les, Empress, Denver, Colo.

Franklin & Marlow, Hub, Boston.

Froalini, Shee's, Toronto, Can.

Franklin Bros., Imperial, Washington.

Fuller, Ida, & Co., Orpheum, Lincoln, Neb.; Or-phcum, Sioux City, 13-18.

"Fun in a Harem," Orpheum, Spokane, Wash.

Gash Sisters, Hipp., N. Y. O.

Gardner, Eddie, Majestic, St. Paul, Minn.; Hipp., Minneapolis, 13-18.

Gardner & Moore, Bijou, Phila.

Gabriel, Master, & Co., Poli's, Hartford, Conn.

Gagners, The, Temple, Rochester.

Gagnon, The, Nelson, Springfield, Mass., 9-11.

Georgies, Les, Empress, Denver, Colo.

Gerts (3), Prospect, Cleveland, O.

Gordon Bros. & Boxing Kangaroo, Colonial, N. Y. O.

Gossans, Bobby, Tent, Morley, Mich.

Gossans, Bounding (3), Majestic, Cedar Rapids, Ia.

Gordon & Warren, Keith's, Lowell, Mass.

Gordon & Murphy, New, Baltimore.

Graham-Moffat Players, Keith's, Cincinnati.

Grey, Katherine, & Co., Orpheum, San Fran., Cal.

Grey, Carl, Orpheum, Salt Lake City, Utah.

Grant & Hoag, Bijou, Phila.

Green & Farrell, Orpheum, Boston.

Grey Trio, Fontaine Ferry Park, Louisville.

Guy Bros. & Guy, Empress, San Fran., Cal., 13-18.

Harvey, Clarence, Winter Garden, N. Y. O.

Hanson Bros., Shee's, Toronto, Can.

Hart Bros., Barnum & Bailey Circus.

Harcroft, The, Sea, Sydney, Australia, indefinite.

Hart, Marie & Billy, Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 13-18.

Hawthorne, Hilda, Keith's, Columbus, O.; Pro-cutor's, Newark, N. J., 13-18.

Hares, Edmund & Co., Alhambra, N. Y. O.

Harris & Randall, Majestic, La Crosse, Wis.; Bi-jou, Oshkosh, 13-18.

DAN GRIMMINS and ROSA GORE

Features of their own copyrighted Burlesque Production with Cozy Corner Girls. Mgr. Lew Watson

"Cree," Variety, Terre Haute, Ind., 9-12; Or-phcum, So. Bend, 13-15; Orpheum, Gary, 16-19.

Crouch & Welch, Keith's, Phila.

Oreighton Sisters, Academy, Fall River, Mass., 1-11.

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Oreighton Sisters, Academy, Fall River, Mass., 1-11.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS OF BIG HITS! Write or call afternoons 3-6. EUGENE FLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Oreasy & Dayne, Bushwick, Bkin.

Orig, Alex, Cosmos, Washington.

Orson Sisters, Fontaine Ferry Park, Louisville.

Cummings, Richard, & Co., Empress, Milwaukee.

Cunningham & Marion, Majestic, Ft. Worth, Tex., 12-18.

D'Armond & Carter, Palace, Chicago.

Daly & O'Brien, Music Hall, London, Eng., in-dinite.

Dacre, Louie, Star, St. Paul, Minn.; Lafayette, Buffalo, N. Y., 13-18.

Dare Bros., Keith's, Cincinnati.

Daton: Dorothy, & Co., Orpheum, Oakland, Cal.

Davis, Mary, Orpheum, Joliet, Ill.; Fox, Aurora, 13-15; Grand, Elgin, 16-18.

Dale & Boyle, Temple, Detroit.

Damela, Olympia, Lynn, Mass.

De Groote & Langtry, Grand, Dallas, Tex.; Em-pire, Peoria, Ill., 13-18.

De Renzo & La Due, Orpheum, Lincoln, Neb.

De Beryl, Simone, Orpheum, Sioux City, Ia.

De Mario, Harry, Beckett Circus, Budapest, Hun-gary, May 1-30.

De Faye Sisters, Columbia, St. Louis; Palace, Chicago, 13-18.

De Vora, Harvey, Trio, Orpheum, San Fran., Cal.

Delmore & Light, Orpheum, Spokane, Wash.

Devlin, May, & Co., Empress, Denver, Colo.

Delmore & Lee, Keith's, Phila.

De Fra, Hub, Boston.

De Bassini, Vera, Court, Newark, N. J., 9-11.

De Corsia, Edward, & Co., Crystal, Milwaukee.

Deagon, Arthur, Maryland, Baltimore.

Deiro, Temple, Rochester.

De Michelle Bros., Academy, Washington.

"Dinacropolis's Christmas," Orpheum, Sacramento, Cal.; Orpheum, San Fran., 13-18.

Dickerson & Libby, World of Pleasure Co.

Dinehart & Heritage, Empress, St. Paul, Minn.

Dickey, Paul, & Co., Keith's, Columbus, O.

Dickinson, Ruth, Empress, Lynn, Mass.

D'Orsay, Lawrence, Winter Garden, N. Y. O.

Donals (3), Hipp., N. Y. O.

FRANK DOBSON

Eccentric Comedian. Cherry Blossoms

Dolly Twins, Moulin Rouge, N. Y. O.

Dolan & Lenhart, Majestic, Ft. Worth, Tex.

Dooleys (3), Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 13-18.

Doyle, Pat, Majestic, Milwaukee, Wis.

Dolce Sisters (3), Majestic, Cedar Rapids, Ia.

Don & Zeld, Howard, Boston.

Dcrs, The, Empress, Kansas City, Mo.

Dwms & Gomez, Bijou, Jackson, Mich., 9-11.

Dooley, James P., Prospect, Cleveland, O.

JAS. B. DONOVAN AND CHAS. M. McDONALD
KEITH'S, Indianapolis, Ind., 6-11.

Douglas, Washburn & Co., New, Baltimore.

Dresser, Louise, Orpheum, Kansas City, Mo.

"Drops of Oude," Palace, Chicago.

Duffy & May, Bowdoin Sq., Boston.

Duprez, Fred, Colonial, N. Y. O.

Duff & Walsh, Hammerstein's, N. Y. O.

Durbelle, Lou, Majestic, Houston, Tex.; Plaza, San Antonio, 12-18.

Da Callon, 5th Ave., N. Y. O.

Duncan, A. O., Temple, Rochester.

Dunfee, Josephine, & Co., Grand, Syracuse.

Dunlap & Falk, Casino, Maryland.

Earle, Dorothy, Happy Hour, Dallas, Tex.; inde-nite.

Earl, Jennings & Earl, Crystal, Milwaukee.

Edwards, Tom, Hammerstein's, N. Y. O.

Edmunds, Martha, Nickle, Grand, 9-11.

Edwards, Jessie, & Dogs, Premier, Fall River, Mass., 9-11.

Egan & Demar, Court, Newark, N. J., 9-11.

Ellis, Melville, Winter Garden, N. Y. O.

Ellis, Mildred, Winter Garden, N. Y. O.

Ellis, Harry, Stetson's U. T. C. Co.

Ellmore & Williams, Alhambra, N. Y. O.

Elliot, Mr. & Mrs., Orpheum, Duluth, Minn.

Ellsworths (4), Liberty, Phila.

Elite Singing Three Gobs, Boston.

Elmore, May, Empress, Milwaukee.

Electrica, Majestic, Washington.

Elliot, Louise, Casino, Washington.

Emmett, Mr. & Mrs. Hugo, Keith's, Cincinnati.

Keith's, Indianapolis, Ind., 13-18.

Empire Comedy Four, Orpheum, Duluth, Minn.

Emersons (3), Miles, Detroit.

Emmett, Katherine, Washington, Newark, N. J., 9-11.

Ernest (3), Wm. Penn, Phila.

Esthor Trio, Palace, Chicago.

Esphe, Nina, Portland, Me.

Escardos (3), Majestic, Elmira, N. Y.

Eugene Trio, Majestic, Milwaukee, Wis.

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"Everybody," Orpheum, Salt Lake City, U.

Evans & Vidocq, Keith's, Portland, Me.

Evans, Billy, Olympia, Lynn, Mass.

Exposition Four, Keith's, Atlanta, Ga.

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Falls & Falls, Keystone, Phila.

Fay, Two Colers, Keith's, Maryland, Baltimore.

Ferry, Wm., Aquarium, Moscow, Russia, May 1-June 10.

"Fear," Orpheum, Oakland, Cal.

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Ferguson, Dave, Keith's, Atlanta, Ga.

Fisks, Musical, Pantages, Los Angeles, Cal.

Pantages, Denver, Col., 13-18.

Fitzgibbon, Bert, Orpheum, Bkin.

Fidler & Shelton, Orpheum, St. Paul, Minn.

Fields, W. C., Shee's, Buffalo.

Fillis Family, Maryland, Baltimore.

Fields, Harry, Colonial, Erie, Pa.

Fields, Will H., & La Adella, Rowland, Wilkes-Barre, 13-18.

Florentine Singers, Orpheum, Bkin.

Fisapagan & Edwards, Orpheum, Minneapolis, Minn.

Fleming, Mammie, Poli's, New Haven, Conn.

Flying Fishers (3), Crystal, Milwaukee.

Fonda Troupe, Mabelle, Hammerstein's, N. Y. O.

Ford, Johnny, Orpheum, San Fran., Cal.

Foy, Eddie, Majestic, Chicago.

Ford & Hyde, Bijou, Phila.

Fox, Harry, & Millership, Sisters, Bronx, N. Y. O.

Fontelle & Emmett, Boston.

Francis (7), Hipp., N. Y. O.

Fredericks, Musical, Orpheum, So. Bend, Ind.

Fræd-Nad, Les, Orpheum, Bkin.

Frengle, Les, Empress, Denver, Colo.

Franklin & Marlow, Hub, Boston.

Froalini, Shee's, Toronto, Can.

Franklin Bros., Imperial, Washington.

Fuller, Ida, & Co., Orpheum, Lincoln, Neb.; Or-phcum, Sioux City, 13-18.

"Fun in

Back Character Wings

An especially good piece of goods, at \$2.50 each, prepaid. Catalog free.

PERCY EWING SUPPLY HOUSE, DECATUR, ILL.

Males, Robert T., Orpheum, Lincoln, Neb.
Hammond & Forester, Broadway, Bkln.
Hasty, Charlie, Calgary, Can., 9-12; Spokane, Wash., 20-25.
Hastings & Wilson, Keith's, Louisville.
Hale, Walton & Summers, Majestic, Cedar Rapids, Ia.
Harold, Grace, Shea's, Buffalo.
Haydn, Borden & Haydn, Temple, Detroit.
Harmony Beaux & Belles, Miles, Detroit.
Hawkins, Four, Orpheum, Boston.
Hawkins, Richard, Court, Newark, N. J., 9-11.
Hanson & Hanson, Empress, Milwaukee.
Harvey, Leroy, & Co., Empress, Milwaukee.
Hawthorne & Burt, Keith's, Boston.
Hall, Billy ("Swede"), & Co., Temple, Hamilton, Can.
Hall, Geo., Nelson, Springfield, Mass., 9-11.
Hamlet, Kid, Grand, Cleveland.
Hansen Boys, Grand, Cleveland.
Hansy, Edith, Imperial, Washington.
Hatch, Warren A., Casino, Washington.
Henry & Francis, Orpheum, Minneapolis, Minn.
Herrera, Charles, St. Louis; Casino, Chicago, 13-15.
Hesshaw & Avery, Orpheum, Los Angeles, Cal.
Herrmann, Mme. Bijou, Bay City, Mich.
Hetz, Ralph, Hammerstein's, N. Y. C.
Herbert & William, Priscilla, Cleveland.
Hies & Gibbs, Strong, Burlington, Vt., 9-11.
Higdon, Rutland, 13-15; Wigwam, Ticonderoga, N. Y., 16-18.
"High Line in Jail," Empress, St. Paul, Minn.
Hill & Little, Keith's, Louisville.
Hilton & Lewis, Fontaine Perry Park, Louisville.
Hilthreth, Robt., & Co., New Victoria, Norfolk, Va.
Hill, Bill, Temple, Hamilton, Can.
Hickey's Comedy Circus, Colonial, N. Y. C.
Hogan & White, Grand, Cedar Rapids, Ia.
Howard & Howard, Winter Garden, N. Y. C.
Holmes Bros., Lincoln, Chicago.
Howard & Bernard, Orpheum, Girls Co.
Honors & Le Prince, Orpheum, St. Paul, Minn.
Hollaway, The, Orpheum, San Fran., Cal.
Howard & McCane, Keith's, Louisville.
Horton & La Triska, Temple, Detroit.
Holtzworth, The, Keith's, Boston.
Hooper & Dexter, English's, Indianapolis, Ind.
Howard, Great, Shea's, Buffalo.
Howard & Lawrence, Grand, Syracuse, N. Y.
Howard's Pantomime, Grand, Syracuse, N. Y.
Hobson, Lois Cecilia, & Co., Priscilla, Cleveland.
Hubbard, Harry H., "Shadow of the Cross," Co.
Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Alhambra, N. Y. C.
Hudsons, The, Gordon & Wallace Comedy Co.
Hufford & Chain, Majestic, Milwaukee, Wis.
Hurley, Frank J., Pleasant Hour, St. Marys, Can., 9-11.
Hunter & Davenport, Cosmos, Washington.
Hynes, John B., & Co., Monarch, Elmira, N. Y.
Immo, Billy, O. H. St. Paris, O.
Imperial Trio, Tabor Grand, Denver, Colo.
Imperial Dancing Four, Pantages', Spokane, Wash.
International Quartette, Majestic, Washington.
"In 1909," Grand, Cedar Rapids, Ia.
Iolan Sisters, Pol's, New Haven, Conn.
Irish-American Trio, Howard, Boston.
Irwin, Jean, Magic, St. Dodge, Ia.
Irwin, Harry, Empress, Denver, Colo.
Ito Troupe, Fontaine Perry Park, Louisville.
Italian Opera Co., Keith's, Portland, Me.
Jarvis, Sidney, Moulin Rouge, N. Y. C.
James, Mrs. Louis, Palace, Chicago.
Jackson, Joe, Shea's, Toronto, Can.
Jeter & Rogers, Orpheum, Minneapolis, Minn.
Jerge & Hamilton, Keystone, Phila.

Ambrose Jeffries

MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB "INTERMIANER," 118 Ralph Ave., Brooklyn, N. Y. Tel., 1470 Bushwick.

Jennings & Nelson, Keith's, Atlanta, Ga.
Johnson, Al., Winter Garden, N. Y. C.
Johnson, Howard & Listette, Bijou, Phila.
Jostell Bros., Keith's, Phila.
Johnson, Howard & Listette, Bijou, Phila.
Johnston, Lawrence, Orpheum, Grand Rapids, Mich.
Johnson, Johnny, National, Boston.
Jones & Parks, New Victoria, Norfolk, Va.
Jones-Dunbar, Playhouse, Indianapolis.
Jungman, Harry, De Kalb, Bkln.
Jungman Family, Temple, Detroit.
Kaufman, Reba & Ines, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 13-15.
Kaufman Bros., Greenpoint, Bkln.
Kajiyama Japs, Bushwick, Bkln.
Kaufman, Minnie, Orpheum, Kansas City, Mo.
Karl, Keith's, Indianapolis, Ind.
Kallch, Mme. Bertha, & Co., Keith's, Boston.
Kaufman Troupe, Keith's, Lowell, Mass.
Kay Trio, Bijou, Springfield, Mass., 9-11.
Kelley, Ethel, Moulin Rouge, N. Y. C.
Kelly, Harry, Moulin Rouge, N. Y. C.
Keno & Green, 5th Ave., N. Y. C.
Keehan, Frank, & Co., Orpheum, Minneapolis, Minn.
Kenna, Charles, Columbia, St. Louis.
Kennedy & McKee, Keith's, Indianapolis, Ind.
Kent, Annie, Majestic, Bkln.
Keane, Chas., & Co., Keith's, Portland, Me.
Kelly & Wilder, Empress, Milwaukee.
Kelso & Leighton, Bijou, Jackson, Mich., 9-11.
Keene, Chas., & Co., Keith's, Portland, Me.
Kennedy & Udell, Casino, Herring, Ill., 9-11; Cape Girardeau, Mo., 12-14; Bijou, Sikeston, 16-17.
Kirkham Sisters, Orpheum, Portland, Ore.
Kink, Anton, Orpheum, Portland, Ore.
Kluting's Entertainers, Proctor's, Newark, N. J.
Knapp & Cornelia, Park, Glens Falls, N. Y.
Knickerbocker Club, Hopkins', Louisville, 9-11.
Koster & Winsome, Empire, Ironton, O., 9-11.
Kouers Bros. (4), Greenpoint, Bkln.; Bronx, N. Y. C., 13-15.
Krems Bros., Orpheum, Winnipeg, Can.
Kris, Broadway, Lawrence, Mass., 9-11.
Kumas (4), Imperial, Washington.
Lamont, Harry, Winning Widow Co.
La Titcomb, Greenpoint, Bkln.
Lachy, Wm., & Co., Orpheum, Bkln.
Lambert & Burt, Keith's, Cincinnati.
La Vier, Temple, Detroit.
Lathams, The, Bijou, Phila.
La Velles, The, Premier, Fall River, Mass., 9-11.
La Tour, Irene, Bowdoin Sq., Boston.
Lang & May, Olympia, Newport News, Va.; Lyric, Pittsburgh, 13-15.
Laret & Laret, Temple, Hamilton, Can.
Lancon, Lucie, & Co., Wm. Penn, Phila.
La Verne, Barber & Co., Priscilla, Cleveland.
Langdons, The, Academy, Washington.
Le Clair, John, Keith's, Lynn, Mass.
Le Roy & Cahill, Pantages', Spokane, Wash., 13-15.
Lester, Great, Orpheum, San Fran., Cal., 6-18.
Le Roy & Adams, Guy Bros', Minn.
Leonard & Russell, Proctor's, Newark, N. J.
Leighton (3), Greenpoint, Bkln.
"Leading Lady," Orpheum, St. Paul, Minn.
Leek's Pictures, Orpheum, Des Moines, Ia.
Leen & Holbrook, Orpheum, Seattle, Wash.
Leclair, Harry, Greeley Square, N. Y. C.
Leland, The, Orpheum, Spokane, Wash.
Leslie, Bert, & Co., Orpheum, Winnipeg, Can.
Lee & Cranston, Majestic, Cedar Rapids, Ia.
Leonard & Albion, Howard, Boston.
Lewis & Chapin, National, Boston.
Le Van Trio, Olympia, Lynn, Mass.
Levy, Bert, Grand, Syracuse, N. Y.
Lester & Dahlberg, Prospect, Cleveland, O.

Eddie Leslie & M'le Carrie

TWO SINGLES. ALWAYS WORKING. BEST REGARDS.

Le Claire, Maggie, Priscilla, Cleveland.
Lester Bros. & Tydeman, New, Baltimore.
Lietzel Sisters, Orpheum, Spokane, Wash.
Little Bipp, Keith's, Louisville.
Littlejohn, The, Tabor Grand, Denver, Colo.
Littlejohn, C. W., Bowdoin Sq., Boston.
Lockwood, Monroe, Girls from Reno Co.
Lorch Family, Flora, Amsterdam, Holland, Mass., 6-30.
Loftus, Cecilia, Keith's, Indianapolis, Ind.
Lockwood, Ruth, & Electric Quartette, Wm. Penn, Phila.
Langworths, The, New Victoria, Norfolk, Va.
Londons (4), Shea's, Toronto, Can.
Loretta, Mlle., Temple, Rochester.
Loretas (3), Prospect, Cleveland, O.

Loring, Parquette, & Co., Keith's, Lynn, Mass.
Lucas (2), Flagler, Col.
Luther, M. H., Fales' Comedy Co.
Luckie & Yost, Academy, Buffalo.
Lutgen, Hugo, Empress, Milwaukee.
Lynch, Jack, Coburn Minstrels.
Lynch & Zeller, Majestic, San Antonio, Tex.; Majestic, Waco, 13-15.
Lyons & Toeco, 5th Ave., N. Y. C.
Lyle, Wm., & Co., Orpheum, Seattle, Wash.
Lyons (3), Potts, New Haven, Conn.
Mayhew, Stella, Winter Garden, N. Y. C.
Mayhew, Stella, Winter Garden, N. Y. C.
Marguerite, La Rose, Hipp., N. Y. C.
Mascot, London, England, indefinite.
Marce Twirls, Orpheum, Joliet, Ill.; Gaiety, Galesburg, 13-15; Garrick, Ottumwa, 16-18.
Mack, George, King of Tramps Co.
Mayos (4), Empress, Winnipeg, Can.
Mac Donald, Dr. George K., Gay, Knoxville, Tenn.
Macy, Mand Hall, & Co., 5th Ave., N. Y. C.
Martineti & Sylvester, 5th Ave., N. Y. C.
Mack & Walker, Colonial, N. Y. C.
Martins Flying, Bushwick, Bkln.
Marcona & Deiton Bros., Orpheum, St. Paul, Minn.

"Madame Butterfly," Columbia, St. Louis.
Martiere, Laura, Auditorium, San Bernardino, Cal., 6-18.
Meyers, Japs, Orpheum, Oakland, Cal.
Maxim & Bobby, Orpheum, Sacramento, Cal.
Madden & Fitzpatrick, Shea's, Buffalo.
Marselles, Shea's, Buffalo.
Martin, A. J., Orpheum, Lima, O.
Manning Twins, Liberty, Phila.
Maitland, Grand, Academy, Fall River, Mass., 9-11.
Mack, Chas., & Co., Keith's, Boston.
Maggie & Kerry, Globe, Boston.
Manning & Ford, National, Boston.
Marshall, Jack, Howard.
Macks, Aerial, Hopkins, Louisville, 9-11.
Maxwell's Dancing Girls, Empress, Kansas City, Mo.
Mason, Dan, & Co., Court, Newark, N. J., 9-11.
Mason, Lottie, English's, Indianapolis.
Mann, Sam, & Co., Alhambra, N. Y. C.
Mayne, Frank, & Co., Prospect, Cleveland, O.
Majestic, Trio, Keith's, Lynn, Mass.
Martin, Johnny, Keith's, Lowell, Mass.
Marx, Grand, Cleveland.
Marah & Ellwood, Priscilla, Cleveland.
Mahar, Agnes, Alhambra, Cleveland.
Mather, Search & Mather, New, Baltimore.
May & Addis, Majestic, Milwaukee, Wis.
McLaughlin & Stuart, Orpheum, Zanesville, O.
McAvoy, Dan F., "Pair of Country Kids" Co.
McDonald Bros., Murray & Mackey Comedy Co.
McNamara, Jack, Dan Mason Co.
McDuff, James, Empress, Winnipeg, Can.; Empress, Billings, Mont., 13-15.
McKay, Jack, Orpheum, Lincoln, Neb.
McMahon & Chapelle, Keith's, Cincinnati.
McManus Players, Orpheum, Los Angeles, Cal.
McIntyre & Heath, Orpheum, Los Angeles, Cal.
McGreevey, Mr. & Mrs., Orpheum, New Orleans.
McCullough, Carl, Orpheum, New Orleans.
McKay & Cantwell, Orpheum, Salt Lake City, U.
McCarthy & Que, Majestic, Milwaukee, Wis.
McDevitt, Kelley & Lucy, Keith's, Columbus, O.
McKee, "Deep Stuff," Grand, Cleveland.
McGinnis Bros., Orpheum, Bkln.
Mein Lieben, Colonial, N. Y. C.
Merritt & Douglas, Empress, Denver, Col.
Melody Trio, Broadway, Lawrence, Mass., 9-11.
Merrill & Otto, Keith's, Boston.
Merritt, Hal, G. O. H., Pittsburgh.
Morton, Lane, Keith's, Lowell, Mass.
Mirano Bros., Hipp., N. Y. C.
Mitchell, Lee, Cooke Comedy Co.
Millard Bros. (Bill & Bob), Grand, Indianapolis, Ind.; Barrison, Waukegan, Ill., 13-15.
Miller, Models, Orpheum, Bkln.
Millers, Mary, Orpheum, Lincoln, Neb.
Millard & Glendinning, Orpheum, Denver, Col.
Miller & Lyle, Shea's, Buffalo.
Mitchell, Aerial, Nickel, Lawrence, Mass., 9-11.
Middley, Sager, & Co., Temple, Detroit.
Miller, Eagle & Miller, Howard, Boston.
Moon & Morris, Winter Garden, N. Y. C.
"More Shined Against Than Usual," Colonial, N. Y. C.

Morton, Ed., Alhambra, N. Y. C.
Moffatt-Claire Trio, Orpheum, Omaha, Neb.
Morton, James J., Palace, Chicago.
Mountain Ash Choir, Orpheum, Winnipeg, Can.
Morris & Hanson, Majestic, Cedar Rapids, Ia.
Moreland, Beatrice, Crystal, Denver, Col.
Moore, The, Nickel, Lawrence, Mass., 9-11.
Montgomery, Marshall, Wm. Penn, Phila.
Morris, Annie, Orpheum, Boston.
Morton, Fred W., Lyric, Newark, N. J., 9-11.
Morris & Kramer, Grand, Syracuse, N. Y.
Montgomery & Medley, Keith's, Columbus, O.
Mulford's Dancing Dolls, Tyrone, Pa.; Harrisburg, 13-15.
Muriel & Francis, Orpheum, Portland, Ore.
Murray, John, Empress, St. Paul, Minn.
Mullen & Coogan, Shea's, Buffalo.
Murphy & Frances, Bowdoin Sq., Boston.
Murphy, Nichols & Co., Shea's, Buffalo.
Nagle, Tacoma, Wash., Portland, Ore., 13-15.
Norman, Mary, Orpheum, Denver, Colo.
Nadel & Kane, Orpheum, Spokane, Wash.
Newbold & Gribbin, Orpheum, Denver, Colo.; Orpheum, Lincoln, Neb., 13-15.
Neider, H. A. G. Field's Minstrels.
"New Butler, The," Proctor's, Newark, N. J.
Nevins & Erwood, Orpheum, Altona, Pa.
Neying & Gordon, Temple, Hamilton, Can.
New York Comedy Four, Empress, Milwaukee.
Nickel-Kush Trio, Coburn Minstrels.
"Night in a Turkish Bath, A," Proctor's, Newark, N. J.
"Night at the Circus, A," Crystal, Denver, Col.
Nible's Birds, Empress, Milwaukee.
Nichols Sisters, G. O. H., Pittsburgh.
Nible & Bell, Keith's, Lowell, Mass.
Normans, Juggling, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., 20-25.
Nones, Musical, Empress, Butte, Mont.; Empress, Spokane, Wash., 13-15.
Norton & Nicholson, Orpheum, Omaha, Neb.
Norton & Lee, Pol's, Hartford, Conn.
Norma, Helen, Orpheum, Boston.
Oakley Sisters, Keystone, Phila.
Ober, Camille, Orpheum, Seattle, Wash.
O'Connor, H., & Co., Academy, Buffalo.
O'Day, Ida, & Co., Majestic, Cedar Rapids, Ia.
O'Meara Sisters, Orpheum, Des Moines, Ia.
Omega Trio, Orpheum, Boston.
Otto, Elisabeth, Orpheum, Lima, O.
Palmer, George, & Co., Orpheum, Kansas City, Mo.
Paulhan Team, Orpheum, Portland, Ore.
Parrofs, The, Majestic, Chicago.
Parry, Charlotte, & Co., Majestic, Milwaukee, Wis.
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Perry, Frank L., Sun, Louisville; Hipp., Lexington, Ky., 13-15.
Pessins & Goldie, Hammerstein's, N. Y. C.
Perry & the Fluer, Empress, St. Paul, Minn.
Perry, Paul, Academy, Buffalo.
Petit Sisters, Globe, Boston.
Pelleter & Messinger, Crystal, Milwaukee.
Peto & Wilson, Keith's, Boston.
Pearl Bros. & Burns, Priscilla, Cleveland.
Pirocossis (5), Orpheum, St. Paul, Minn.
Pinard & Hall, Peabody, Peabody, Mass., 13-15.
Pitts, The, Empress, Milwaukee.
Pitts, Rose, Temple, Rochester.
"Poor Relation, The," Cosmos, Washington.
Powers Elephants, Hipp., N. Y. C.
Panchot's Flying Ballet, Orpheum, Omaha, Neb.; Majestic, Milwaukee, Wis., 13-15.
Post, Tom, Coburn Minstrels.
Prizes, The, Peckham Comedy Co.
Pryor & Claire, Broadway, Superior, Wis., 9-12; Princess, St. Paul, Minn., 13-15.
Premier Duo, Nixon, Phila.
Primrose Four, Grand, Syracuse, N. Y.
Prossit Trio, Keith's, Lynn, Mass.
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Reynolds & Donegan, Orpheum, Winnipeg, Can.; Columbia, St. Louis, 13-15.

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Rexon, The, Keith's, Cincinnati.

Rice, Jack, & Co., Hipp., St. Louis.

Ritchie, Adele, Majestic, Milwaukee, Wis.

Rogers, Camille, Orpheum, New Orleans.

Reeves & Werner, Nelson, Springfield, Mass., 9-11.

Rivoli, Keith's, Phila.

Rice, Bell & Baldwin, Pantages', Kansas City, Mo.

Rice, Elmer & Tom, Empress, San Diego, Cal.; Empress, Salt Lake City, U., 13-15.

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Roberts Trio, Keith's, Louisville.

Royal Italian Opera Co., Keith's, Portland, Me.

Rosen, Howard, Boston.

Romans (3), National, Boston.

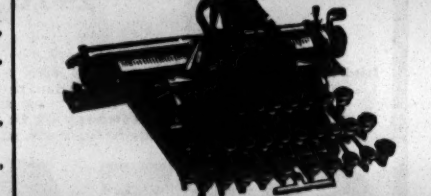
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Swain, Herman Trio, Keith's, Atlanta, Ga.
Sylvester & Vance, Orpheum, Grand Rapids, Mich.
Taylor, Billie, Winter Garden, N. Y. C.
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Terrell, Bert, Orpheum, Omaha, Neb.
Teehow's Cats, Casino, Washington.
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Toretti's Roosters, Liberty, Phila.
Togeth & Bennett, Keith's, Lynn, Mass.
Toy, Rush, King, O. H., Casino, Washington.
Travato, Orpheum, Bkln.
Trotter, Keith's, Portland, Me.
Tuxedo Comedy Four, Orpheum, Kansas City, Mo.
Tully, May, & Co., Majestic, Chicago.
Ty-Bell Sisters & Ty, Ringling Bros', Circus.
Tyler-St. Clair Trio, Tabor-Grand, Denver, Colo.
Vanderbilt, Gertrude, Maryland, Baltimore.
Van Gote & Cotely, Electric, Kingfisher, Okla.; Electric, Hennessey, 13-15.
Vaggers, The, Grand, Chicago, So. Africa.
Valletta's Leopards, Mlle. Bronx, N. Y. C.
Vanis, The, Orpheum, Duluth, Minn.
Van Dyke Trio, Orpheum, Oakland, Cal.
Valje & Licia, Casino, Miami, Okla.; Lyric, Junction City, Kan., 13-15.
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OUT OF TOWN NEWS

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the advance sale of seats heavy for the engagement of Alice Lloyd, in "Little Miss Fix-It," April 29-May 1. Wm. Hodge and company, in "The Man from Home," 2-4; "Over Night," 5-8. Blanchette Bates 13-15. Ys Lumsby (H. W. Bishop, mgr.)—Sidney Ayers and Bishop's Stock Co., in "The Thief of France," drew capacity attendance week ending April 28. "St. Elmo" was the stock production 29 and week. "The Commuters" week of May 6.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co., in "Three Weeks," drew S. B. O. business week ending April 27. Dillon and King, and their Gilder Girls present "The Bull Fighters," 28 and week. "The Bronco-Busters," by Adam Hull Shirk, dramatic critic of The Oakland Enquirer, May 6 and week. Ourselves (Geo. Ehey, mgr.)—Attractions for week of May 6 include: Blanche Walsh and company, Edw. Blondell and company, Dorothy Dalton and company, Gertrude Van Dyck Trio, and Rosa Roma. Business is big.

BELL (Cohen Bros., mgrs.)—The bill week of April 28 included: The trained horse, "Dewey," Waterbury Bros. and Tenny, the Fol de Rol Girls, Anita Barling, Mlle. Lupita Perea, and the motion pictures. Business is good.

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville turns and the photoplays drew heavy attendance week ending April 29. The bill at this house is changed semi-weekly.

THE OAKLAND, LYRICAL, SCENIC, CAMERA, MARLOWE and BIRON DRAM, photostory houses, are pleasing thousands of patrons daily.

NOTES.—Violette Kelly, Oakland's talented child actress, who plays with G. M. Anderson, director and producer of the Essanay Western company, held a special matinee at the Oakland, photoplay house, April 27, and the photoplay, "The Indian and the Child," in which Mr. Anderson and Miss Kelly perform, was shown. . . . Creators and his band are in their fourth week at Idora Park. This celebrated band concludes its engagement in two weeks, owing to weather conditions. The attendance at the park has not been up to expectations.

For the week beginning April 22, 1892, at the Oakland Theatre, twenty years ago, Gus Williams was the attraction, under the management of Geo. W. Lederer, in the play, "Keppeler's Fortune."

St. John, Can.—Opera House (F. G. Spencer, mgr.)—"The Durbars," pictures, week of April 29, had good business, and pleased. The engagement has been extended until May 8.

NICKEL.—Mae Clark and Bert Morey, in songs and the moving pictures. GRM.—Songs and moving pictures. STAR.—Moving pictures. LYRIC.—Vaudeville and moving pictures.

WALKER (Geo. N. Price, of "The Foxmender Walks" Co., arrived home April 29, to spend the Summer with his mother here. . . . A big benefit was given at the Nickel, 2, in aid of the fund for the Titanic sufferers. Those taking part were: Mae Clark and Bert Morey, of the Nickel staff, and the Nickel orchestra; the Artillery Band (local) and the S. S. Empress of Britain Follies Co., and a number of entertainers of the S. S. Tension. . . . At the last session of the New Brunswick Legislature, just closed, a law was passed, calling for the censorship of moving pictures and moving picture theatres. The censors are to sit in judgment on all pictures shown throughout the province, and their headquarters will be in this city.

Hamilton, Can.—Grand (A. R. London, mgr.) Smart Set May 9, 10, "The Runaway" 11. TEMPLE (J. G. Appleton, mgr.)—Bill for week of 6, the closing week of season, includes: James Callahan and Jenny St. George, Six American Dancers, Bob Tip Trio, Nevins and Gordon, Bill (Swede) Hill, and Larex and Larex.

London, Can.—Grand (J. R. Menbennick, mgr.)—"The Chocolate Soldier" had a large house April 29. Smart Set, May 1, 2, pleased good houses. "The Barrier" 3, 4; "The Durbars," in Finemacolor pictures, week of 6. The picture houses are all doing well. The Star shows the Titanic disaster views week of 6.

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at the Song Contest, given by the 8th Coast Artillery Band, N. G., N. Y., HARRY WRIGHT, Bandmaster, ANTON SWOBODA, Pres., at the 8th Regt. Armory, N. Y., on April 20, 1912. The Song that won this Cup was

A Girlie Was Just Made to Love

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NOTES FROM SONGLAND.

F. J. A. FORSTER NOTES.

Dean and Stevens, Bobby Gossans, the Von Davess, the Dandy Dixie Minstrels, and Wilson and Davis are using "The Ragtime Ball." Blanchard and Weber are using "At the Ragtime Ball." "Garland of Old Fashioned Roses" and "Mary Was a Real Wise Girl." The Eiffel Trio have added "At the Ragtime Ball" to their repertoire, and they are taking five and six encores nightly. Ada Lee Denton is introducing "Mary Was a Real Wise Girl" with great success. Ed. La Verne, the "ragtime baritone," has added "At the Ragtime Ball" to his repertoire, and the number is one big hit in his act. Evans and Burton are using "At the Ragtime Ball" with great success. Armonett and Arnold are using "Gee, But It's Great to Be in Love," and they are "cleaning up" with it. St. Clair, Kidwell and St. Clair are using "At the Ragtime Ball," and are taking five and ten encores. Madeleine Lewis, of the Lewis Stock Co., is introducing "Garland of Old Fashioned Roses" with great success. Margaret Stillman is introducing the latest hit in ragtime around Chicago, entitled "That Spooky, Toony, Lovin' Melody." Jacobs and Bertrand are "cleaning up" with "At the Ragtime Ball." Nellie Drisdall is making a big hit with "Garland of Old Fashioned Roses." Floyd and Paish are using "At the Ragtime Ball" with great success. Master William Campbell is using "Garland of Old Fashioned Roses" with great success. The Emerald Quartette have added "Garland of Old Fashioned Roses" to their repertoire. George J. Raymond is using "Garland of Old Fashioned Roses" with fine success. The Three Hagans are introducing a medley of Forster songs, "Garland of Old Fashioned Roses," "At the Ragtime Ball" and "Kentucky Rag," around Dakotas. Victor and Gerard are using "At the Ragtime Ball" with success. Bert Reed and Conway Sisters are using "At the Ragtime Ball" with fine success. Morris Curley, on the Western Vaudeville Circuit, is using "Garland of Old Fashioned Roses" with success. Morris and Collins are "cleaning up" with "Garland of Old Fashioned Roses." Skillman and Coleman are using "At the Ragtime Ball." Hudson and La Mar are scoring with "Mary Was a Real Wise Girl."

The Venus Four have added "At the Ragtime Ball" to their repertoire. Saverly and Wright are using "At the Ragtime Ball" with great success.

JOS. W. STERN & CO. SET A RECORD.

This enterprising firm writes, under date of May 1, as follows: "Some firms would consider themselves lucky to secure four successful musical productions in a year."

"Others might even be satisfied to get four really good shows in four years. But it has fallen to our lot to 'put over' in four consecutive days, four rousing operatic plays."

"It is freely predicted that these four successes will show for the various producers, and for the publishers of the music, a profit of a million or more, before the gamut of their popularity shall have been exhausted. This amazing record in musical annals was brought about as follows: On Sunday, April 21, 'A Modern Eve,' Mort Singer's new piece, with music by Victor Hollander, was produced in Chicago."

"The following night (Monday, April 22), Werba & Luescher's new operetta, 'The Rose Maid,' with music by Bruno Granichstaedten, had its premiere at the Globe Theatre, on Broadway. It is now town talk that this sister to 'The Spring Maid' is a fixture there, and will make another fortune for its enterprising managers."

"On the very next night (April 23) the first production of James T. Powers' new opera, 'The Two Little Brides,' took place at the Casino, on Broadway. It is conceded that Jimmy Powers has never had a better vehicle for his comic talents, and that the tinkling music, by Gustave Kerker, would be heard until long after the Summer was over."

"On the very next night (April 24), that much talked of star, 'Chapline,' gave a first performance of Leo Fall's masterpiece, 'Bruderlein Fein' ('A Day Dream'), being its first production in English. This operetta, perfectly costumed, and with beautiful music by the composer of 'The Dollar Princess,' met with such success that it is already booked for the entire season."

"Thus, in four successive nights, four successful productions fell to the lot of Jos. W. Stern & Co., the exclusive publishers of all the music, as a result of their foresight and business acumen. The gems of the various operas, judged purely by demand, are as follows: 'The Rose Maid,' 'The Rose Song,' 'The Moon Song,' 'The Happy Family,' 'When Two Little Hearts Beat Together,' and 'Sweethearts, Wives and Good Fellows.'"

"'A Modern Eve'—'Is the Girl You Married Still the Girl You Love?' 'Hello, Sweetheart,' 'Rita, My Margarita,' and 'Every Day is Christmas when You're Married.'"

"'The Two Little Brides,'—'Buzz On, Busy"

Bee,' 'Kiss Me Again, Bebe,' 'I Like All Girls,' 'Waltz Without a Kiss,' and 'Meet Me at Eight' (the 'Letter' song). 'Bruderlein Fein'—'Under the Leaves of the Linden Tree,' 'Youth Am I,' and 'Not Too Fast and Not Too Slow' (the famous 'Bruderlein Fein' waltz song)."

"These numbers, together with all others, including selections, waltzes and complete scores, have just come from the press, and the first editions of same (with beautifully illustrated frontispieces), have been practically exhausted by public demand for copies, since the opening performances."

to become as popular as the former, which is said to have caused the reunion of many separated sweethearts by its far-reaching tenderness and haunting melody.

STAUFFER PUB. CO. NOTES.

"The Wreck of the 'Titanic' is a descriptive solo for the piano, by William Baisell, published by Aubrey Stauffer & Co., Chicago, with the following: SYNOPSIS—'Sailing, Sailing Over the Bounding Main'—Echoes from the orchestra on the promenade deck—Every soul is happy—No one dreams of Danger—In the fields of ice the 'Titanic' strikes an iceberg—Stops—Calls for help via wireless—The passengers are warned—Life Boats are lowered—The Captain orders 'Women and Children First'—Confusion reigns aboard—The Ship is Sinking—No more Life Boats—The Band, knee deep in water, plays, 'Nearer My God To Thee'—The 'Titanic' slowly sinks beneath the waves—The freezing survivors, in Life Boats, scan the ocean for assistance—The 'Carpathia' appears on the horizon—Saved at Last!"

This number came off the presses in Chicago, Friday, April 26, and within four days the sale had reached 12,000 copies, delivered. Not a copy was sold in Chicago, as it was impossible to begin supplying the trade in that city until Wednesday, May 1.

"The Wreck of the 'Titanic' will shortly be available for orchestras, bands and pianists. The composition would appear to be a wonderful counter number. The publishers anticipate a sale of at least one million copies."

OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Trail of the Lonesome Pine," presented by Charlotte Walker, a capable company, played to good business week of April 20. Madame Oaire and company May 9-11.

GABRIEL (R. H. Lawrence, mgr.)—The Kinemacolor pictures of "The Durbar," week of 6. LYCEUM (E. D. Stair, mgr.)—Vaughan Glaser and company, in "The Nigger," played to packed houses week of April 28. "Romeo and Juliet" May 5 and week.

GAYETY (J. M. Ward, mgr.)—Dave Marlon and his Dreamland Burlesques entertained good crowds week of 28. The Oracker Jacks week of May 5.

AVENUE (Drew & Campbell, mgrs.)—Miner's Bohemian Burlesques were well patronized week of April 28. Zallah's Own Company week of May 5. TEMPLE (J. H. Moore, mgr.)—The bill for week of 6 includes: Sam Chip and Mary Marble, in "In Old Edam;" Haydn, Borden and Haydn, Seger Midgely and company, the Jungman Family, Dale and Boyle, Horton and La Triska, La Vier, and the Moorscoppe. Business is good.

MILWAUKEE (O. W. Porter, mgr.)—The bill for week of 6 includes: Alexander's Ragtime Band, Sol Hersh and Lew Williams, the Harmony Beaux and Belles, the Three Emersons, Homer Barnett, and the Milescope.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) this house was dark week of April 20. Sheehan English Opera Company May 9, 10, "The Newlyweds" 16.

BLUET (J. D. Pilmore, mgr.)—Madame Herrmann and four other acts week of 5. LYRIC (J. H. Hurley, mgr.)—This house was dark week of April 20.

CROWN (Earl Hennessey, mgr.) opened May 2 with pictures. Nora—Young Buffalo Wild West and Col. Cummins' Far East is billed for May 11.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) Emma Calve May 14; John Drew 19.

MAJESTIC (Orin Staff, mgr.)—Mary Servoss and company present "The Rack" 5 and week. LYRIC (J. H. Hurley, mgr.)—The bill for week of 5 includes: Lawrence Johnston, W. D. Patton and company, Four Salamons, Sanberg and Meeker, and Sylvester and Vance.

RAMONA (Lew Delamater, mgr.) opens its season 19.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Durbar," motion pictures, May 6 and week. ACADEMY (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra 16.

MAJESTIC (H. W. Crull, mgr.)—The bill for 9-11 includes: Roberts, Hayes and Roberts, Arthur, Richard and Arthur, Five Bragdon, Leona and Leona and O'Neill. Business is fine.

Los Angeles, Cal.—Auditorium (L. E. Behmyer, mgr.) "Jappylund," an Oriental opera, with four hundred in the cast, under the auspices of Ebell Club, for benefit of the McKinley Industrial Home for Boys, was given May 2, 3.

GRAND (Fertia Hartman, mgr.)—Armstrong's Folies Co., in "California for Mine," indefinite. MISSION—(The Mission Play) indefinite.

BURBANK (Oliver Morosco, mgr.)—"Madame X" indefinite. "Are You a Mason?" is in preparation for future presentation.

OLYMPIC (Louis Jacobs, mgr.)—"Heinz and the Pirates," with Jules Mendel, was presented week of April 29.

ADOLPHUS—"Miss Manhattan" week of April 20.

NOTE—The Greek Theatre, a new venture, by the Gannett Club, is expected to be built in Beachwood Park. Charles Elder and Dr. Peter Janas are those interested in financing the big project.

"IN THE GLOAMING."

It would seem that the writing of ballads that especially appeal to the emotions of the gentler sex would fall to the lot of Arthur Gillespie, author of the famous song, "Absence Makes the Heart Grow Fonder."

The old chorus theme of the beautiful, "In the Gloaming," has furnished Gillespie and Geo. A. Davis with an idea for a love song that is likely

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ROGER LEWIS.

Professional manager for the McKinley Music Co., has been one of the few Chicago writers to come to the top in a hurry. His first number was "Base Ball," written less than four years ago. This number Mr. Lewis followed up with "In the Good Old United States," "I'm Going Home," "Jesse James," "You Can't Expect Kisses From Me," "At the Rag Time Ball," and that world's famous song, "Ocena Roll." The McKinley Music Co. is now publishing a new song of Mr. Lewis' which looks like a big hit. It is called "Saturday Night, Oh You Saturday Night," and is being used by many leading acts in vaudeville. Mr. Lewis enjoys a very large following among the profession, and there is always something doing in his office.

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BELL IN THE LIGHTHOUSE
LOOKING FOR NICE YOUNG FELLOW
WHEN YOU'RE IN LOVE
CURLY LOCKS
GLOW-WORM (Song) AMINA (Song)
I'VE GOT TIME AND PLACE
FALSE SEPTEMBER (Song)
WHEN FELLOW WHO'S LONESOME
DRAID'S PRAYER (Song)
LIKE THE HAT, LIKE THE DRESS
I'M CRAZY FOR LOVE

EVERYTIME I SMILE AT YOU
HELLO-CELLO-MELODY
ON THE S-A-R
RAGTIME ENGINEER
RAGTIME MAJOR SAM
CHICKEN GLIDE
EPIDEMIC RAG
TREASURES OF WORLD ARE MINE
TO THE END OF WORLD WITH YOU
HARDON LIGHTS ARE BURNING
MY GAL SAIL DON'T TEASE
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OUT OF TOWN NEWS

Philadelphia, Pa.—With the approach of May the appetite for theatre-going seems to wane. Although several of the houses have already concluded their regular seasons, they will remain open for a flood of first-grade moving picture shows. Beginning May 6 these will consist of the Howe pictures, at the Garrick; Kinemacolor pictures, at the Forrest; Paul J. Rainey's jungle pictures at the Walnut, while pictures of Dante's "Inferno" come to the Chestnut Street Opera House 13.

BROAD (Nixon & Zimmerman, mgrs.)—On May 1 occurred the premiere of "The Governor's Lady," in the presence of a distinguished audience that enthusiastically acclaimed the show a big success. It is in three acts by Alice Bradley, and the fact that it was staged by David Belasco, added interest to the production. There are a number of strong situations in the play that are capably acted by Emma Dunn, Emmett Corrigan, and a capable supporting company. The second and final week begins 6.

LYRIC (Messrs. Shubert, mgrs.)—George W. Lyric's production of "Mama's Baby Boy" struck the fancy of the big houses last week. There is a procession of songs, dances and specialties that keep up an unflagging interest. Big hits were made by Elizabeth Murray, Grace Tyson, Arthur McWaters, June McDowell, Sam Collins and Bobby Barry. The second week begins 6.

ADOLPH (Messrs. Shubert, mgrs.)—"A Wild Goose" has settled down at this house for an extended run. The opera is now running quite smoothly, and is scoring a big success. Ethel Johnson, Mabel Weeks, Will Philbrick, and David Reese receive plenty of applause for their meritorious work. The third week begins 6.

GARRICK (Nixon & Zimmerman, mgrs.)—Lyman H. Howe's travel pictures drew big crowds last week. The burial of the Maine was the big feature. The engagement will continue indefinitely.

POSSAR (Nixon & Zimmerman, mgrs.)—"Forty-five Minutes from Broadway" with George M. Cohan, was one big hit, with immense houses, last week. The star and Sallie Fisher, were pretty well tired out all week responding to numerous encores. The Kinemacolor pictures begin a season 6.

WALNUT (Harris & Howe, mgrs.)—The Paul J. Rainey jungle pictures starts, 6, an extended engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—James K. Hackett, in "The Grain of Dust," had a satisfactory fortnight's engagement, ending 4. The house will remain dark week of 6, re-opening 13, with moving pictures of Dante's "Inferno."

GRAND (Stair & Havlin, mgrs.)—"School Days" 6-11. "The Old Homestead's" popularity remains undimmed, and crowded houses last week derived keen satisfaction from the unfolding of the most popular of the b-gosh dramas.

CHESTNUT (Grant Lafferty, mgr.)—"The House Next Door" 6-11, for the first time, as a stock production, by the Orpheum Players. The was a very clever interpretation of "The Commuters" last week, to splendid houses. The Players are entirely at home in plays of this sort, and the comedy was well sustained by Wilmer Walter, as Clarence Brice; William Ingersoll, as Sammy Fletcher; Frankie Fraumbols, as Rolliston, and Walter Lewis, as Colton. Carolyn Gates, as Hetty Brice, and Virginia Howell, as Fan Rolliston, made the most of their roles, and scored big hits.

EMPIRE (E. J. Buckley mgr.)—The Orse Payton Stock appears in "Seven Days" week of 6. "The Girl of the Golden West" was spiritedly leted last week, to fine houses. Frances McHenry was ideal in the leading role, while a big success was also made by Robert Wayne, as the sheriff.

AMERICAN (James Wall, mgr.)—The stock puts on "Where the Trail Divides" 6-11. A revival of "The Girl of the Golden West" was followed with breathless interest last week, to good returns. Grace Huff did very painstaking work, and was well supported by John Chagnon. "Sagho" 13-18.

STANDARD (Jos. H. Bucken, mgr.)—The stock puts on week of 6 a new play, by Paul Burns, entitled "The Virginia Outlaws," based on the recent Allen clan tragedy. "Never Too Late to Mend" was ably handled by the stock last week, to profitable business.

E. F. KERRY'S (H. T. Jordan, mgr.)—Louis Simon, Kathryn Osterman and company, in "A Persian Garden," is the feature week of 6, in addition to Rivoll, Charles and Fannie Van, Whitson and Hill, Delmore and Lee, Crouch and Welsh, Brice and Gonne, Joett Bros., and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 6: Ruth Lockwood and Electric Quartette, Marshall Montgomery, Ward Bros., Lancelotti and company, the Three Ernests, and moving pictures LIBERTY (M. W. Taylor, mgr.)—Week of 6: The Four Ellsworths, Torcat's Boosters, Manning Twine, Orth and Lillian, France Palmer and company. Whirl's Four Harmonists, and moving pictures.

KESTONE (M. W. Taylor, mgr.)—Week of 6: Emmet Welch and company, Acker Jack and company, Oakes Sisters, Flying Wernits Duo, Jew and Hamilton, Falls and Falls, and moving pictures.

BIJOU (J. O. Dougherty, mgr.)—Week of 6: Grant and Hoag, Alfredo, Ford and Hyde, Ohas, and Ada Latham, Marrie Sparrow, Gardner and Moore, Johnson, Howard and Lisette, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 6: George Roland and company, Australian Wood Choppers, Flying Russells, Benson and Hurst, Freeman Duo, and moving pictures.

CARINO (Elias & Koenig, mgrs.)—Sam Howe's Love Makers will be on the job week of 6. The Taxi Girls were real winners in the fun line, and they kept fine audiences well supplied last week. The Farrel-Taylor Trio and Henry Fink were the particular big favorites. Mabel Morgan, the Semon Duo, Ward and Bohlman, and Henry Nelson were also able contributors in keeping up the interest.

GATYET (John P. Eckhardt, mgr.)—The Parisian Widows 6 and week. The Dainty Duchess Company furnished a diversified show last week. To be named by Grace Lorraine and Hughes and Curtis were the live wires. Haslam, the hand-cuff expert, and Young Diggins and Johnny Moran, in boxing exhibitions, were the features in the olio.

WILKINSON'S (Frank Dumont, mgr.)—Two new skits have been evolved for week of 6, consisting of "The Hot Air Machine" and "Marconi's Wireless." There will be also some new features in the olio and the customary changes in the crew of the Titanic. All of the performers in old-time songs and sketches, will be the final one of the season.

GIRARD, FOREPAUGH'S, HART'S, MAJESTIC, PALACE VICTORIA, COLONIAL, PLAZA and ALHAMBRA give vaudeville and moving pictures.

NOTES.—The Barnum & Bailey Circus encountered two rainy and disagreeable days last week, that kept down the attendance, but the warm and sunny days later in the week were productive of record-breaking attendance, when the big top was crowded to capacity. Several thousand dollars were realized by a monster benefit given at the Academy of Music, 2, in aid of the families of the crew of the Titanic. All of the performers in town contributed their services. S. H. Dudley, with the Smart Set, had big houses at the Arch week of April 29. The fact that one of the girl ushers at the Metropolitan Opera House married a millionaire a few days ago, created a big demand for those positions, and it is announced that there are already on file 112 applicants for the job for next season. The Weber & Fields Jubilee is booked for two performances on May 18, at the Metropolitan Opera House. The Lambs' Gambol comes to the same house, for one performance, on May 29.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) "Jumping Jupiter," April 26, did the biggest business of the season for a one night stand. During the week of April 19 moving pictures and Firth's Orchestra were the attractions, afternoons and evenings.

FAMILY (E. H. Barbeau, mgr.)—Bill for week May 6 includes: The Barbeau Orchestra of six pieces, with Miss Annette at the piano; Letford, Vassar and Arken, Rosalie Sisters, Lillian and Harry Barbeau, in illustrated songs; Sylvester, Billie Buckalew, Tommy Taylor, and three reels of new moving pictures, changed daily.

THE SAVOY, PEOPLE'S, IDEAL and GEM, moving picture houses, continue to good business.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures of Dante's "Inferno" week of May 6.

ORPHEUM (Wilmer & Vincent, mgrs.)—The bill for 8 and week includes: The Venetian Four, Wallace's Cockatoos, Saxton and company, Nevins and Erwood. Business continues big.

THE GRAND, MAJESTIC, KERRY'S, IDEAL, FAMILY, CRYSTAL, PASTIME, motion picture houses, all report good business.



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OUT OF TOWN NEWS

Denver, Col. -- Broadway (Peter McCourt, mgr.) "The Balkan Princess" May 5 and week. Onyxum (A. C. Carson, mgr.)--The bill for 5 and week includes Princess Rajah, Mary Norman, Sam Watson's Circus, Wilson Brothers, Newbold and Gribbin, Segal and Matthews, Millward and Glendinning, and Father's Weekly. Palace Grand (Peter McCourt, mgr.)--The bill for 5 and week includes Zelaya, Imperial Trio, Tyler-St. Clair Trio, Hazel Walnwright, Ella Fant, the Littlejohns, and daily change of moving pictures. This house opened on this plan April 28, and played to capacity all week.

Crystal (Harry Beaumont, mgr.)--The bill for week commencing May 4 includes: Harry Irwin, Bennington Brothers, Phil Bennett, May Devlin and company, Les Georges, Merritt and Douglas, and Gaumont's Weekly.

Crystal (Harry Beaumont, mgr.)--he bill for 4 and week includes: "A Night at the Circus," Beatrice Moreland, the Shubert Four, and three reels of moving pictures changed daily.

Keene, N. H.--Keene (A. W. Quinn, mgr.) "The Old Homestead" May 10.

Majestic (D. P. Alden, mgr.) with vaudeville and motion pictures continues to S. R. O. houses. Dreamland (R. P. Spencer, mgr.)--Motion pictures and song to S. R. O.

Notes--Majestic and Dreamland theatres have both changed hands. D. P. Alden, of Texas, has bought the Majestic, and R. P. Spencer has bought the Dreamland. Keene is still picture mad, therefore both houses are playing to immense business. Both trust and independent films are shown.

"The Old Homestead" Co. closes its season here May 10. John H. Sparks' Circus shows here 25. The Park Theatre has been sold to the Keene Park Association, who have broken ground for a residential park, leaving Keene without a Summer theatre.

Davenport, Ia.--Burtis Opera House Chamberlin, Klodt & Co., mgrs.) "McFadden's Flirt" did good business, matinee and night, April 27. "Merry Mary" 29-May 1.

Grand (D. L. Hughes, mgr.)--Theodore Thomas' Orchestra, 23-25, did well. Schmidt's Anniversary Recital May 9, the Ketties' Band 10.

American (Charles Berkell, mgr.)--The vaudeville bill for 29 and week included: Gus Sobhke's Bama Bama Girls, the Magnani Family, Bennett Sisters, Chas. D. Weber, Don "Billikin" Barclay, and the Americanos.

Nctr--Howard L. Earl has secured a lease to the Burtis Opera House, which opened May 6, as a vaudeville house. All bookings will be made through the Western Vaudeville Managers' Association, and the Burtis Opera House will receive their exclusive bookings in Davenport.

Shreveport, La.--Grand (Ehrlich Bros., mgrs.) Victor Herbert's Orchestra scored heavily April 27. Mrs. Kimball and Mr. Williams made personal hits. "Princess Bonny" (local) May 3. Majestic (Harry Ehrlich, mgr.)--The bill for April 29 and week included: Mr. Rodgers, Howard Sisters, James Duo, and Three Erfords. Business was capacity.

Dreamland (Chas. Del Isle, mgr.)--Pictures. Big business.

Byou--Pictures.

Palace (J. H. Rowland, mgr.)--Good business, presenting motion pictures.

Park (Nelson) is closed.

Note--The Saenger Theatre is closed for the Summer.

Cedar Rapids, Ia.--Greene's (W. S. Collier, mgr.) "Casey Jones" May 5. "The Goose Girl" 8. "Woman of the Hour" 11, and "Her son" 12, closes the season of this house.

Majestic (Vic. Hugo, mgr.)--Bill for week of 6 includes: Three Bounding Gordons, Three Dolce Sisters, Juggling Bannans, Morray and Hanlos, Earrest Racvet, Lee and Cranston, Hale, Walton and Summers, and the Edengraph.

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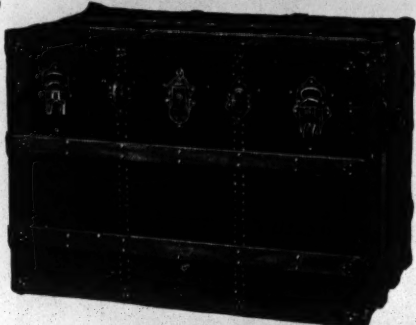
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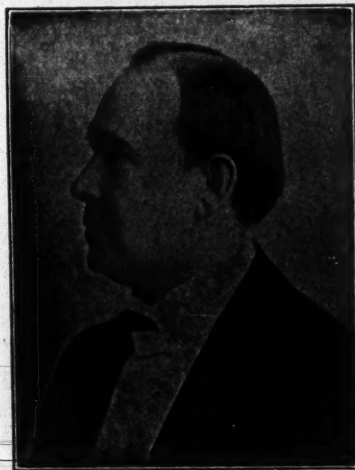
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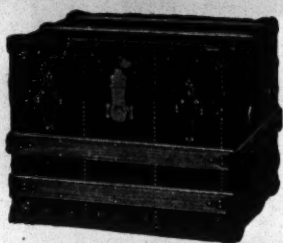
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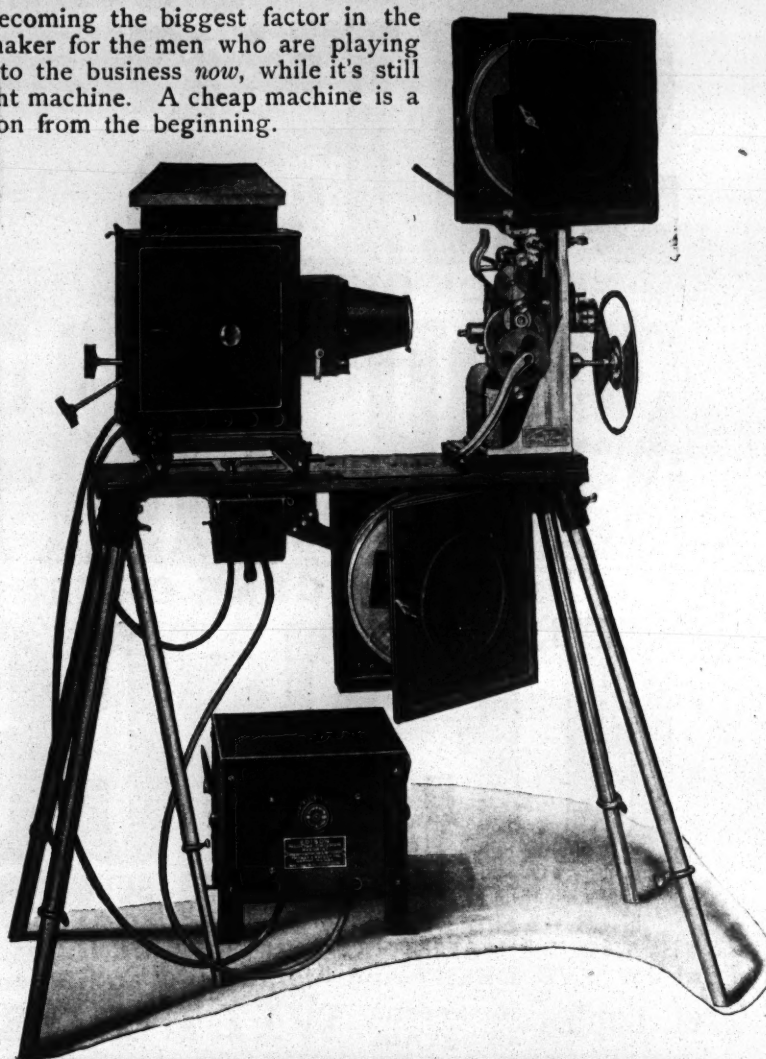
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1912

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SOME VARIETY

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THE RAG TIME GOBLIN MAN
OH, JOHN!
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RED BOOK

AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Editor

47 W. 28TH STREET, NEW YORK

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Send This Coupon and Ten Cents for a copy of
**THE CLIPPER RED BOOK
AND DATE BOOK**
(For 1911-1912)
To THE NEW YORK CLIPPER
47 West 28th Street, New York

World of Players.

J. MONTE CRANE and ERN G. HAYLOCK have formed a partnership. They send the following: "We will put on the road a new, up-to-date Irish comedy, entitled 'Dooly's Holiday,' for which we will carry all special scenery and electric effects. The company will make a special feature of a big comedy street parade, in which there will be sixteen novelties and a band made up of Irish comedy characters. We are now booking the show through the Middle West, and time is coming in very fast."

VIOLA ELLSWORTH, wife of Phil Ellsworth, died at Grand Rapids, S. D., April 18. Mr. Ellsworth is requested to communicate at once with G. F. Wahl, at Nabb, Ind., or J. L. Gribble, R. F. D. No. 22, Louisville, Ky.

A BENEFIT PERFORMANCE will be tendered Maurice Morrison, the noted German tragedian, at Kessler's Theatre, New York, Wednesday, May 1. Mr. Morrison will appear in "Richard III."

GEORGE M. DEVERE has closed with "In Old Kentucky" Co., April 27, and returned to his home at New York. He was tendered a surprise party Sunday, 28, and was greatly surprised by being entertained with banjo and guitar selections by a trio, including George M. Devere Jr., Emil Kohlberger and Thos. Morrow.

WE ARE IN RECEIPT OF THE FOLLOWING: "The Girl of the Underworld," a four act comedy drama by Jack Gordon, played the Savoy Theatre, Fall River, Mass., April 18 and 19, and almost reached the one thousand dollar mark for the two days' engagement. This show will stay out all Summer, and O. E. Wee will put out two more companies on Labor Day."

ARTHUR R. CUNNINGHAM has secured the lease on the Auditorium Theatre at Bethany, Mo., and assumed the management of same on May 1. The Auditorium is one of the best equipped theatres in North Missouri, and Mr. Cunningham will have it entirely overhauled for the coming season. He intends to make Bethany one of the best show towns on the map.

LEW CONN writes: "Have just closed an engagement of thirty weeks with Ricton's Big Show, through Ohio and Indiana, and will open shortly with J. F. Spangler's Show, under canvas."

C. J. EMMERICK has joined the Winifred St. Claire Co.

IDA CHESTER was married to Mr. Walter McMillan April 20, in Clifton, Ariz. They are both with the Albert Taylor Company. Mr. McMillan has been with Mr. Taylor for almost seven years, besides having had his own shows out on the road.

VALTER HUBBELL is to play Aquila, in "The Royal Slave," under the management of W. O. Hill, supported by Alice Donaldson and the Hill Stock Co., over the Long Island circuit, commencing week of April 29, at Huntington.

ARTHUR HAMMERSTEIN has signed contracts with Ruby Norton and Sam Lee for two important parts in the new opera which is being written for Emma Trentini for next season, by Victor Herbert and Otto Hauerbach.

FORBES-ROBERTSON and his wife, Gertrude Elliott, sailed April 30, on the Kaiser Wilhelm II. They were accompanied by Percy Burton, Mr. Forbes-Robertson's business manager. Last week Mr. Robertson completed his third season in "The Passing of the Third Floor Back," with a week's engagement at the Manhattan Opera House, following a tour which had extended as far as the Pacific Coast.

WHEN Chauncey Olcott brings his season in "Macushla" to a close in Toronto, Can., on May 25, his association with Augustus Pitou, for twenty years his manager, will end. Mr. Pitou is retiring from the theatrical business.

THE GERTRUDE ROBERTS Co., now making its annual tour through Maine and New Hampshire, reports excellent business.

MARIE DORAN caused the arrest of William F. Burke, known as "Billy" Burke, May 8. Mrs. Doran alleges that William Burke had personally sold her a copy of her play, "Tempest and Sunshine." The arrest was made for violation of Section 28, of the copyright law. Mr. Burke was released on bail.

SUPREME COURT JUSTICE BRADY on April 30 granted a decree of divorce to Mrs. Clara E. Carey, from Henry D. Carey, a lawyer and playwright.

Vaudeville Notes.

W. J. ALLEN, manager for the Mark Brock Circuit, writes from Cleveland as follows: "Jeannette D'Arville played my house recently. Her novelty musical and electrical dancing is certainly a clever act. One of the most pleasing singles that has ever played here."

ROSE ROCHELLE, of Clio and Rochelle, mourns the loss of her mother, who died in London, Eng., March 28.

THE MILLAR BROS. sail from New York May 1 for St. Johns, Newfoundland, and will tour the island with their new drama.

STEVE MIACO was engaged by Wilmer & Vincent to put on their big circus at the Orpheum, Harrisburg, Pa. He was ably assisted in the comedy line by Robbie Fay, Dan O'Brien, Dan Ryan and Ernest Dale.

THOS. T. SHEA has written a song, entitled "John Barleycorn Is the Real White Hope," for his new act.

MR. AND MRS. GBO. K. BROWN are meeting with fine success over the Griffin time, this making their third trip over the time in two years with the same act.

THE MUSICAL BRENNANS write: "After an absence of about twelve months, we re-open on the T. O. Tuttle Circuit, of Dallas, Tex., to play the Southwest, Kansas, Oklahoma and Texas. Mrs. Brennan has completely recovered from her serious illness of about a year, and we wish to express our gratitude to our many friends for their kind letters."

DAN SHERMAN writes: "Joe Burton, late star of the American, came yesterday, and laid down a month's rent for a cottage at Sherman Lake, commencing May 1."

GRANT AND MAUD will open shortly on the S. & C. circuit.

TOMMY STAGO, the popular aspirant for the light weight title, from Philadelphia, is in town, having several matches on hand.

MRS. D. L. RUE (Atlanta Mason), daughter of Mr. and Mrs. W. A. Mason, presented her husband with a ten-pound baby boy April 22. Mother and son are doing nicely at Red Bank, N. J.

ANDERSON, BURT and COMPANY are topping the bills where they play with Charles H. H. "A Girl from the Clouds."

VALLEJO and UTICA, "The Real Duo," write that they are busily engaged in the West on the W. V. M. A. time, and meeting with excellent success in their new offering, "The Perfect Woman." They have worked steadily since last June, and are booked solid until June 1913.

THE TROWBRIDGE and FULTON musical act was dissolved after playing the Palace Theatre, Philadelphia, Pa., April 27.

WORM came from Stamford, Conn., last week that James Leonard, a well known Austrian actor, and Joan Adamovic, an Austrian, whom he had met in Europe, were married on April 29 in that city. A justice of the peace performed the marriage ceremony at Stamford.

DALORES VALLECITA's leopards have been playing the Percy G. Williams theatres, and meeting with great success. This act played the Bushwick Theatre and closed the show week of April 29, and although the show was an unusually long one, this act held the audience to the last.

LE ROY and CARILL write: "We recently closed a twelve weeks' engagement for the W. V. M. A. and opened on the Pantages Circuit May 2, at Calgary, Can. We finish that time Aug. 15, and then open on the Inter-State time Sept. 15, for A. E. Meyers."

THE FIVE SULLYS are a big hit on the Orpheum Circuit with Charles Horwitz' "The Information Bureau."

FRANK and DELLA WILLIAMS, the well known vaudeville team, who have been playing in New York and vicinity since last September, have signed with the Ginnivan Stock Co. for twenty-five weeks, and opened at Toledo, O., May 1.

LEE TUNG FOO writes: "I recently finished a very successful run of sixty weeks on the Butterfield W. V. M. A. and Interstate time, and am now on my way home to study some new songs and business for next season, which have been written specially for me."

THE ELLIOTTs, who are in their fifth week on the Griffin time, say: "Our act, 'The Chief Up Two From Chatterbox,' is a decided hit."

THE COLONIAL MUSICAL COMEDY Co., under the management of Fred D. Jordan, report splendid business. The people are: The Howards, the Browns, Walter Weems, Miss Moran, Miss Fayant, and the Lampes.

EARL M. FINKBEE writes: "Am leaving for New York, where I commence preparations for my new dramatic sketch, 'The Test,' written especially for me by A. Seraf. My showing is to be with the Orpheum people the first or second week in May. THE CLIPPER has been ever with me in my travels, and I consider it the best dramatic paper in the world. I have been a member of the Baker Stock, of Portland, Ore., Willard Mack Stock, of Salt Lake City, and the Marlowe Stock, of Chicago."

THE FICK BROS. write from Marshfield, Mo.: "We had the misfortune to be blown away here this week by a very heavy storm, but we are showing under tarpaulin, having ordered a new top from Baker & Lockwood for our next stand."

JOHN K. HAWLEY, who for the past two years has been working with Jules Jordan, in England and Australia, the team being known as Jordan and Hawley, has returned to New York from Australia. He has dissolved partnership with Jules Jordan.

AL. MACK, one of the foremost comedy writers, gives THE CLIPPER a great deal of credit for his success as a writer. Mr. Mack has done business through THE CLIPPER with a great many of his clients that he has never met. His work with the performer has won for him the reputation he well might be proud of.

MYRNA BROWNING's mother died at Chicago, May 4.

HARRY LAMONT and his Aeroplane Beauties, a company of eight people—seven girls and one man—are meeting with big success on the Walter Keefe's Circuit through Northern Michigan. The act carries two drops of an airship and four changes of costumes.

THE GREAT TALLMAN, pool player, opens on the Pantages time at Calgary, Can., May 9. NELLIE and ELLA SULLIVAN, recently with an Eastern wheel show, are playing dates on the Pacific Coast.

THAT'S WHAT THEY ALL SAY

The replies to my first ad. were many. I was really surprised at the number of inquiries. Sincerely, always, EDGAR SELDEN, 1560 Broadway, New York, care of the Levi Song Slide Co.

GENTS: Received over 200 letters in reply to my ad. in last week's CLIPPER. Yours truly, JACK ALLEN, Allen Stock Co.

I am a constant reader of THE NEW YORK CLIPPER and buy it every week. I find it the most interesting, all around theatrical journal published. Wishing you the best of success, A. JES. FUGERE, Bijou Theatre, Warren, R. I.

Gentlemen—My ad. recently published in THE CLIPPER was entirely satisfactory. We received over 300 answers. THE CLIPPER would always be considered in any of my future advertising propositions. ROY C. JONES, St. Louis, Mo.

Have been awfully busy in advance of the show. I have received about 250 letters up to the present time, so I shall have plenty to select from. Many thanks. J. S. GARSIDE, Garside Stock Co.

N. Y. CLIPPER, Dear Sir—Up to the present writing I have received more answers to my ad. in your last issue than I ever thought it possible to get. I am more than ever convinced that the N. Y. CLIPPER is the only medium through which to secure the right people. LOUIS J. PINSKI.

OLD RELIABLE, Dear Sir—My recent ad. in your CLIPPER brought me wonderful results, and I will devote my future ads. to your valuable paper only. AUGUST H. FLAIG, Mgr. Mildred Austin Co., Lyric Theatre, Mattoon, Ill.

NEW YORK CLIPPER, N. Y. City, Dear Sir—My ad. in your issue of April 20 brought me over two hundred answers, and I have, I think, a swell show together. Sincerely, FRED P. McCORD.

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

(In THE CLIPPER, dated April 27, was published a list of parks in the States not herein mentioned).

NEW JERSEY.

ATLANTIC CITY—Apollo Theatre: Atlantic Garden; Steeplechase Pier; Savoy Theatre, Harry Brown, mgr.
BRIGHTON—Tumbling Dam Park, H. F. Stetser, mgr.
GLoucester—Washington Park, H. F. Stetser, mgr.
MILLVILLE—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK—Electric Park, C. A. Dunlap, mgr.; Olympic Park, mgr.
OCEAN CITY—Ocean City Pier, Frank H. Platt, mgr.
PITMAN—Alycon Park, G. W. Carr, mgr.
SEA ISLE CITY—Sea Isle City Pier, Chris S. Haul, mgr.
WILDWOOD—Ocean Pier.

NEW YORK.

ALBANY—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall.
BUFFALO—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.
CATYUGA—Cayuga Lake Park Theatre.
ELMIRA—Rorick's Glen Park, George Lyding, mgr.; Eldridge Park, Geo. Lawrence, mgr.
JAMESTOWN—Colonial Park, George E. Maltby, mgr.; Colonial Theatre, James J. Waters, mgr.
NEWBURGH—Orange Lake Park, B. B. Odell, mgr.
OLEAN—Rock City Park, W. P. Bailey, mgr.
OSWEGO—Summer Park, S. W. Baker, mgr.
ROCHESTER—Ontario Beach Park, B. L. Peet, gen. mgr.
TROY—Rensselaer Park, W. G. Swartz, mgr.
WAYNE—Keystone Park, W. E. Case, mgr.

NORTH CAROLINA.

DURHAM—Lakewood Park.
WALLACE—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON—Lakeside Park Casino, Harry A. Hawa, mgr.
ASHTABULA—Woodland Beach Park.
CANTON—Olyers Lake Park, H. B. Ritz, mgr.
CEDAR POINT—Cedar Point Park, G. A. Boeckling, mgr.
COLUMBIA—Mercedina Park, A. F. Hamburger, mgr.
CINCINNATI—Chester Park, I. M. Martin, mgr.; Coney Island, Joseph Girard, mgr.; Zoological Garden, Walter A. Draper, mgr.; Reich's Park, Frank Reich, mgr.; Euclid Avenue Gardens, Luna Park.
COLUMBUS—Oleantangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianapolis Park, Charles E. Miles, mgr.; Collins' Garden, Herman Collins, mgr.
DAYTON—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE—Island Park, W. P. Engel, mgr.
KENT—Lake Brady Park, D. G. Hartman, mgr.
LIMA—Hoyer Park, L. H. Rogers, owner; McChough Lake, H. P. Maus, pres.
MANSFIELD—Lake Casino Park, E. R. Endly, mgr.; Luna Park, G. W. Stalter, mgr.
SPRINGFIELD—Fairbanks and New Sun, Sun Amuse Co. mgrs.
STUBENVILLE—Stanton Park.
YOUNGSTOWN—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

MOORE—Star Airdome, R. H. Busby, mgr.; Lake Park, B. E. Tabler, mgr.
MUSKOGEE—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.

REMARKABLE BUSINESS OF
"MUTT AND JEFF."

There is no overlooking the fact of the phenomenal business being done by Gus Hill's four "Mutt and Jeff" companies in every part of the United States. In split-week stands or three night towns this attraction plays a full week, and are then obliged to play from two to three extra matinees to satisfy the demands of the public. In full week stands matinees are played every day, and in many places Saturday morning performances are played to capacity houses. Six companies will tour the country next season in an entirely new production, with new book and music. Requests are coming in daily from managers offering big guarantees for next season's dates, so profitable has been the attraction to every house it played. "Mutt and Jeff" is conceded by the most conservative to be the one big financial success of the year.

MAY BUSH RETAINED.

May Bush continues under the management of Chas. B. Dillingham. She appeared in the cabaret scene in "Over the River," and was immediately re-engaged. She will appear in "The Follies of 1912" on the New York Roof this Summer.

OBERMAYER FOR BERLIN.

Bruno Obermayer, now in New York, will return to Europe to represent Sullivan & Conditine, at their Berlin office. The London office will be closed.

OKLAHOMA—Fair Park Theatre, F. O. North, mgr.
SAPULPA—Electric Park.

PENNSYLVANIA.

ALLENTOWN—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA—Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND—Woodland Park.
BUTLER—Alameda Park, E. O. Carpenter, mgr.
ERIE—Four Mile Creek Park.
EASTON—Island Park, H. R. Fehr, mgr.
GIRARDVILLE—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG—Oakford Park.
HANOVER—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG—Paxtang Park, Felix M. Davis, mgr.
HAZLETON—Hazel Park.
JOHNSTOWN—Luna Park, Park Haws, mgr.
KITTANNING—Lenape Park.
LANCASTER—Rocky Springs Park, H. B. Griffiths, mgr.
MCKESPORT—Olympic Park, O. C. Hartley, mgr.
MAUCH CHUNK—Flagstaff Park, J. F. Geiser, gen. mgr.
NEW BRIGHTON—Junction Park, W. H. Boyce, mgr.
PHILADELPHIA—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Fred McOlellan, mgr.; Woodside Park, Wm. O. Martin, mgr.
PITTSBURGH—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), C. MacKall, mgr.
POTTSVILLE—Tumbling Run, O. F. Crane, mgr.
READING—Carsonia Park, O. S. Geiger, mgr.
SCRANTON—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moose Lake Park, Scranton Traction Co., mgrs.; Lake Ladore, J. H. Jordan, mgr.
SHAMOKIN—Edgewood Park, M. H. Burr, mgr.
SUNBURY—Rolling Green Park, J. M. Blanchard, mgr.
TAMAQUA—Manilla Park.
WASHINGTON—Airdome.
WILLIAMSPORT—Vallamont Park.
WILLIAMSTOWN—Midway Park, Edgar D. Rank, mgr.

RHODE ISLAND.

NEWPORT—Shedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE—Crescent Park, R. A. Harrington, mgr.
WARWICK—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON—Hampton Park Airdome, Chas. B. Matthews, mgr.

TENNESSEE.

KNOXVILLE—Chilhowee Park, Charles J. Plemming, mgr.
MEMPHIS—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stalnack, mgr.

TEXAS.

DALLAS—Lake Cliff Park Casino, O. A. Mangold, mgr.
EL PASO—Electric Park.
FORT WORTH—Lake Como, T. O. Bunch, mgr.
MINERAL WELLS—Standard Airdome.
SAN ANTONIO—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE—Midway Park, W. G. Haag, mgr.

UTAH.

SALT LAKE CITY—Saltair Beach, J. E. Langford, mgr.; Wandamere, Edward McClelland, mgr.

VIRGINIA.

ALEXANDRIA—Luna Park, Edward S. Whiting, mgr.
NORFOLK—Ocean View Park Casino, Otto Wells, mgr.
WEST POINT—Beach Park, G. E. Perkinson, mgr.

WEST VIRGINIA.

CHESTER—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG—Terrapin Park Casino, H. B. Porter, gen. mgr.
WHEELING—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE—Lakeside Park, Wilbur McPherson, mgr.

NEW THEATRICAL FIRM.

A new theatrical firm was formed last week when a partnership agreement was entered into between William Harris Jr., son of William Harris, the well known theatrical manager, and Edgar Selwyn, the author of "The Country Boy," "The Arab," and other well known plays.

Messrs. Harris & Selwyn will produce plays, both native and foreign, and announce as their initial production a new comedy by Mr. Selwyn, entitled "Partners," to be followed by a new play by Arnold Bennett.

Mr. Selwyn, during his recent tour of Europe, entered into contracts with a number of foreign authors for their new works, and the new firm will assume the contracts for their production.

The first production will be "Partners," and which will be made early in September, in New York.

R. I. WHELAN, ex-sheriff of Frisco, has been ill for seven weeks at the MacNutt Hospital, San Francisco, and will be pleased to hear from his old friends.

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED